NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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COHAN & HARRIS' PLANS FOR 1913-14.

Messrs. Cohan & Harris have completed arrangements with Klaw & Erlanger whereby the latter firm will, in the future, manage the George M. Cohan Theatre, the Gaiety Theatre and the Grand Opera House, in this city.

Cohan & Harris still retain the same interest in these playhouses that they have for the past several seasons, but in the future they will concentrate their energies in promoting the affairs of the Astor Theatre, at Broadway and Forty-fifth Street, and George M. Cohan's Grand Opera House, in Chicago (which they control exclusively), and to the production of plays and the management of the several stars now under contract to them. This arrangement accords with George M. Cohan's recently announced plan to retire from the stage at the end of the coming season, and devote his entire time to the writing of plays which will be produced exclusively at the Astor Theatre, New York, and the Cohan Grand Opera House, in Chicago. It will also allow Mr. Cohan to realize his long cherished desire of making a comprehensive tour of the world. The above arrangements will not interfere with plans Cohan & Harris and Klaw & Erlanger have in contemplation for the production of several pretentious plays.

The Astor Theatre's second season under the direction of Cohan & Harris will begin on Sept. 1. The opening attraction will be "Seven Keys to Baldpate," a dramatization of Earl Derr Biggers' widely read novel of that name, made into a play by George M. Cohan, and in which Wallace Eddinger will assume the leading role.

The Geo. M. Cohan Theatre will be open for the season on Monday, Aug. 16, when "Potash and Perlmutter," the famous cloak and suit merchants created in the *Saturday Evening Post*, by Montague Glass, will be brought to life on the stage.

The Gaiety Theatre will open on Labor Day, with a new farce by Edgar Selwyn, entitled "Nearly Married," in which Bruce McRae is to assume the leading role.

Cohan & Harris' Bronx Opera House will be formally opened the last week in August, with Eugene Walter's successful play, "Fine Feathers," presented by Wilton Lackaye, Robert Edeson and other members of the all star cast seen at the Astor Theatre last season. Incidentally, Cohan & Harris have expended more than $300,000 in building and furnishing the Bronx Opera House, which, in ornamental decorations and modern stage equipment is not surpassed by any playhouse in America. It will be conducted as a combination theatre, playing Broadway successes at popular prices, ranging from twenty-five cents to one dollar, with a change of bill weekly.

Geo. M. Cohan will open his season at the Bronx Opera House, Monday, Sept. 29, presenting his last season's success, "Broadway Jones."

The regular Fall and Winter season at George M. Cohan's Grand Opera House, in Chicago, will commence on Aug. 25, the inaugural attraction being Carlyle Moore's farce, "Stop Thief," which succeeded so definitely at the Gaiety Theatre the better part of last season.

Raymond Hitchcock will begin his fifth stellar year under the management of Cohan & Harris on Monday, Sept. 1. On that date, and at the Apollo Theatre, Atlantic City, Mr. Hitchcock will be presented in a new musical play, as yet unnamed. Mr. Hitchcock's principal feminine support will again be Flora Zabelle. Following his engagement in Atlantic City Mr. Hitchcock will be sent to Boston, at the Tremont Theatre, for a run.

"520 Per Cent.," a comedy by Porter Emerson Browne, successfully produced in Atlantic City last Monday, will open in Boston in September.

On or before Oct. 1 Cohan & Harris will produce a comedy drama, entitled "Back Home," from the pen of that well known humorist, Irvin Cobb, dramatized by Bayard Veiller, the author of "Within the Law."

"Home Ties," a play dealing with the all absorbing and world-wide question of woman's suffrage, and written by George Middleton, will receive its production at the hands of Cohan & Harris in Washington, D. C., during the week beginning Monday, Nov. 10.

Among the new productions now being prepared for a Fall hearing by Cohan & Harris are: Douglas Fairbanks, in "Cooper Hoyt, Inc.," a comedy in three acts, by Frank Lord and Hugh Ford; "The Brain Promoter," a comedy by Edward Laska; "The House of Glass," a drama by Max Marcin, and "Money Mania," a farce, also from the pen of Max Marcin.

Besides the numerous activities above mentioned, Cohan & Harris have accepted play scenarios from the following well known authors: Winchell Smith, Rennold Wolf and Channing Pollock, Porter Emerson Browne, James Montgomery, John Golden and Frank Craven.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 7, 1888.—Academy of Music, Haverhill, Mass., burned.

July 7.—Myers' Opera House, El Paso, Tex., collapsed.

July 9.—As Violet, in "Our Boys," Adah Hawkins made her professional debut at the People's Theatre, St. Paul, Minn.

July 9.—Grand Opera House, Los Angeles, Cal., dedicated by Denman Thompson and company.

July 9.—Soo Opera ouse, Sault Ste. Marie, Mich., dedicated.

July 11.—Circle Rink, Buffalo, N. Y., burned; two men burned to death.

DURING THE WEEK.

FANNY RICE'S picture appeared on the front page of THE CLIPPER.

LOTTIE ELLIOTT, Kitty O'Neill and Flora Moore were at Vienna Garden, 'Frisco.

D. E. BANDMAN sailed for England.

ROBERT FRASER AND COL. MILLIKEN formed a partnership.

E. P. HILTON retired as manager of the Olympic, St. Paul.

LYDIA YEAMANS was playing the London halls.

FRANK RAMZA returned from Europe with acts for McNish, Ramza & Arno Minstrels.

JOSEPH M. ALLEN, Tony Pastor and M. B. Leavitt were guests at a garden party given by Jennie Hill, in England.

SOPHIE THORN was at Stratton & Henderson's, Coney Island.

HARRY LACY and "The Still Alarm" Co. sailed for England.

FOX AND WARD joined the Doris-Sullivan show.

R. G. AUSTIN engaged Weber and Fields for his Australian Novelty Co.

HARRY SEFTON sailed for England.

JAMES OWEN O'CONNOR was at Koster & Bial's, New York.

A BENEFIT performance was given at Poole's Theatre, New York.

SAM BERNARD played at the London, New York.

ROBERT WM. FLACK lost his life in the rapids at Niagara Falls, while attempting to go through them in a boat.

J. W. HOLMES advertised for sensational dramas for his Brooklyn Museum.

BAN ON "EASIEST WAY."

Eugene Walters' successful play, "The Easiest Way," will not be played in some parts of Germany. Word has been received by cable that the official censor of Cassel, Ger., has forbidden the play to be produced there.

"POTASH AND PERLMUTTER."

The dramatized version of Montague Glass' stories of "Potash and Perlmutter" will be acted first in Atlantic City, on Aug. 4, and will be brought to the Cohan Theatre on Aug. 16.

ACTORS' SOCIETY GOES UNDER.

OLD SOCIETY IN HANDS OF SHERIFF.

The Actors' Society of America, like many another association whose members become apathetic, is in trouble—such trouble that unless it receives quick financial aid it is likely to pass into history as a has-been.

On July 3 the headquarters of the Society, 133 West Forty-fifth Street, New York, were visited by Deputy Sheriff Purcell with execution papers issued on a judgment of $334.15 against the Actors' Society. The sheriff's assistants stripped the walls of the paintings of Booth, Barrett, Fanny Davenport and other great stars of the past, and put them into a waiting furniture van. Office furniture and other belongings of the Society followed the portraits, and the lot will be sold July 10 at a sale personally conducted by Sheriff Harburger.

The Actors' Society of America was founded many years ago, and has included in its membership at various times the greatest actors in this country.

At the present time many of our leading actors are on its membership books, and the entire list of members is a formidable one. In explaining the present trouble Miss Gilpatrick, the secretary, said that the dues always come in very slowly in the Summer, and that they were slower this Summer than usual. She hopes, however, that by Fall everything will be straightened out.

JULIA MARLOWE HONORED.

Julia Marlowe has received word that at a meeting of the alumnæ and active members of the Shakespeare Society of Wellesley College, she had been elected an honorary member. In a letter informing her of this honor, in recognition of her devotion to Shakespeare and her histrionic ability, Helen Toy, the president of the society, wrote to Miss Marlowe: "Not upon you, but upon ourselves do we confer the honor in welcoming you to the 'Gentle Companie.' Ours is a bond of fellowship, and in greeting you we ask you to feel that you are always welcome at home among us, and that the door of 'the little house at the foot of the hill' is always open to you. We ask that you will wear our 'mask and quill,' and be glad to be remembered among a group of 'Scholaire Plaires.'"

The importance of the honor conferred upon Miss Marlowe may be understood when it is known that up to her election as honorary member of the Shakespeare Society of Wellesley, the society had bestowed this compliment upon but three persons: Dr. Durant the founder of Wellesley; Henry N. Hudson, the Shakespearean critic, and Horace Howard Furness, the author of the Variorum Shakespeare.

LILLIAN LORRAINE AFTER HUBBY.

Lillian Lorraine, the actress, obtained a warrant in the West Side Court July 3, for the arrest of her husband, Frederick Gresheimer, whom she charged with stealing a $5,000 diamond ring. Herman H. Roth, attorney for the actress, had prepared papers in a suit for separation and in a civil suit charging conversion.

Miss Lorraine told Magistrate Corrigan that her husband had forcibly stripped the ring from her finger while she was dining with him, and had pawned it for $2,500.

WENRICH WRITES FOR "MISS SWIFT."

Percy Wenrich has just finished some promising numbers for Julian Eltinge's new show, "Miss Swift from New York."

"THE HERO OF THE BARN."

Written by Harry Irving, one of the guests at the Actors' Fund Home, Staten Island, and dedicated to Gus Bruno.

(SUBMITTED BY AL. FOSTELL.)

Come all ye ancient actors and listen to my tale,
'Twill cause your lips to quiver and make your cheeks grow pale;
'Twas on a Sabbath evening, the night was calm and still,
When the dreadful cry of fire resounded o'er the hill.

Some flew to the windows, and some flew to the door,
And out into the darkness a dozen of us tore.
We looked towards the East and saw the sky was all aglow,
"Good God, our barn is burning!" yelled out brave Gus Bruno.

"Come on, boys," then he shouted, as he threw off his coat,
And plunging through the raging flames he dragged out old Zeb's boat,
And with a noble fireman and a citizen to aid,
On the placid bosom of the lake the little craft was laid.

Gus did not pause a moment, for nothing could him stay,
And rushing back into the fire he quick pulled out our sleigh,
And when he saw that it was safe, again he risked his life,
And dashing in the chicken coop, he saved the rooster's wife.

All honor to Gus Bruno, the valiant man of might,
His name upon the scroll of fame should blaze in letters bright,
For none but a true hero would dare to risk his life,
To save a boat and save a sleigh and save a rooster's wife.

JANET BEECHER, MRS. GUGGENHEIMER.

Janet Beecher, the actress, and H. Randolph Guggenheimer, a lawyer, with offices at No. 60 Wall Street, New York, were married July 3 in the apartment of the bride's mother, Mrs. Wyndham, at No. 201 West Fifty-fourth Street. The ceremony was performed by the Rev. Mr. Harvey, of the Unitarian Church.

Mrs. Guggenheimer's maiden name was Janet Beecher Wyndham. She is a sister of Olive Wyndham. Miss Wyndham's great-grandmother was a cousin of Henry Ward Beecher. The bride expects to continue her professional career. She has been engaged by Winthrop Ames to play the leading female role in Arnold Bennett's comedy, "The Great Adventure," with which the new Gotham Theatre will be opened in September.

Mrs. Guggenheimer returned only last week from London, where she went to see the original production of the play. Wish Wynne is playing the role there that she will play in the New York production.

AT THE LYRIC, HACKENSACK.

The new Lyric Theatre, at Hackensack, N. J., inaugurated its new policy week beginning Monday, June 30, with Kinemacolor feature films and a headline vaudeville attraction in the person of Carmen Ercell, "the girl with the voice and the violin."

Miss Ercell received enthusiastic applause for her artistic and entrancing work as singer and violin virtuoso. She is a native of Canada (that birthplace of so many musical geniuses) and has studied the violin in Europe where she appeared in grand concert work. She has a beautiful, thoroughly trained voice which has been heard in opera, here and abroad, and this combination of talent, together with her very attractive personality, makes her a unique vaudeville feature.

LITTLE PEOPLE AT THE ELTINGE.

There will be a special performance of "Within the Law" at the Eltinge Theatre during the last week in July, in which the entire cast will be made up of lilliputian actors and actresses. Lord Roberts will play the part of Joe Garson.

LILLIAN GOLDSMITH.

Miss Goldsmith, whose picture appears on the front page of this issue, will appear with her partner, Joseph Herbert Jr., in their recent big dance hit. They are two vaudeville recruits from musical comedy, who have gained immediate recognition in their new field of endeavor. Miss Goldsmith is an exceptionally attractive young woman, and Mr. Herbert is a clean-cut, manly chap, and both fairly bubble with personality. For descriptive purposes they are called novelty singers and dancers, but their performance is entirely away from the conventional. Their particular feature is "The Dance of the Siren," in which Miss Goldsmith dances around the stage in a most graceful manner in her bare feet. Herbert and Goldsmith should be decidedly welcomed to the vaudeville fold at Gus McCune's house next week.

GETTYSBURG PANORAMA.
Perspective of the building in which the "Gettysburg" Panorama will be displayed at the Panama-Pacific International Exposition.

MARKS CO. NOTES.

Word comes from A. R. A. Barrett, business manager of the Tom Marks Company, that the weather throughout Ontario territory is very hot but, regardless of the hot spell, business has been excellent with the Tom Marks Company. It is Mr. Marks' intention to close the show during the very hot weather and give the members of his company a vacation at his Summer home at Christies Lake, Ontario. The show will wind up its present tour at Parry Sound on July 9, and from there Mr. Marks will move the company to Christies Lake. This will be a great treat for the members of his company, and a treat each and every member will appreciate.

The show will open again about Aug. 15 with all new plays, new scenery and people. The show is booked solid for the Fall and Winter tour.

MARRIED FORTY-ONE YEARS.

Jeppe Delano, ex-actor, ex-alderman and ex-city treasurer of Niles, Mich., and Fannie Delano celebrated the forty-first anniversary of their marriage on June 30, at their home in Niles. Both are well and happy. His term of office expired April 14, as the law allows two year terms only. He will loaf a year and then run again for the same office.

KRAFFT AND MYRTLE write: "We just closed with Boyle Woolfolk's "The Bell Hop" Co., playing the title part and soubrette lead, and will lay off, and spend the Summer at our cottage, 'The Myrtle,' East Side Barron Lake, Niles."

BOYD AND ST. CLAIRE write: "We are touring the South for Sam Massell, of Atlanta, Ga., and are meeting with much success."

SUMMERS AND MORRIS write: "We are doing well for Mr. Webster, on our eighth week. We are coming East with a new act."

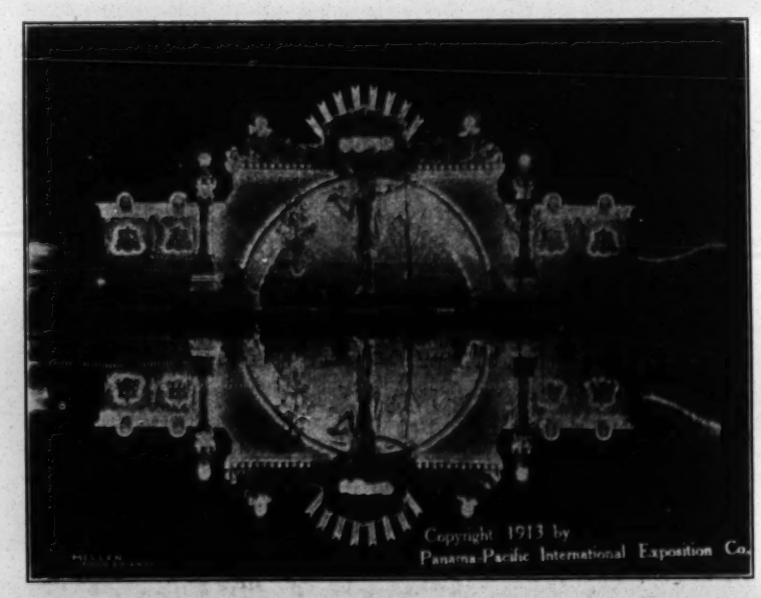
AERIAL GARDENS FOR AMATEURS.

Through an arrangement entered into last week between Messrs. Klaw & Erlanger and the Amateur Comedy Club, represented by a committee including Messrs. W. Herbert Adams, Howard S. Borden, Edward Fales Coward, Evert Jansen Wendell and E. Raymond Lefferts Jr., the Aerial Theatre, atop the New Amsterdam Theatre, has been leased to the Amateur Comedy Club for a three weeks' tenancy during next season, during which its productions and revivals will be made. The Cercle Francaise de l'Harmonie will also give a three weeks' season of their performances in the same theatre, and in viw of the requirements of the various popular amateur dramatic societies, Messrs. Klaw & Erlanger have decided to remodel the Aerial Theatre immediately by the construction of a number of boxes and by providing a complete scenic equipment.

YIDDISH COMPANY TO TOUR THE WORLD.

Mme. Kenny Lipzin, commonly referred to as the Sarah Bernhardt of the Jewish theatre, has formed a co-partnership with the well known Yiddish players, Elias Rothstein and Jacob Cone, also with Edwin A. Relkin, to tour the world. They are at present selecting their company, which is to consist only of the cream of the Yiddish theatre, and will start on or about Aug. 1 in some city near New York. This tour will extend until about Aug. 1, 1914, and will embrace the principal cities of the United States and Canada, and also those of England, France, Germany, Russia, South America and South Africa. This will be the first time a complete Yiddish company composed of leading New York players will tour the world.

This is being booked and arranged under the personal direction of the well known Yiddish theatrical manager, Edwin A. Relkin.



"CREATION."
Outline of "Creation," one of the concessions to be presented at the Panama-Pacific International Exposition.

'49 CAMP.
Perspective of "'49 Camp" to be shown at the Panama-Pacific International Exposition.

ANNOUNCEMENT EXTRAORDINARY!

THE PHOTO DRAMA COMPANY

ANNOUNCES THE EARLY COMING OF BULWER LYTTON'S FAMOUS MASTERPIECE

THE LAST DAYS OF POMPEII

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WATCH FOR FURTHER ANNOUNCEMENTS OF AMBROSIO'S MIGHTIEST CREATION

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MOTION PICTURE NEWS

AUSTRALIAN PICTURE SHOWS.

SYDNEY.

MAY 30.

SPENCER'S 8,000 foot reproduction of the famous Roman romance, "Quo Vadis?" continues to attract overflow audiences to the Lyceum nightly. Although the film is now in its third week, the attendances and receipts, according to the managerial announcement, show no appreciable signs of diminution. "Quo Vadis?" has many features to commend itself to Sydney's devotees of artistic conception: Faithful *mis-en-scene*, excellent acting, gorgeous dressing and settings, and flawless photographic work. The most popular portions of the picture are naturally the burning of Rome, the Coliseum scenes wherein is depicted the awful martyrdom of the Christians, Nero's galley, the death of Petronius and Eunice, and the ultimate downfall of the mighty empire.

OLYMPIA (Direction, West's, Limited).—"The Knave of Clubs" has struck a big success at this theatre. It is a cleverly constructed dramatic series. "The Heart of a Pierrot" was also screened. In this production the chief role is sustained by Asta Nielson, the Danish actress, and an artist who holds a high place in the affections of lovers of the silent drama. Next week, West's star production, "Red and White Roses," will be shown—the sweetest story ever told of a beautiful woman. A prominent politician, a candidate for governor, is made the victim of his enemies through a beautiful woman. His *liaison* with her leads to his defeat, the loss of his wife's confidence and love, and his own death. He leads a double life, wooing his wife with white roses, emblematic of purity, and favors his affinity with red roses, indicative of glow and amour.

CRYSTAL PALACE (J. D. Williams, Ltd.)—"Wheat and Tares" is the film of the week, wherein is graphically told how a villain reaps the evil that he sowed. "Perfidy of Mary" is another good dramatic in the same bill, while the other departments are filled by the English Gazette, "Rambles in Yorkshire" and "Biarritz" (scenics), and "Jim Jones" and "Sally's Guardians" (comedy).

LYRIC (J. D. Williams, Ltd.)—"A Human Target" is the chief feature of the current program, and gives a series of thrilling adventures. The bill also includes: "A Ragtime Romance" and a film reproduction of a clever turn by the "Try-Me-Troupe" of acrobats.

EMPRESS (J. D. Williams, Ltd.) — This week the program is featured by a fine dramatic series, called "A Lucky Chance," "A Dreadful Blunder" and "Simple Simon as a Boxing Champion."

ENMORE THEATRE (Szarka Bros., props.)—Spencer's Thanhouser special, "Sign of the Four," or "Sherlock Holmes." The story of the Agra treasure, pictured in an intensely fascinating manner. "Pathe English and Continental Gazette," "The Risen Soul of Jim Grant" (Edison), "A Welcome Intruder," an A. B. of merit; "The Stenographer's Troubles" (Vitagraph comedy), "Funnicus Has An Idea" (Eclair special comic). Big business results from such a good program.

COLONIAL THEATRE (J. D. Williams, Ltd.)—"The Hidden Message." This is a great film of a fierce tragedy in the air, and may be summed up thus: Emily was held a prisoner by her guardians, who wished her to marry a relative of theirs whom she disliked. But through a note enclosed in a vase that young Jack Martin, millionaire and eccentric, purchased from one of the guardians, she managed, after a series of thrilling adventures on sea and in the air, to escape and find happiness with Jack. "San Francisco," one of the famous Pathe scenics, and "The Long and Short of It," an Edison laughmaker, were also screened.

"QUO VADIS?" INJUNCTION.

On Thursday, May 29, before the Equity Court, Sydney, Australia, Barrister Maughan applied to Justice Harvey, in Equity, for an interim injunction on behalf of the General Film Co., of Australia, Limited, against R. pany charged that the exhibition of such a picture under the name "Quo Vadis?" was an infringement of its rights, and that it would suffer great loss and damage if the defendant was not restrained, by injunction of the court, from exhibiting and producing the picture advertised by him. His honor granted an injunction until Monday, June 2, in the terms of the plaintiff company's prayer, to restrain defendant from exhibiting or producing any film under the name "Quo Vadis?" not identical with the film now being exhibited by the plaintiff company at the Lyceum Theatre, Sydney, or from representing that any film not identical with the Lyceum film is such film. Leave was also given to serve notice on the defendant for Monday, and copies of the affidavits should be served upon him.

Scenes from Selig's Sensational 2-Reel Feature, "A WILD RIDE."
To be released July 12, 1913.

A Scene from Essanay's Drama, "THE ROSE OF SHARON."
(Released July 22.)

LOS ANGELES NOTES.

BY RICHARD WILLIS.

It is not easy to get Director J. Farrell MacDonald to give an opinion on his pictures, but he did give one concerning "Francesca da Rimini," recently produced by him for the Powers Photoplays, Inc. He says that he thinks it is the best picture he has ever turned out for any company. If this is so then it must be some picture.

At the Burke Studios they are busy on a particularly beautiful and stirring picture, called "Machuda." It is a Spanish story, in which the leads are being taken by Edyth Sterling, Charles Bartlett and Jack Conway. Miss Sterling is doing good work for the Burke forces and is a talented little lady. She was with the Warner features for some time, and later acted for the Frontier brand at Albuquerque. George Gebhart is the director.

I asked Constance Crawley the other day what impressed her most in the moving pictures. She thought a moment and then said: "I think it is the comparative silence. This is especially so when I am acting parts I have acted on the stage. Take Melisande, for instance. I wanted to burst forth with my regular speeches and almost forgot myself once or twice. It seems as though I would have to burst out into an impassioned speech now and again."

Frank Mostyn Kelly, the noted caricaturist and actor, is at present with Director J. Farrell MacDonald at the Powers Photo Play, Inc., Studio, at Hollywood.

CHARTER FOR JOE WEBER CO.

A charter has been granted to the Joe Weber Photo Plays Co., incorporated under the laws of the State of New York, with a capitalization of $750,000.

This new corporation is to own and manage a chain of moving picture theatres, and it will be the first operation in this field of such large proportions.

The directors are: Joseph M. Weber, of Weber & Fields; Morris Rose, an insurance and real estate broker in the *Times* Building, and P. A. Powers, the moving picture operator, with offices in the Candler Building.

"QUO VADIS?" STILL DRAWS AT ASTOR.

Absolute perfection is the unanimous verdict of playgoers who are viewing the marvelous photo materalization of "Quo Vadis?" Nothing quite so superb as this photo-drama has been offered the public since motion pictures became a reality.

Roman history is replete with incidents of pagan cruelty, but particularly blood curdling are the events chronicled during the last years of the reign of Nero and no matter how vividly these scenes are brought home to us in the perusal of Sienkiewicz's powerful story, it fails to impress with the reality of these "Quo Vadis?" pictures.

Here is seen the horrors of the Roman arena, common in the Eternal City twenty centuries ago, and no greater tribute to the combined art of the camera and stage manager can be furnished than the constanty crowded Astor Theatre, where these vivid views are being shown.

(Continued on page 12.)

ADOLPH ZUKOR,
President of the Famous Players Film Co.

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"YE MIGHTY DOLLAR, THOU ART THE BOSS, WE BET ON THEE AS THE FINEST HOSS." New comic song. Professional copies free to singers. Orchestrations. S. S. MATTHEWS, P. O. Box 1979, New York, N. Y.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim and Joseph Lawrence, present "The Spy" for week of July 7. Excellent attendance rules.

KEITH'S (I. M. Mober, mgr.)—The Rejuvenation of Aunt Mary" is offered by the Keith Stock Co. week of 7, with Blanche Friderici as Aunt Mary, supported by Sidney Toler, Violet Heming and the full cast.

NEW PORTLAND (Jos. A. McConville, mgr.)—A new Summer policy was inaugurated here 7. This house will feature for the rest of the warm season high class motion pictures, specializing Kinemacolor and feature films.

GREELY' (James W. Greely, mgr.)—Vaudeville and motion pictures, to good returns. Bill week of 7: American Trio, Tom Bateman, Allen and Arnold, and the pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures are featured, to the usual excellent attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures, to large audiences.

RIVERTON PARK (D. B. Smith, mgr.)—For week of 7 this open-air theatre offers the musical extravaganza, "A Dashing Widow." Attendance is good.

CAPE CAPE COTTAGE.—Motion pictures are featured for the Summer season.

GEM, PEAKS' ISLAND (J. B. Bishop, mgr.)—Motion pictures.

NOTES.—The historical pageant of Portland was produced on the Eastern promenade on the afternoon of July 4 before an attendance of twenty-five thousand people, over one thousand in costume taking part in the production under the direction of the author, Constance D'Arcy Mackay, of New York. The director of pageant dances was Gertrude K. Colby, of the Teachers' College, Columbia University, New York. Will C. Macfarlane, the municipal organist, of Portland, was musical director and composer of pageant music. This is said to be the first production of its kind made in the United States.....The New Empire Theatre now under construction at Oak and Congress Streets, will be ready for opening in September.

Los Angeles, Cal.—Auditorium (L. E. Behymer mgr.) July 2-4, Jacob Adler, in Yiddish drama. "Saengerfest" 5.

BURBANK (Oliver Morosco mgr.)—"The Fox" June 30 and week.

CENTURY (Loewen Bros., mgrs.)—For 30 and week, "Miss Liberty of the U. S. A."

EMPRESS (Dean Worley, mgr.) — Bill 30 and week included: Jimmy Britt, the Piano Bugs, Claire and Marilyn Miller, Barnes and Robinson, and comedy motion pictures.

LYCEUM (Dick Ferris, mgr.)—Motion pictures of "The Battle of Gettysburg," 30 and week.

MAJESTIC (Oliver Morosco, mgr.)—"The Passing Show of 1912."

MOROSCO (Oliver Morosco, mgr.)—"The Yellow Jacket."

ORPHEUM (Clarence Drown, mgr.)—Bill 30 and week included: Cecilia Loftus, Mme. Olga Petrova, Irene Bercseny, the Cromwells, Five Melody Maids and a Man, Bogert and Nelson, Bond and Benton, Burnham and Irwin, and Edison talking motion pictures.

PANTAGES' (Carl Walker, mgr.)—Bill 30 and week: Armstrong's Baby Dolls, Beaumonte and Arnold, Friscary Lee Barth, Jewell and Jordan, and Makarenka Duo.

REPUBLIC (Bob Cunningham, mgr.)—Vaudeville.

CLUNE'S FIFTH STREET.—Motion pictures.

CLUNE'S BROADWAY.—Motion pictures.

Vancouver, Can.—Imperial (J. J. McDonald, mgr.) John Mason, in "As a Man Thinks," was the attraction here July 2.

AVENUE (Geo. B. Howard, mgr.)—The stock company presented "Wildfire" week of June 30.

PANTAGES' (W. J. Wright, mgr.)—Bill week of 30 included: Fred Ardath Co., Roy La Pearl, Howard and Delores, Lester Bros., Olga Samaroff Trio.

ORPHEUM (E. J. Donnellan, mgr.)—Bill week of 30 included: The Savoys, Golden and West, Walter and Daniels, George Richards and company, Sampson and Douglas, the Cavaliers, and talking pictures.

COLUMBIA (J. R. Nucals, mgr.)—Pictures and vaudeville.

PANAMA (Bob Unsworth, mgr.) — Moving pictures.

GRAND (J. Lubelsky, mgr.)—Burlesque musical stock.

NOTES.—Geo. F. Case, manager of the Orpheum Theatre for the past three years, has left this city on account of illness. E. J. Donnellan, well known in vaudeville, who has been away for five years in the interest of S. & C. houses, is in Mr. Case's place.....Clara Beyers, well known to Vancouver, made her first appearance as leading lady at the Avenue 30.....The Empress Theatre is being remodeled for the Lawrence-Sandusky Stock Co., which will open in that house July 14.....Suit was filed June 26, by Henry W. Savage, of New York, against D. S. Lawrence, Walter Sandusky and Geo. B. Howard, of the Avenue Theatre, for infringement of the copyright of the play, "Madame X." The plaintiff is asking for penalties and an accounting.... New Bijou Theatre, remodeled at cost of about $30,000, and with a capacity of 600, has opened as a five cent picture show.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) for week of July 6, "Leah Kleschna." "Get-Rich-Quick Wallingford" to follow.

MOUNTAIN (G. H. Summers, mgr.) — Attraction for week of 6 is "The Spendthrift." "What Happened to Jones?" week of 14.

NOTE.—The Jos. G. Ferari-B. H. Patrick Greater Shows, under auspices of T. M. A., are showing here week of 6.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Malley-Dennison Stock Co. presents "My Friend from India" week of July 7.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Stock Co. opened a Summer engagement at this house June 30, giving the best of satisfaction. Henry Hicks and Corinne Cantwell are playing the leads. "The Lost Paradise" week of July 7.

ACADEMY (L. M. Boas, mgr.)—Bill 7-9: Love and Haight, Weston and Fields, Marguerite Nelson and company and Felix. For 10-12: Murphy and Foley, Gibney Earle and company, Budd and Clare and the posing dog.

LYRIC (E. Michelfelder, mgr.)—Motion pictures.

STAR (E. Michelfelder, mgr.)—Motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures.

GLOBE (Walter Bigelow, mgr.) — Motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures.

SCENIC (A. H. Archer, mgr.)—Motion pictures.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill for week of July 7: Cunningham and Marion, Emilie Sisters, Sadie Rodgers, the Two Mortelles, Norman Merrill, E. McEnsley and Tom Keane.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL (M. Perham, mgr.)—Motion pictures and illustrated songs.

TIVOLI (M. Concoletti, mgr.)—Motion pictures and illustrated songs.

NOTES. — Geo. Clayton Frye and wife have taken out a concert party to play the Summer resorts.....Claude and Fanny Neher are building a fine bungalow on their farm in Moncton..... Cunningham and Marion have received contracts from Sir Alfred Butts for eight weeks, at the Palace Music Hall, in London, England.....Joe Hughes, of Golden and Hughes, is around town these days. Joe has a farm at Deer Brook, on the outskirts of Milford.

Lynn, Mass.—Olympia (G. H. Lord, mgr.) pictures and illustrated songs.

DREAMLAND (J. O'Connell, mgr.)—Pictures and illustrated songs.

COMIQUE (Al. Newhall, mgr.)—Pictures and illustrated songs.

CENTRAL SQUARE (J H. Donavan, mgr.)—Pictures and illustrated songs.

AUDITORIUM (Al. Jones, mgr.)—Pictures and illustrated songs.

FLOATING BRIDGE PARK (I. W. Chase, mgr.)—J. W. Gorman's Musical Co., in "The Man From Springfield," was the attraction week of June 30, to good business.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) vaudeville and moving pictures.

SABBATIA PARK.—Holman's Musical Stock Co.

CASINO, STAR, COLUMBIA, NICKEL and WHITTENTON, moving pictures.

Indianapolis, Ind.—Murat (Fred. J. Dalley, mgr.) the Murat Players, with Florence Webber, will close a successful stock season at this house, in "The Climax," week of July 7.

ENGLISH'S (Bingham, Crose & Cohen, mgrs.)—Bill week of 7: Jimmie Bliss, Theodore Doucet and Elenor Grayce, Heidelberg Four, Carlo's Marionettes, Catharine Setson and "Quicksands," a photoplay.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 7: Brown and Jackson, Pat Toohey's Irish Singers, Grindell, and Henry, Von Dell, John S. King and company, and motion pictures of local scenes, including a picture of the Buffalo Bill Wild West parade which appeared here June 23.

LYRIC (Olsen & Barton, mgrs.) — Bill 7-9: Seven American Whirlwinds, Beauvais Maridor and company, Kennedy and Mack, Godfrey and Washburn, and the Kalers. Bill 10-12: The Venetian Four, Leora Walton Trio, and others.

NOTE. — Work is progressing rapidly on the Columbia (formerly the Empire) Theatre here, a new stage is being built, the auditorium being decorated, new seats, carpets and draperies put in, and a new lighting system installed. The Delaware Street lobby will be entirely rebuilt and beautifully lighted and decorated, and when completed this house will be one of the finest in the State.

Racine, Wis.—Racine.—Moving pictures.

NEW ORPHEUM (D. A. Rowey, mgr.)—The season closed here July 6, with Mark Lea's Beauty Musical Comedy Co., in "The Aviator's Marriage."

MAJESTIC, GRAND, BIJOU, LYRIC, AMUSE, GEM and CASINO, motion pictures.

NOTES.—The College Avenue Orpheum, picture house, has closed for a time.....The White House, picture theatre, has closed, and the former manager, T. F. Keys, is under conviction, in Chicago, for disposing of a one-fourth interest in a house he did not own.....Gentry Bros.' Circus was here July 4.....This city is heavily billed for Barnum & Bailey Show's appearance here 17.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) the Bud and Henry Musical Comedy Co. pleased large crowds week of June 30. Spooner Dramatic Co. July 7 and week, Newton Stock to follow.

YALE-MAJESTIC (D. A. McDonald, mgr.)—Motion pictures, to good business. "The Beasts of the Jungle'" (Gaumont) drew big business.

LIBERTY (John A. Steinson, mgr.)—Motion pictures.

FORUM (John A. Steinson, mgr.)—Motion pictures.

VICTOR (Will Tippit, mgr.)—Motion pictures.

Albany, N. Y.—Harmanus Bleeker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co., in "The Greyhound," week of July 7. "The Yankee Prince" next.

GRAND (Chas. L. Robinson, mgr.)—Vaudeville bill for week of 7 includes: Jordan Brothers, Mack and Atkinson, George Leonard and Margaret Meredith, Edith Clifford, Lottie Williams and her company, Schooler and Dickinson and the Ebling Trio.

COLONIAL (Stacy & Perrin, mgrs.)—Morton Comedy Opera Co. is pleasing good sized audiences for week of 7, "The Telephone Girl" is presented.

PROCTOR'S (Howard Graham, mgr.)—The bill for week of 7 includes: "Fun in a Telegraph Office," William and Ella Morris and Stewart Robbins, the Pantser Duo, Harry Rose, Faust and Faust, the Estelle Sisters, Asahi Troupe of Japs, Janet London and company, McCauley and Connell, and Howard and Ryan.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Great crowds to this resort.

ELECTRIC PARK (H. J. Chandler, mgr.)—At the Rustic Theatre the Franklin-Baggott Co. presents for 7-9, "The Blue Mouse." "The Telephone Girl" 10-12.

MAJESTIC (Emil Deiches, mgr.) — Satisfactory business, with moving pictures and vaudeville.

CLINTON SQUARE.—Moving pictures.

BROADWAY.—Photoplays.

ORPHEUM.—Photoplays.

PALACE.—Photoplays.

NOTE.—101 Ranch Wild West gave two performances here 7.

Troy, N. Y.—Proctor's (H. Graham mgr.) moving pictures and vaudeville.

MAJESTIC.—Photoplays.

TROJAN.—Photoplays.

NOVELTY.—Photoplays.

KEITH'S.—Photoplays.

PROCTOR' LYCEUM.—Edison talking pictures. Sunday concerts are quite popular at this house.

NOTES.—The Elks held their annual picnic at Rensselaer Park, July 4. $2,000 in gate prises were given.....The Hagenbeck-Wallace Circus billed here for 2 was prohibited from showing by the local health bureau owing to a case of smallpox having been discovered among the performers.

Penn Yan, N. Y.—Sampson's (Chas. H. Sisson, mgr. Edison talking pictures drew capacity business July 2. Fine programs of silent pictures every night. Manager Sisson, who also manages the Corning Opera House, has secured a lease of the Grand Opera House, at Carbondale, Pa., and will take possession Aug. 1. H. F. Tuthill, who has been resident manager at Corning for the past two seasons, will go to Carbondale in a like capacity. Mr. Sisson recently acquired the rights for Western New York of the four reel feature picture, "The Female Raffles," and is now exhibiting it in his territory, both on rental and showing terms. Archie McCallom, late of Buffalo, N. Y., and Camden, N. J., is Chas. Sisson's representative in the field.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures feature.

MAJESTIC (M. Dobbs, mgr.)—Motion pictures.

EMPIRE.—Moving pictures and illustrated songs.

BRIGHT SPOT.—Moving pictures.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) "Love's Young Dream" was given its initial performance at this theatre, Monday night, June 30, by Emma Bunting and players, and packed houses prevailed at every performance. This play is the one in which Miss Bunting will tour next season. The company presents "Tess of the Storm Country" week of 7.

EAST END PARK (A. B. Morrison, mgr.)—Attendance is good. Bill week of 6: J. C. Nugent and company, Nanon Opera Company, Harry DeCoe, Juggling Millers, and motion pictures.

POPULAR, MOZART, MADISON and BELLEVUE airdomes are doing fine business.

THREE MAJESTICS, EMPIRE, AMERICAN, PRINCESS, ECHO, ALAMO, PALACE, CARROLLTON, COLONIAL, QUEEN, ROYAL, GEM, TWO PASTIMES, JOY, METROPOLITAN, DAISY, SAVOY and PEKIN, motion pictures.

Peoria, Ill.—Princess (Seaver Amuse Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse, Co., mgrs.)—Vaudeville pictures and outdoor amusements.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 7: Virginia Hayden, Princess Zuleka, pictures.

YE OLD INN (Chas. A. Gray, mgr.)—Week of 7: Rogers, Long and Dusey, Butler and Butler, Tomlinsky and Bud Fields.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, MAJESTIC, ORPHEUM, ROYAL, SANGAMO, picture houses, report good business.

HARRIS SISTERS (Flo and Abbie), two clever Cincinnati girls, have gone into vaudeville, playing Murry's O. K. time. At the Grand Theatre, Latonia, Ky., they were pronounced the hit of the bill in their singing and dancing act.

Zanesville, O.—Hippodrome (Helen Morrison-Lewis, mgr.) motion pictures. Featured for week of July 7 are: "The Mothering Heart," "The Tragedy of Big Eagle Mine" and "The Snare of Fate." Business is big.

QUIMBY'S (W. C. Quimby, mgr.)—"The Battle of Gettysburg," billed strong as the feature for week of 7. Capacity business rules.

GRAND (James Collins, mgr.)—Good programs of picture plays daily, and several features weekly.

AMERICAN (James Collins, mgr.)—Motion pictures.

MOXAHALA PARK.—Great crowds daily.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of July 7: Jas. E. Newell, Hunter Twin Sisters, Bert Lennan, That Singing Trio, Falls and Falls, William Wilson and company, Martini and Maximillian, Pierre, Palitierre and company, Spero and Lovins, and Kinemacolor pictures.

WHITE CITY PARK (Peter E. Hurley, mgr.)—For week of 7: Professor Beaumont's Troupe of educated ponies and his trick bucking mule, "Cyclone," are featured.

NOTE.—The management of the State Street Theatre will introduce prominent Trenton people in moving pictures all this week, including: Governor Fielder, Judge Samuel Grey Naar, known as "The Terrible Judge;" Chief of Police Cleary, the City Commission and Mayor Frederick W. Donnelley.

Newark, N. J.—Olympic Park, the opera, "The Merry Countess" week of July 7.

NEWARK.—Payton Musical Comedy Co., in "The Girl in the Taxi," 7 and week.

LYRIC.—Bill 7-9: Harmony Beaux and Belles, the Menards, Heeman and Millory, Joe Welton, Herbert and Willin, and Werden's Novelty Revue. Bill 10-12: Goldie Bros., Three Types, Maude Grafton and company, Walton and Brandt, and the Oxford Trio.

WASHINGTON.—This house is closed for repairs.

Akron, O.—Colonial (E. M. Stanley, mgr.) Horne's Stock Co. present for week of July 7, "Charley's Aunt."

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill for week of 7: Jeanette Adler, Kelsey-Conboy and company, Al. Lawrence, Love and Wilbur, Ruth Skeel and Mme. Busse.

NATIONAL, PASTIME, BANK, PLAZA, DREAMLAND, WALDORF, GROTO, ALHAMBRA, motion pictures.

NOTE.—Ringling Bros.' Shows were here 8.

Columbus, O.—Hartman (Lee M. Boda, mgr.) this house has closed for the Summer.

OLENTANGY PARK (W. J. Dusenbury, mgr.)—"The Man Who Owns Broadway" week of July 7.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 7: "The Lady of Mystery," Frank Le Mark, Collins and Rose, Brooks and Lee, Kipp and Kippy and pictures.

Sunbury, Pa.—Rolling Green Park (Blanchard Amus. Co., mgrs.) moving pictures and vaudeville. Featured week of July 1 were: Temple and Hoff, "Mott and Maxfield," and Takazawa Japs. Business is excellent.

PEOPLE'S.—Moving pictures.

VICTORIA.—Moving pictures.

Williamsport, Pa.—Vallamont Pavilion—Pearl Stock Co, under the management of W. H. Amei, played to good houses week of June 30. July 7-9 "The Whirlpool" is presented, and for the latter half of the week, "A Good Fellow."

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co. presented "The Wolf," June 30-July 2, and "Wildfire," 3-5. "The Girl in the Taxi" 7.

Richmond, Ky.—The Grand (W. P. Baxter, mgr.) vaudeville and pictures.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

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CIRCUS NEWS

101 RANCH NOTES.

(BY JOE LEWIS.)

The 101 Ranch is now speeding back into the Central and Middle States. In way up East the "101" has done nothing but the usual capacity business, following the Cummins-Young Buffalo Show into Portland, Me., one day previous to two turn-aways. Col. Cummins was a guest of the show in Portland, and was convinced that the 101 Show deserves big patronage and was surprised at its enormous growth in the past five seasons. He was very much pleased with the performance.

J. C. Miller visited the Young Buffalo Show, and says they have a clean, up-to-date show. Mr. Butler was a visitor while the show played Portland.

The Tantlingers are still the big noise in their boomerang and shooting exhibition.

Tom Eckard and Jim Wilkes, cowboys, formerly with the Young Buffalo Show, joined the 101 Show at Portland.

Prof. K. Rogers has the finest dancing horses in the world, featuring Hornet, the only horse dancing the turkey trot, with "Everybody's Doing It."

Mr. Chase was a guest of the Tantlingers for several days. They departed for Boston, in Fitchburg.

The business on the Fourth was more than expected at Fitchburg, and the big feed at the dining tent immediately after the show was surely complimented by all of the show folks. Mr. Tipton and Billy Gretz were the busy bees, dishing out the ice cream and cake. The band played national airs, and American beauties were thrown to the pretty cowgirls. "Dreams of Childhood Days" was a vision to the old timers.

The cowboys whopped hooray to the Glorious Fourth, and wishes of success to Miller Bros. & Arlington's Real Wild West. In the meantime mentions were made that all would be widely spread by a real circus newspaper, THE NEW YORK CLIPPER.

Joseph Lewis, character comedian with the 101 Wild West Show, and special representative of THE NEW YORK CLIPPER, has had quite a tussel through the New England States. The character played by Mr. Lewis, the Yiddisher cowboy, was stopped by officials on account of a said Mr. Haas, of Boston, saying that the character was exaggerating. It has been proved by press and public that Mr. Lewis playing his part only shows in wit and humor. His work is action without any remarks whatsoever toward the Hebrews. The only lines he speaks refer to the displays performed in the arena.

Mr. Kaplan, representing the Hebrew Young Men's Association, says that the character was the funniest he ever saw. Mr. Arlington says he thinks Mr. Haas, of Boston, has misjudged his entire matter, and he will be convinced in the near future.

Doc. Weber, physician with the show, has been seriously ill for several days, but is now up and about, doing well in and all around.

Miss Iona, who has been before the public in her clever exhibition of fancy diving, is now a member of the cowgirl string.

Edward Lindsay says broncho scratching is a pleasure to him, and he can bulldog some of long horns on a fast mount.

Russian Cossacks are doing some stunts in their backward rides. Chief Tephon says "NEW YORK CLIPPER good paper."

Owen Doud, adjuster, has some sparkler—some headlight.

Prof. La Banca is the one big noise—some band.

Tommy Kirnan, trick roper, is now back in the arena after a few days' layoff. Tommy is to compete for the championship trick riding of the world at Winnipeg next Fall. If you want a good tip, watch Tommy and THE NEW YORK CLIPPER.

Hank Durnell, the world's greatest trick and fancy roper, is one big favorite in his new and original stunts.

Scotty is small, but oh, my, no early falls for L. W. Weaver, can you ride the mule?

Ed. Hopkins, boss arena hostler, is the busy man around the barn.

Blacky Ward is now boss property man. Baltimore skidooed.

There have not been any marriages on the show this season, but there are three couples contemplating the step at the close of the season. Suspicion has been thrown on Lafe. Yes. He is a tall, handsome cowboy. We all wish him luck.

Dan Dix, the cowboy clown and mule trainer, is taking out next Winter the real big act. Watch for notice.

Beatrice Brosseau deserves credit for her attentions as a nurse during the illness of the physician.

Mrs. Arlington is now able to get about since the fall she had a month ago.

Mike Quinlan, Rudolph Miller and Frank Byrnes are keeping the big top in wonderful condition since the opening of the season, without a rip or tare.

MULLIGAN CHARGE.

Well, we had it, the ball game, at least that is what Capt. Cronan called it, I have another name for it. Butch Cohn's Braves, with the accent on the Braves, and the All Nation team, the annihilation ended in the sixth inning, the score stood 10-3 when Capt. Ray murmured "s' nuf." The Muff Twins, Cohn and Kelly, must have overlooked the finger bowl at Bert Earle's, every time a ball was thrown to either of these players that was the cue for the Indians to do marathons 'round the bases, that Titian blond catcher for the All Nations, true to his nature, let nary a one get by.

Hits were aplenty. Frank Stearns two-base hit caused a sudden chill to encircle the pedal extremities of one, Capt Cronan, going up. Kuslick still retains that title. Joe Leffer played good ball. If that Indian pitcher is in the box for the next game I would suggest straight jackets for Capt. Cronan's team, to check that palsy feeling when they go to bat. Fred. Healy, the umpire, and Butch Cohn amused the fans with a baseball monologue. Bennie Sunshine says he is going to organize a team, after witnessing the game.

I am a very curious person, Mr. Phillips. Which is it, Boston or Brooklyn?

Huh, we should worry about opposition. Huh.

What is the use of buying flowers when he makes his demise pour it back in the bottle. Give you three guesses.

Tony Ybanz is talking about another bungalow in Venice this Winter. Get your rod and tackle ready, Abby.

A woman is as old as she looks and a man as old as he feels, so they say. Then, why the toupee?

Can it be done without a make-up? How about it, Hank?

Geo. V. Connors is still packing them in. From 'way down yonder the lot looks mighty lonesome after the side show opening, and George does it.

Goodness gracious, but he is one energetic Irishman, believe me.

Have you met our downtown ticket seller? Isn't he the clip?

Jimmie Kelly was some years old July 4, and as a consequence invited all of his business associates ("get that, Walter?") to a delightful brew fest that ended in the wee sma' hours of the morn. After Bourbon Bob, the oscilating bug, was there with a death grip on the cold ones, Chappy Burnell descended from the sprinkler temporarily for the occasion. "Awfufily sweet of you, Chappy." The Fish Quartette furnished the entertainment. John Carey, as a town crier you would be a scream, but as a singer, perish the thought. Capt. Cronan won his wager on the fight and invited us to joy ride to the next village, as Max Butler would say, "class or nothing." Kelly was highly elated over the diamond pin presented to him by Butch Cohn as a birthday present. Jimmie says the left side of his chest is always for Butch. Charles Lumpkins, Chappy Burnell and Barney McCann also presented James with a military set of brushes, so he would stop using Charlie's comb and brush. Harry Fink, that popular Per pippin, is in favor of birthday parties. "I got a hunch," Jacko Leonard says, "'e 'ad to tooff 'is bleeding topper hoff 'is blooming 'ead; too much weight for 'is feet." Jacko says: "Fine toime, old top, fine toime; Lawd love 'im."

Jimmie Kelly wishes to thank each and every individual who participated in the brew fest, especially Nico Lombardo, for that pretty little Irish piece.

CARLISLE'S WILD WEST SHOW FOR SOUTH AMERICA.

By a cable confirmation, received from Buenos Ayres at the office of Richard Pitrot, the contract for R. C. Carlisle's Wild West Show is perfect. Mr. Carlisle will leave with his company on the Lamport & Holt Line steamer *Vasari*, after the closing of the regular season here in the United States, Nov. 1, and will open in December at the Japanese Park in Buenos Ayres for a season, with all the other principal towns to follow.

The Wild West Show will be composed of a genuine cowboy band tribe of Sioux Indians, genuine cowboys, fancy trick and ranch riders, expert ropers, foot and horseback rope spinners, sharpshooters, broncho busters, lady riders and ropers, high school horses, jumping horses. The best people in their particular lines will be with this great show. The outfit will be complete with seating capacity for 5,000 people, one hundred head Wild West stock, outlaw bucking broncbos, new spread of canopy, sidewall tents, etc.

Carlisle's Wild West Show will be the largest and best outfit ever taken to South America under contract for the Winter season. All arrangements have been made by the American impresario, Richard Pitrot.

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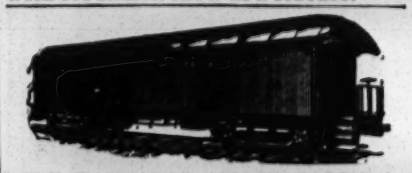
CHIEF TEPHON
DARING RUSSIAN ROUGH RIDER and WHIRLWIND DANCER All season with 101 Ranch show as a feature.



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R. C. CARLISLE, Mgr., 47 W. 28th St., N. Y. City, care N. Y. CLIPPER Office.

OKLAHOMA RANCH NOTES.

BY JEWELL JETT.

The Oklahoma Ranch is playing Canada to a record business. In Regina, Sask., we played a turnaway. Arlington & Beckman have four aces in the famous Mulhall Family. Col. Zack is the life of the arena and is on the job all the time. He has his high school horses here, and Misses Lucille and Georgie Mulhall are certainly some riders. They have the best trained horses in the Wild West show business, and Charlie Mulhall is featured in the broncho riding and pick-ups.

Fred. Beckman has the show moving fast.

We have the largest bands ever carried by a show of this size. Woody Van, the leader, has some stars from the biggest bands in the country—Creatore, Sousa, Al. G. Field's and Ed. Brill have nothing on Mr. Van as a leader. Ed. Morrell, assistant bandmaster, held the baton Tuesday in Regina during the absence of Mr. Van.

Ernie Erdman, THE CLIPPER agent, can't get enough copies of THE OLD RELIABLE to supply the show since my letters began appearing in the columns, so see that he gets them.

Jack Goldberg thanks you and your paper for the photograph.

Little Tommy Douglas, the smallest cowboy in the world, has been under the care of Dr. McLaughlin, our surgeon, with a bad knee, but was down this morning for parade.

Joe Knight, the old scout and stage coach driver, is out of the saddle on account of illness.

Homer Wilson and Fred Wilson, the bandits, in the stage coach hold up scene, and show a lot of experience in that line, their former trade in Oklahoma. By the way, Homer Wilson ropes ten horses and riders at one time, a feat nothing short of marvelous.

Lone Jordan wishes to state that he is not a Cossack, but a real steer bull dogger and bronco rider from Arkansas.

Jack Dakota and Dorothy left the show at Regina, Sask.

Joe Wilson says he is not a Sears-Roebuck cowboy, but an Oklahoma cow hand, who is making good on the Oklahoma Ranch Real Wild West.

Eddie Brown is a busy man. On the job all the time. To feed three hundred and fifty people and run the privilege car is some job, all right.

Jasper Fulton is wearing his new S. L. of A. button over everything, and his "Simon Legree" goatee is, as ever, on the job.

Tiny Duchee, the tiny dancer, is with the beautiful Orient. Helen Zan Tour is the dancer beautiful. They are the most beautifully dressed girls in the business.

Walter Shannon is certainly a side show manager from the word go.

Otto Klein, our young trick rider, is all smiles when you mention stampede to him.

Georgie Mulhall is certainly a queen of the saddle, and her feats of horsewomanship are equalled by none.

Lucille Mulhall is the best all 'round horsewoman and roper in the world, and she will defend her title at Winnipeg.

Homer Wilson and Fred Beeson and Otto Klein are to be featured at the stampede.

Chas. and Lena Hackney have a feature act in the big show, and are making good.

Barney Demarest has his high jumping horse here, and they are featured. His riders are Emma Blair, Miss Bonn and Tommy Douglass.

Johnny Thresher and Harry Moore have the inside tickets and privilege. They can peddle ducats.

Harry H. Holt, the program man, has his hands full, and gets his all the time.

Chris Ayers has the concert tickets.

I hear Johnny J. Jones is to put out a circus next season. If so, it will be a real one. Because Johnny J. knows how.

I heard that Jewell Jett, the talker on this show, and formerly of Ringling Bros. and John Robinson's Ten Big, is trying to get the side show of the Johnny J. Jones' Circus for next season.

At Prince Albert, Sask., 150 Sioux Indians from the Round Plains Reservation, under Chief Tom Iron Face, paid the show a visit, and gave their war dance in the arena at the afternoon performance. Paul George, our interpreter for the Indians, showed the old chief a royal time, giving him and his squaw supper at the dining tent.

At Prince Albert Mr. and Mrs. Beckman entertained Mr. and Mrs. Con T. Kennedy Saturday afternoon, and visited the Con T. Kennedy Shows Saturday night, and were treated royally by all. Mr. Kennedy had his big touring car on the job. He is one of the best fellows on earth.

Doc Turner has his "pit show" with Con T. Kennedy, and believe me, he has some show. The Con T. Kennedy Shows are the last word in the show business. They start where others stop. The $20,000 carry-us-all is a dream. The motordrome is a real feature. Smith Roundtree and his Magic City are featured. The Samar Twins are a novelty, and the Aztec Girls are something different. The wild animal show and three ring circus are featured.

Frank Morgan, our master of transportation, is a busy man.

C. J. Clark, the privilege man, has his big store here.

J. F. Ward, the advertising banner man on the show, certainly gets the "ads," and is busy selling inside tickets.

Ward, the boss painter, sent his trained pig home, and is lonely without him.

Muldoon, the president of stew-bums corner, says English is behind with his dues.

L. Lewis and his big gum store is always on time. Ben Wolf is his assistant.

Janie, the spotted pony, belonging to Uncle Dan Boyington, gave birth to a colt Sunday, at Rodisson, Sask.

Woody Van and his band gave a sacred concert Sunday.

Windy Hawkins has the balloons and whips on the streets, and is, as ever, on the go.

WRECK WITH B. & B. SHOW.

On the way from Ottawa to Montreal, the first section of the B. & B. Show ran into a freight car loaded with stone. The engine and three of the stock cars were overturned, seven horses were killed, the engineer leaped from the engine, and escaped with a sprained ankle. All hands joined in extricating the stock from the overturned cars.

SAUTELLE'S DANCERS STOPPED.

The Oriental dancers of the Sig. Sautelle Shows were not allowed to wiggle in Attleboro, Mass., July 5, authorities of that town deeming their performance improper for "such good people." The show was booked for Manchester Meadows, but the grounds were so wet that the circus camped on the Pearl Street grounds.

Will Keene, of Attleboro, an animal trainer, was engaged, and left town with the circus.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON,
(The Inimitable Kid.)

Once again the foot of the Greatest on Earth is on its native heath, after a swell tour through Canada, the business all through that country being enormous. Quite a number of the boys were sorry to leave Canada. Some said because of the English ginger beer one gets there; others on account of the climate. Anyhow they can't kill us for thinking.

The B. & B. Loyal Order of Moose had a novel meeting in Peterboro, Ont. It was held in the bailey top, the officers desks and seats being composed of trunks.

The "Glorious Fourth" was celebrated with great gusto by everyone around the show. Brother Henry did himself justice with the dinner he had prepared for the bunch. There was everything there from soup to nuts, including turkey and ice the "limejuicers" with the troupe put the cream, and the way the table was decorated would inspire patriotism in a statue. Even the "limejuicers" with the troupe put the little "banners of glory" in their coats.

Mrs. Brill, the wife of Ned, has joined us for a short while. Mrs. Brill is a very charming lady, and is very popular with everyone. Mr. and Mrs. Drisco visited the show in Auburn, where they are at present in stock. They were presented with the Royal Order of the Glad Hand all around. At night, Mrs. Drisco presented May Wirth with a beautiful bouquet.

On the night of the Fourth a loud explosion was heard at first. The folks thought the crowd was pulling a Hagenbeck-Wallace over on us, but it was only little Hazel Avallon letting off firecrackers.

F. King, one of the band boys, has composed a swell march, the title of which is "Parvo's Post." It is dedicated to Cleve Dayton, our esteemed mail man.

Fred. Bradna has organized a fishing, hunting and angling club, composed of the following members: Clive Bell, Mr. and Mrs. Fred. Bradna, Clyde Ingals, Fred. Derrick, Claude Randall, Tony Dekde, Frank Challis, Chas. Hutchison, Gus and Frank Ferleman. The club assembled in Peterboro, Ont., and took a launch to Rice Lake, twenty miles from Peterboro, it was a glorious day and the club had one swell time; the "catch" was quite a big one. Frank Ferleman took first prize for biggest fish, catching a muscallonge weighing twelve and a half pounds. Fred. Bradna made the biggest catch, it was three muscallonge weighing twenty-eight pounds. Chic Bell caught one weighing seven pounds, besides muscallonge the party caught seventeen bass and a lot of perch. The party did not arrive home till two A. M., and were an hour and a half looking for the cars, they finally discovered them half a block from the landing place. Chief Eagle Eye claiming distinction as being discoverer.

Mickey Graves has had quite a peck of trouble with his baseball team. In one game he tried out ten pitchers and finished with the ice water pitcher.

Jim Rossi, the only one of his kind in captivity, has entered the lists as an athlete. He has invented a muscle developing stunt, which is to drive iron stakes into the ground with the bare fist. It certainly has developed Jim's hand, so much so that they have ordered an extra car to carry his hand in.

Plum Ellis, of the Four Comrades, is rapidly gaining fat, so much so that he can now do a full twisting branny through the eye of a needle without missing his trick.

Pat Valdo, that iron nerved youth, insists on playing "I Lost the Sunshine and Roses" on his alto. Even "Clem" is getting jealous of the feeling Pat puts into the melody.

TROY QUARANTINES H. & W. SHOW.

When the Hagenbeck-Wallace Circus arrived in Troy, N. Y., July 2, they were met by the local police, and forbidden to unload. The action was the result of information received from the State authorities that one of the performers had been taken ill with smallpox a few days previous. Manager Talbot explained to the local health agent that the State had had representatives with the show for the past five days, and that at the present time there wasn't the slightest evidence of the disease among any of the members, but the agent refused to take any chances. The orders were that no person should be permitted to leave the cars, and as the animals and people had been without food for some time all were in a sad predicament. Mr. Talbot was finally granted permission to move the cars to an isolated part of the city where food might be served, but about this time word was received that the circus would be allowed to exhibit in Albany the following day, and as it is only a six mile jump the troupe proceeded at once to that city.

KINSELLA'S SUIT.

YOUNGSTOWN, O., July 7.—As the result of a suit brought in Common Pleas Court by John Kinsella against the Ringling Bros.' Circus for $10,000, an attachment was placed on the show this afternoon, a bond being furnished later by the show people.

Kinsella, who was employed by the company, lost part of his hand here two years ago while aiding in unloading the circus.

RINGLING BROS. AT JAMESTOWN.

JAMESTOWN, N. Y.

Ringling Bros.' Circus played here July 3, and had two turnaway audiences. The Joan of Arc spectacle made a big hit and drew vociferous applause. The parade was fine, and the appearance of the stock caused much favorable comment. This will be the only big show for Jamestown this season.

HARRY C. CHAPMAN writes: "Closed with the Hagenbeck-Wallace Show June 28, at Peekskill, N. Y., after a long circus career, covering at least forty years of actual service with the best shows on earth, among them the following of late years, viz.: The original Forepaugh Show, 1876; the original Barnum Show, 1877; the Walter L. Main Show; then the old Van Amburg Show away back. Of late years returning from the most successful season abroad covering five years, I returned to the Forepaugh-Sells Show, then the Ringling Bros.' Show, then the Hagenbeck-Wallace Show, until I closed recently to embark in the real estate business, where I have offices for the exclusive sale of Long Island property, selling to my old show colleagues homes, etc., on the Island, where many, many, both theatrical and circus people own their own homes. William Andrus, the famous breaker of wild stock, especially bucking mules, has just purchased a $7,000 home from me, adding another to the long list. With fond remembrances to the fond old days on the lot with the bunch, and hoping to hear from all of my old friends."

YOUNG BUFFALO WILD WEST. COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

BY AL. THIELBAR.

BIDDEFORD, Me., July 6.

Since you heard from us last week we have spent a week in medium sized towns of Maine, playing to excellent business, the Fourth, at Rockland, bringing us two capacity houses. The people have been very liberal in their patronage, and, as many of the jumps were small, we found that an excellent reputation had preceded us. The people had always heard about us the day before, and turned out in large numbers to see the show they had heard about.

The Young Buffalo Shows have established a precedent this year in the paying of bills. Usually the shows manage to work off their small change, nickles and dimes, in the payment of the local bills and transportation. Our wagon force, however, is settling all obligations with currency of large denominations, to the great satisfaction of the local merchants and railroad people.

An example of the policy of the management regarding protection of its people was given at Portland. One of the colored car porters disappeared at that place, and simultaneously two suit cases, several suits of clothes and some other articles were found missing from the cars. As Col. Cummins and Frank Butler were remaining over in Portland to visit the 101 Ranch Shows, they were asked to keep a lookout for our vanished porter. During the morning on Monday they spotted him along the line of parade. The authorities were notified, and within a few hours he had begun to serve a thirty days' sentence in the House of Correction. Everything was recovered except one suit case, which the Portland officials expect to secure shortly.

Col. Cummins and Mr. Butler spoke very favorably of the 101 Ranch Shows, which they witnessed in Portland, and were very appreciative of courtesies extended to them by Mr. Miller and others.

Col. Cummins, Joe Frohsin, Mr. Montague and Capt. Harden were entertained at dinner Friday evening at the Colonial Hotel, Crescent Beach, near Rockland, by Mine Host Smith. Immediately after the night show started Col. Cummins left for Portland, returning Monday at Biddeford.

Information reached me that the report concerning Billy and Marion Waite, Australian ball-whip manipulators and boomerang throwers, who have just closed a successful vaudeville season, were joining the Two Bills' Shows, is in error. They will go to Sells-Floto. They do a most excellent number, and will prove a big drawing card.

Col. Seaver left Thursday, from Bath for Chicago and Peoria, to look after his Hippodromes in those places. Will return Monday.

Mrs. Geo. Gate, our auditor's wife, motored over to Island Pond, Vt., from Barton, with Frank Thrasher and Mr. and Mrs. C. Barrows, to witness for the first time the attraction that Mr. Gate has been connected with for four years. They spoke very highly of the show. Mrs. Gate being especially delighted at becoming acquainted with the enterprise and people she has heard so much about.

Last week was very unfortunate in the matter of casualities, the first serious ones of the season. Monday night, at Bangor, Mrs. Grace Smith, wife of Young Buffalo, collided with a Cossack during the introduction. She was thrown violently to the ground, sustaining a dislocation of the hip, and was taken to a hospital two days later, in Augusta, when it was found that her injuries were more serious than they first appeared. Mr. Smith (Young Buffalo) left last night for Augusta, to spend Sunday with her, and if conditions warrant, Mrs. Smith will return with him to-morrow.

Old Bald Hornet, the toughest bucking horse in our string, claimed three victims among the cowboys.

Joe Sebastian sustained severe bruises of the left leg and internal injuries at Bangor, at the hands of this horse.

Alkali Pete mounted him the following day and a tangle at the rear of the arena landed Pete on the ground, with his right shoulder out of place. The next day Martin Ehrecht tried his hand with practically the same result, his left arm is in a sling with the shoulder dislocated. All three of the boys are improving, and will probably be ready to attack the Hornet again inside of a couple of weeks.

The elephant men expect to blossom out in new uniforms by the last of this week. De Moulin Bros., of Greenville, Ill., are making them.

Frank Speevack and Joe Waldorf, of the La Pearl Trio, leave this week to open at Lexington Park, Boston, under the management of Jimmie Rigo. The boys do a very clever Roman ring act, and should make very good. Rigo opens with them in his inimitable songs and dances.

Otto Cook and Art La Pearl will handle the trampoline wagon in the Chirivari number, and are expecting Melvin Weaver, very clever acrobat, from Cincinnati, to join this week to work with them in the concert.

Capt. Hardin has lost one of his Spanish Lady Cadets. Lee Taylor has taken the place in the side show made vacant by Mrs. Elizabeth Russel, dancer, who left Monday, to join the 101 Ranch.

Beatrice Jelmore, one of the Cadets, is the musical director, on the calliope.

Miss Jelmore has showed considerable speed in the trial heats and bids fair to become quite proficient on the whistle-wagon, which same is no joke to handle.

While we were in Canada, Conroy and Grimley applied themselves very assiduously to the Canuck dialect, and some of their French gags, in the concert, were riots. Joe Frohsin secured for them, yesterday, a French joke book, to use in the Maine and Massachusetts towns where that dialect is spoken. We are expecting developments.

Was talking to Side Show Manager Windecker yesterday, and secured good news for the big time vaudeville patrons. Windecker's Famous Band, under this versatile director, will be on the boards again this Fall. The band was one long scream for four seasons, and no doubt the fifth will be even louder.

Speaking of bands, Attebery, in the big show, has about as versatile a bunch as you could find. Besides contributing to the mellow music which emanates from the bandstand, the boys show great aptness in other lines. We have two very expert French interpreters, and one dashing, dreamy-eyed little acrobat, with a penchant for standing on his eye. Can also furnish several good pugilists, any weight.

VINO AND FAY joined the 101 Ranch at Portland Me., June 30, doing their Rube advertising.

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HAGENBECK-WALLACE SHOW.

BY JACK MOORE,
(The Yankee Kid.)

JULY 5.

We made the run into Peekskill, N. Y., Sunday, and it was quite long, but we all enjoyed it as most of it was along the Hudson River, which is certainly beautiful, and those that don't enjoy looking at the scenery had a good "Jeff," as the breeze was great. Well, most of the folks went boat riding, as that was about the only thing to do in Peekskill, as it is certainly a dead one to Sunday in. Guess everyone goes to New York over Sunday. Monday night, after the show, Mr. Cornalia invited a small crowd to go for a ride in a swell motor boat up the river to West Point, twelve miles, and it was great after the hot day under the white tops.

On the way back we stopped at a wayside inn and there we met some more joy riders, and we all had a Dutch lunch, plenty of beer, and music by the Italians, who were the playing kids, so we all had a dance and then went back to the cars. It was certainly a fine time, and we all enjoyed it. Tuesday, and the hottest day of the season, 115 in the shade, and that is going some, and it is sure hot under the tents, and more than one was all in after their work. In the evening a nice breeze came up and everybody felt better. Blackie Williams (boss of the props.), was very sick Tuesday with malaria, and we miss Blackie when he isn't here, as he gets the work out of his men. So we were very glad to see him back again.

Wednesday we were to show Troy, but on account of smallpox scare we went over to Albany and had a holiday. Went to theatres and had a good time. Showed Albany Thursday, and to good business. George Conners went into a picture show, taking his Boston bull, with him. George fell asleep, but the dog got interested in the pictures and woke George up barking at a dog in the pictures, so George had to beat it out of the movies.

Red Hohendorf gave a box party at the Grand, in Albany, N. Y., Wednesday night, and it certainly looked like the four hundred had turned out, as Red and his party were all togged up in their full dress suits. Little Joe Coyle is sure some boy. Just six years old, and the pet of the show from the front door to the back. He is such a little actor and has such big blue eyes that the Selig film and movies, when on talking pictures, are just crazy to get him for the movies this Winter.

Four of the boys from the advance car, No. 2, were back visiting the show. Ed. Brannan, Bud Fisher, no relation to Cartoon Bud; Clark Moore, no relation to little Jack, and Bill Perkins.

Fourth of July, the day we have been making the big preparations for, and the weather was perfect, and two big houses. Well, between shows the committee went down to the cars to get things ready for the big night. The cars were placed out a little ways so we had a swell place to shoot off the firecrackers and at eleven o'clock sharp the celebration started, and it was certainly great. Every one said that the fireworks were the best they had seen in a long time. We had $180 worth of them, so you can imagine the display. It kept eight men busy for two hours lighting the fireworks, and the town people had the benefit of them, too, as it was all aerial stuff, and could be seen for miles. After the fireworks we had all the refreshments we could drink and turned into bed knowing that we had all had a glorious Fourth, and one to be remembered.

Lon Moore says he got a letter in Schenectady, Albuquerque or Poughkeepsie, as the folks at home can't spell them. Lon is sure some comedy and a regular clown.

If Joe Coyle isn't careful he is going to be put on the rollers, cutting a caper like he did in Albany. Get me, boys. This is Big Joe I am speaking of, not Little Joe.

We had a new girl come on the other day to join the Nettie Carroll Troupe. It is going to be some troupe this Winter. Four ladies and that fellow in dresses, making a five lady wire act. The only one in the business.

Well, boys, to-day is Saturday, and everything is rather quiet after the Fourth. The baseball team is getting ready to play this afternoon, and we all hope they win, as they certainly play a good game, and a fine bunch of boys.

To-morrow is Syracuse, and I guess the Barnum folks and our people will exchange visits and have a good time, as they are in Cortland, N. Y., only thirty-five miles from us.

Dave M. Evelien, late of the Judge Trapnell-Evelien Trio, who were with the Circo Shipp Feltus in South America, left the show six weeks ago in Buenos Aires, going to London for a week, then back to the land of the living, good old U. S. A. He arrived in New York June 29, and is on visiting Jack Quiet until Monday.

Earl Rigler, one of the handsome fellows on the show, also a ball player in his own right, in Saturday's game made some hit with a very pretty girl that was at the game. Earl is a wonder when it comes to copping the nice girls.

So long, people! Here comes Duncan with the mail and his little whistle.

The Fourth is over, so save your money.

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KILLS WIFE AND SELF.

Frank Bailey, a vaudeville actor, of Atlanta, Ga., shot and killed his wife (Mazie Edwards), who was his stage teammate, in their residence in Kansas City, Mo., July 6, and then shot himself to death. Bailey was a black face comedian and his wife was a dancer. Jealousy is said to have been the cause of the quarrel which preceded the double killing.

Mrs. Bailey was the daughter of Thomas Kennedy, of Denver, Col., and before marrying Bailey, about three years ago, had appeared with the "Mother Goose" Company and with Eddie Foy's "Blue Beard" Company, at the time of the Iriquois fire in Chicago. She was twenty-five years of age and her husband twenty-seven.

LYNN OUT OF U. B. O.

The United Booking Office, which has directed the policy of the Lynn Theatre, in Lynn, Mass., for the past two years, will not be connected with the Lynn theatrical situation next season, because of the abandonment of the Lynn Theatre, by B. F. Keith, who held the lease. It is understood that Marcus Loew will take over the theatre on Aug. 1, presenting pictures and vaudeville.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Ruth
Baldwin Mrs. Frank B
Bruns, Nina
Booth, Hope
Barney, Violet
Bernard, May E
Clark, Delia
Chester, Elita
Capron, Nell
Collard Florence
DonLevy, Madelin
Donnelly Reta
Dayre, Vera
Durin, Idz
Elderman Mamie
Earle, Julia
Franklyn, Nellie
Farr, Frances H
Fox Florence G.
Faustina Madam
Gibson Bonita
Gresham, Elsie
Gurnee, Alice
Gilmour, Stella
Gardol, Hah
Grey, Adrienne
Harned Virginia
Harris, Bibby
Hall Katherine V
Hughes Florence
Hosg, Evelyn
Jewel, Camilla
Kahn Lillian May
Kemp, Thelma
Leslie, Genie
Leonard Miss M
Leonard, Susan
Lawrence Lillian
L'Estrange, May
Lund, Mary
Lelloy, Pauline
Loftus, Jeanie
Miller Mrs Chris
Merrill, Adeline
Mitchell Cora L
Owen, Flo
Opel, Mrs. H.
Palmer, Lola E
Proctor, Lotta
Reid, Virginia
Reynolds, Helen & Maud
Rosedale, Bonnie
Raynolds, Helen
Richmond Mrs D
St. Clair, Rena
Saxton, Josie
Shane, Madelyn
Sanders, Rena
Shaw, Marion
Sichel, Louise
Stanley Dorothy
Smith, Llomvela
Stuttz, Agnie M
Scott Marie King
Sipperly, Fanny
Shepard, Babe
Thompson, Amy
Thelin, Marie
Totton Alma Mae
Verne, Lola
Wilson, Miss K.
Watkins, Mrs Frank W
Wishart, Rose

GENTLEMEN'S LIST.

Adams, Ray
Avicoli Bernardo
Allan, Harry
Brennan, Ed.
Beane, F. H.
Bovis, Wm.
Bernard, Arthur
Barnett, Dr.
Buckley's Animals
Bertrand Frank
Bucher, Burt
Bretz, W.H. Jr.
Brown, Chas. A
Bergen, Thurlow
Billingly, Claud
Bertram, Frank
Cunningham, Jerry Clippers, Two
Clark, Lois
Crure, Jas.
Carter, Wm. J.
Copeland, Carl
Callahan & Miller
Cohbin, Werner
Cummings, F. A
Daniels, Lot
De Barr, Geo, A
Distler, Chas.
Desmond, L. L.
DeLand, Dan
Dudley, Great
Dunn, Russell
Doty, Clarence
Daly, Arthur M.
Dashington, Albt
De Veine & Van
De Mar, Paul
Edwards & Raymond
Esterbrook Fred
Fisher, Allen
Ferns, Kerns & Biglow
Fischer & Saule
Faer & Waters
Faust, George
Fisher, Chas.
Franklin, C. K.
Gray, Barry
Garry, Frank
Gesling, H. L.
Garry, J. Frank
Guy Minstrels
Guerro, C.
Harsh, Frank
Hall & Latlip
Harkins Stock Co
Hurst & Kelsey
Hurley, F. J.
Hathaway Frank
Hagen, Fred
Heops, Jno.
Hope, Richard
Jewell & Farnum
King, N. Earl
Kohler, Tony
King, Bud.
Kirby, Thos.
Kent, Bruce
Lester, Richard
Lorenz, H.
Leroy & Harvey
Lamont, Harry
Lyne, James
Lenard, Harry
Lombard Bros.
Legerts, Les
Leonard, J. B.
Lyon, Geo. W.
Loftus, Frank J
Luther & Luther
Mattice, W. B.
Morris, Jno. B.
McMillon, Walt
Maxwell, Chas.
McConville, E.
Morehouse, Ben
McGuinness J. J
Murphy, F. J.
McDorman, C. W
Mansfield, W. J.
Mack, Jos. P.
Martin, W. N.
Mawell, H. J.
Murphy, Jos.
Morrissey, T. P.
Minnock, Thos. J.
Newton Billy S.
Nolan, Jos. H.
Omar, A. Ben
Paul, O. M.
Paris, Lionel
Putnam, O. S.
Reid, Gus
Roland, Jack
Rogers & Marvia
Rodregies, Maz.
Reese, Jno.
Rogers & Wright
Reed, Sam T.
Reynolds, Walt
Russell & Root
Roberts, F. P.
Remington, J. C
Robbins, A. D.
Richards, Harry
Scherner, L.
Sidonia, T.
Sperry, Bob
Shaefer, Frank
Saloman, Walter
Seymour, F. V.
Stanley, Ray.
Stelling Fred W
Siddons, Geo.
Snorgrass, Bud
Schulik, F. J.
St. Vrain, Richd
Tonne, Willy
Thayer, Joe
Table, E. W.
Toy, Ben
Udell, Chas. E.
Vail, Edwin
Vance, Wm. M
Watson, Clifford
White, Porter J.
Wood, Sulmer
Ward, Mote
Weaver, Ed.
Waite, Billy
Wilson, Geo.
Whitman, Ellis
Williams, Geo. H
Yager, Billy

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OLD ALBANY LANDMARK GONE.

The Gaiety Theatre, an old landmark in Albany, N. Y., was burned down July 1.

The Gaiety, first known as the Green Street Theatre, and the first building erected for theatrical purposes in that city, was opened in 1811, and was the enterprise of a joint stock company which contributed $10,000 for its cost. It was opened by John Bernard and an excellent company of players, Jan. 18, 1813, in "The West Indian" and "Fortune's Frolic."

The theatre proved a good speculation during the war, after which there was a general business depression.

In June, 1818, it was sold to the Baptist Society, and was used as a church until July, 1852, when it was sold to a theatrical company for $6,000.

Wm. Preston, lessee, conducted it till Feb. 8, 1853, when it was sold by the sheriff for $6,975. On March 28, 1853, Edmund S. Connor opened it, and for a number of years Booth, Forrest and practically all the great actors and musicians of that time played there.

In the Fall of 1865 the house was converted into a pork packing establishment, and a few years later again turned into a theatre, and such stars as Charlotte Cushman and Fannie Buckingham showed there. In the early eighties, J. K. Emmett, Mr. and Mrs. W. J. Florence, Joe Weber, Lew Fields and Maggie Cline also played this house. Then F. F. Proctor became its owner. It was badly damaged by fire in 1889, and in 1890 Thomas Barry remodeled it and it became a successful burlesque house, and Mr. Barry's widow ran it after her husband's demise. Its last manager was Oliver Stacey, now managing the Colonial, in that city.

The theatre had been closed, except for boxing exhibitions, since last May.

WEST INDIAN MANAGER IN TOWN.

Joshua A. M. Sollas, the theatrical impresario from Kingston, Jamaica, B. W. I., is a visitor here this week. Mr. Sollas has had charge of all the theatrical companies that have visited Jamaica, and has always proved to be a valuable man in this capacity, as he leaves nothing undone to make any company's visit there a success, both financially and artistically. While here he will arrange to bring a few companies to Jamaica this season. So far he has contracted with W. S. Harkins and Fred. S. Lorraine to open the season in September with a musical comedy company. The new Ward Theatre is now complete, and is the finest theatre in the West Indies.

KINGSBURY TO MANAGE GRAND.

Messrs. Klaw & Erlanger have selected George A. Kingsbury to act as manager of the Grand Opera House beginning with the opening of the new season next month. Mr. Kingsbury for the past few years has been the manager of the Chicago Opera House. Prior to his move to Chicago he had been the manager of the Hippodrome, in this city, during the Thompson & Dundy regime, and of the American Theatre, when it was leased by Henry W. Savage.

NEW ASSOCIATION.

A theatre managers' association, composed of towns in Southern Kansas and Northern Oklahoma, was organized in Wichita on June 18 with the following officers: R. F. Michaels, of Anthony, Kan., president, and Carl L. Dees, of Arkansas City, as secretary and treasurer. The purpose of the organization is to get better attractions and to give protection to attractions playing their territory.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, twelfth week.
CASINO.—"The Purple Road," fourth week at this house.
COLUMBIA.—"The Kissing Maid," sixth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," twenty-ninth week.
CRITERION.—"Jack London's Adventures."
EL TINGE'S FORTY-SECOND STREET.—"Within the Law," forty-fifth week.
LEW FIELDS' FORTY-SECOND STREET ROOF GARDEN.—"All Aboard," sixth week.
LYRIC.—Capt. Scott's South Pole motion pictures.
NEW AMSTERDAM.—Ziegfeld's "Follies of 1913." fourth week.
PRINCESS.—Four one act plays.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

Phew! Some warm week it turned out to be that "In 1999" headlined for the first three days at this house, beginning Monday, June 30, but in spite of the intense humidity that hung breathless outdoors, this popular house was quite comfortably filled on Tuesday evening, when we exhaustedly dropped in. "In 1999" was very capably presented by a company of two women and a man. The latter is especially good in his portrayal of the role of a "mere man" a century hence, and he kept the audience in continual laughter all the way.

Edythe Gibbons, a pretty and graceful singer, ran a tie for second place with Toledo and Burton, an equilibrist and a singer, and Bert and Violet Stroud, who, unable to secure a permit to feature their clever little daughter, Baby Violet, presented to very satisfying results a singing double that showed Mrs. Stroud to be above the ordinary class of pianists in her rendition of the overture of "William Tell." (See New Acts for all three.)

Jane Knowles and her company presented, under the title of "What Henrietta Did," a comedy sketch that was seen on the big time not long ago under another title. Miss Knowles' presentation was very well given, and she, as the actress who visited the "big guy" in search of money enough to move her troupe from the town, and who succeeds in collecting the cash, when she is mistaken by the old party for the widow on whom his son is smitten. Both son and father fall for the stage girl, and propose, but Henrietta slipped away after consoling them with the answer that she was wedded to her art. Very cleverly presented, outside of a yellow tie worn with a black suit by the "son."

Brown and Frazer, black face comedians, and Charles Neilson, with a one string violin, completed the bill. (See New Acts for both.)

Big Jim held the main position on the incoming change of program on Thursday, July 3, but the monstrous bear found the weather too hot to show the audience his best work. However, he skated, turkey trotted and drilled as best he felt, and was excused amid plenty of applause.

The Hayward Sisters, a good singing duo, and the Caullet Players, in "The Trial of Mary," were an equal hit on this bill, and further mention of their work is made under New Acts in this issue.

The Three Types, a novel posing act; Collins and Manning, conversationalists and singers, and Rube Willis, violinist, are also reviewed under New Acts.

Francis Wood rolls hoops cleverly enough to find contracts at his disposal for some time to come. Besides spinning the rims around in the usual way, he managed to amuse greatly by making them perform other stunts. A neat act.

A notable feature among the motion picture part of the program was Manager Matthews' securing Patho's Weekly for two showings at his house weekly. Kinemacolors "War and Peace" was among the holiday picture features. *Tod.*

AMERICAN.

(CHARLES POTSDAM.)

For the Fourth of July Manager Potsdam put over a bill that was bound to please everybody, and keep them in good humor.

The St. Julians, a man and woman, did some very good work on the trapeze.

Billy Barlow told some good stories and sang some good parodies, and he went over very nicely.

Tierney and Stabott are man and woman who do some very good singing and dancing, and their little offering is excellent.

Frankie Drew is a blonde young lady who sang herself into instant favor. Miss Drew could do ever so much more with songs better suited to her.

Dena Cooper and company offer a dramatic playlet, entitled "The Confession." The act is sensational, and the actors make the most of their several characters. The act went very big.

The Cowboy Minstrels, five men, with a special Western set, have very good voices. Their numbers are all good, the tenor, who is also the comedian, being deserving of special mention for his good singing and clean comedy.

Dick Bernard and company carried off the honors of the bill in the little comedy, "The Animal Stuffer." Dick is a brother of Sam Bernard, and as a German comedian he has long been considered among the top notchers, although the stage has seen little of him for some years. He did capital work, and his supporting company lent good aid. The act went over big. There are three people in the act beside Mr. Bernard, a young lady and two men.

Brown and West, a man and woman, do singing, dancing and talking. Their act lacks originality, most of their material, especially the singing of "How Silly," forcibly reminding us of Dooley and Sales.

The Three Gerts closed the bill. They do some great hand balancing, and the three men sure can tumble. They were well received. *Pete.*

COLUMBIA.

FAR ROCKAWAY, L. I., N. Y.

(H. A. SHAULES, MGR.)

A new theatre opened at this Summer resort July 3, and it looks like a winner.

Ethel Whiteside and Picks opened the bill, and she was a success, regardless of her position. Her offering went over big.

Bobby and Dale, two men who carry their own drop, certainly have a very good singing and talking act, and pleased.

De Lisle and Vernon got over very nicely as a sister team, doing singing and character dancing.

Mary Gray is certainly a very clever girl, especially when she waltzes with herself. She can hug herself the same as Kate Elinore used to do. Her songs are all good and she was a decided hit.

Clark and Verdi, two men, Italian characters, won much favor.

The Kitamura Troupe of Japanese foot balancers and tumblers did some very good work and went over nicely. *Pete.*

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

An all star program, in fact, as good a one as has ever been seen here, was presented Monday matinee before a fairly good size audience.

Leo Edwards and Flavia Arcara played their first New York engagement at this house since joining hands, and were seen in an entirely new performance. (See New Acts.)

Pealson and Goldie, in songs and much comedy, pleased immensely. These two boys have excellent singing voices and are a big feature on any bill. "You Made Me Love You" and "That Naughty Melody" were their two best numbers. The whistling of Goldie was a big encore getter.

Lockhart and Eddy, the knockabout funsters, had one of the best spots on the bill, and certainly held their own.

Mlle. Louise's Monkey Cabaret came in at the last minute and made them sit up and take notice. It is easily one of the best acts of its kind in the business, and is always sure of a cordial reception.

Ray Conlin, fresh from his success at one of the seaside houses, duplicated here. He is a ventriloquist that takes his hat off to no one. During his entire performance he is continually smoking.

The Stanley Trio offered a novelty that was new here, and were a big success. One of the men, a plant in the audience, gets over a great line of talk with his partner on the stage, and for a time had the audience badly fooled. They finally get down to work, performing some wonderful tricks on the bounding mattress, which earned them much approval.

Mary Gray, a singing monologiste, with many original methods, easily captured her audience with her captivating manner. She puts both her songs over nicely, and as a finale presented a very funny dance that brought her rounds of applause.

Julia Nash and company were seen in their most recent success, entitled "Her First Case," and, as usual, walked away with one of the hits of the bill.

Kennedy and Kramer, whom the program states are bidding for metropolitan favor, surely got it, and plenty more. Both are classy dancers, and rendered in perfect time to the orchestra a nifty clog that brought them good returns. The banjo playing of Miss Kramer pleased.

Charles Thompson, "That English Guy," offered a juggling specialty and, although opening the bill proved one of its biggest features. *Jack.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

The bill for July 3-5 was entertaining.

The Seven Pichiani Troupe, with a policeman, messenger and a newsboy, performed their novel stunts, and the leaps to shoulders, assisted by the two see-saw arrangements, made the usual hit, especially two double somersaults to a four high by one of the boys.

McDermott and Wallace are a natty couple, and both could sing and joke. "That Old Girl of Mine" served Miss Wallace well. "Never Again," a souse song, was McDermott's hit, and both scored with "Robert E. Lee" and a gingery dance.

Powder and Capman, the well known dancers, were all there with the footwork, but the comedy was hardly in keeping with the neat make-up in white. "Poverty" and "Boogyman's Rag" were their songs.

Doc Rice, black face monologist, talked about woman's suffrage and kindred subjects in very humorous manner and uncorked several parodies, including "Oh, You Panama Canal," with good effect.

Sig. and Edyth Franz repeated with the success usually accorded their good bicycle act, including the stunts on what is claimed to be the highest unicycle ever used.

Sallie Fields, as a lively young boy, sang "Somebody's Coming to My House," "Jake, Jake" (a baseball number) and "That Naughty Melody," which got her a share of applause.

Kiernan, Walters and Kiernan presented "Macbeth Up-to-Date," and the burlesquing of the murder, the sleep-walking scene and the fight with Macduff seemed to be appreciated. The shouting of the Macbeth and Macduff and the dramatic travesty by the lady were in keeping with the characters, and the skit amused those who knew the original play.

Dolly Morrissey, in yellow and white, warbled "You Made Me Love You" in her plaintive manner, then followed with baby grand, and in her fetching black short dress, sang "Melinda," with a few of her dainty dancing steps to great satisfaction.

"In the Golden West" was the illustrated song offering.

The pictures were: "The Birth of the Butterfly," "The Coming of Gretchen," "The Shadowgraph Message," "The Song Bird of the North," an Abe Lincoln episode, and "Out of the Beast a Man Was Born."

UNION SQUARE.

(E. F. ROGERS, MGR.)

Gertrude Vanderbilt and George W. Moore, one of the most accomplished dancing duos now before the public, hold the headline position of the bill here this week.

Not only do they display marked proficency in their dances, but there are also songs and a diverting line of comedy running through the act, which makes it possible for one to almost forget the hot weather, while they occupy the stage.

They were applauded unstintedly on Monday, and they easily carried off the honors of the show.

Acts new here this week are: Jess Dandy and company, in a musical sketch, entitled "The Nodding Idol;" Merlin, who is a mystifier, with a pack of ordinary playing cards; Charles Howard, Walter James and Dorothy Harden, presenting "Vaudeville Tidbits," and John R. Gordon and company, in a farcelet, entitled "What Would You Do?"

Further mention of these four acts can be found under New Acts, this issue.

The Sisters Gasch surely delivered "the goods" in their acrobatic specialty. The programs announce them as the "only lady acrobats in the world"—this is a mistake, but it is a fact that this stage has never witnessed a more expert or artistic performance given by young women.

The Flying Martins find no difficulty in retaining their prestige as skilled and graceful aerialists and their act scored finely as usual.

Hanlon and Clifton scored their usual success with hand-hand lifting and acrobatic exercises, the understander displaying marvellous strength, and working with an ease and grace in new stunts that brought the applause, besides four curtain calls. *Old Timer.*

Brighton Beach Music Hall (C. S Breed, mgr.)—Heading the bill for this week is Emma Dunn and company, in "Making Good." Other fine attractions are: Fannie Brice, Willa Holt Wakefield, Sam Chip and Mary Marble, in "The Land of Dukes;" Hoey and Lee, Doyle and Dixon, Apdale's Animal Circus, Lyons and Yosco, and the Ioleen Sisters.

Herald Square (M. Rothschild, mgr.)—First run motion pictures are shown here.

Savoy (Rosenberg Bros., mgrs.—Motion pictures in which leading stars appear is the attraction at this house.

CITY.

(SAM FREED, MGR.)

The bill for July 7-9 is fairly interesting. Business light.

Deane Davis and company, an English comedian, assisted by a lady, played a burglar sketch, wherein the husband fools the wife by his masquerading as a burglar, and proves her boasts of bravery to be mere dream, as she readily hands over all her jewelry and even her gown. He later discloses his identity after she had given a wrong account of her dealings with the burglar. That finishes the lady's part of the entertainment, but Mr. Davis, in one, sings "Angelina," a comic; then illustrates different modes of crossing Broadway and other bits Quite a bit of a hit.

Sally Brown came and sang sweetly, all dressed up in several gowns. Among her offerings were: "Pullman Porters on Parade," "Oh, You Million Dollar Doll" and "I Don't Wanta," to good applause.

Spear and Shannon, two ladies, one a quivery soprano singer who changes her gown for each song, and the other, at the piano, with a smile that won't come off during the entire act. She also sang a character ditty, one about what mamma knows. The singer presented "You Made Me Love You," "Floating Down the River on the Alabam" and "Gambling Man." They were well liked.

Wilfred Clark Players had a bughouse sort of an act, with a lady whom "he" had met the night before, visiting him at his house, where her husband, his "friend" is getting mixed up with him and his wife, finally to meet and be forgiven. The comedy, mostly on the jump and shout order, kept things fairly lively until the finish, and there were quite a few laughs. The players did the best they could with the material.

Brown and Warner, two big singers in blue tint evening suits, duetted in good style, opening with "Melinda's Wedding Day," then singly, "The Curse of An Aching Heart," the "Oh, Georgia Land," by the tenor, with responses from off stage. Then together again in a medley, concluding with "Oh, What a Night," with the stout party impersonating the result. Several recalls.

The Three Bonnies, one lady (soubrette), an Irishman and a Dutch comedian, in a manicure restaurant with a few funny signs, had a boiled down jumble of every burlesque ever presented. As Major Day and Judge Knight, they impersonate waiters where the fun requires it, then return to their original characters, then one plays a soldier in a funny suit. The lady changes and comes to her own restaurant, not knowing the prices, etc., etc. A checker game with an empty bottle and a full glass was funny. "Oh, German Love," "Please Give Me Just One Little Smile," are warbled by the German. For the finish the lady, in a Pierrot suit, sings "Old Maids' Ball," assisted by the men in burlesque bathing suits. Nothing overlooked, but it went.

Kelly and Fern, a couple of singers and dancers, started with the telephone song, "Come Up To-night." At the piano Miss Fern sang "Just a Little Rain with the Sunshine" very well. "The Garden of Erin" did not match so well, but "In a Bungalo Where Red, Red Roses Grow" pulled them together nicely, and they left with the O. K sign.

Leonard and Lewis, the street clothes acrobats, started with a little palaver, making one believe they would do a sidewalk conversation; but they remove their hats and coats and go through as lively and interesting routine of head and hand balances and lifts and crossovers and unders as could well be imagined, closing the show with excellent results. *Mill.*

LOEW'S SEVENTH AVENUE.

(CHAS. SEWART, MGR.)

This house was not filled to its usual capacity night of July 7, although the bill was one of the best that has been offered in the Harlem house.

Lyons and Gullen opened the bill. This clever team, man and woman, do a little of everything, but what little they do they do it well. The whistling and imitations of animals is deserving of special mention. They went over nicely.

Frankie Drew sang herself into instant favor..

Dunbar and Turner are as clever a team as ever did their line of work. They open in the best and most appropriate costume for a suffragette number. Their song for that number was most original. Their other numbers were well received, and, all told, they took the house by storm.

Dick Bernard and company, in the sketch, "The Animal Stuffer," repeated the success scored in another house in the city last week.

Anderson and Goines, two men, colored entertainers, do their best work in their opening number. The number, "All I Get Is Beans," was also well put on. The act was well received.

The Juggling Jewels are four very clever girls who do some good work with tennis rackets and Indian clubs. The girls are all pretty and dress the act neatly. They went nicely.

The pictures were all good. *Pete.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and motion pictures. Bill for first half of the current week includes: Frederick Andrews and his Wonder Kettle, Jessaline Rogers, Frederick Bock and company, in the comedy drama, "My Father;" Two Wards, German comedians; Shaw and Swan, comedy skit; Rube Willis, comedy instrumentalist; Leo Strannon, equilibrist, and Kinemacolor views and black and white photoplays, which are changed daily. Marie Eline, the famous Thanhouser Kid, will be the headliner for the last half of the week.

Jardin de Danse (Carter De Haven, mgr.)—Joan Sawyer and Wallace McCutcheon continue as the star attractions of the cabaret at the Jardin de Danse, atop of the New York Theatre. Susanne Rocamora, the Turkey Trotting Hoggins, Marion Solomon, Mlle. Mazee and M. La Bare and Diane appear also.

Morrison's, Rockaway.—The bill this week includes: Sophie Tucker, Paul Morton and Naomi Glass Ahearn Troupe, McDevitt, Kelly and Lucy, Little Lord Roberts, Canfield and Ashley, Those French Girls, and the Six Musical Spillers.

American, Rockaway.—The American is playing vaudeville. Tuesday of each week is Country Store Night.

New Brighton (Sam McKee, mgr.)—This week's bill includes: Bessie Wynn, Harry Bulger and company, Ben Welch, Seldom's Poems in Marble, Mme. Besson and company, Robert and Lawrence Ward, Cesar Rivoli, Daniels and Conrad, Hill and Sylviani, Warren and Conley, and the Flying Russells.

Lyric.—Captain Scott motion pictures continue at this house.

Weber's.—Motion pictures.

Henderson's (Carlton Hoagland, mgr.)—The bill for week of July 7 includes: Sam and Kitty Morton, John and Mae Burke, Dorothy Richmond and company, Claude Golden, Hussy and Lee, Freeman and Dunham, Dupree and Dupree, Frederick V. Bowers and company.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Circle.—Vaudeville and pictues.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Broadway.—Motion pictures.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Looked like a ticket speculators' convention on the corner the first performance of the current week. All the boys who peddle the ducats at an advance rate along the Gay White Way were on hand, and the reason seems to be the opening of Harry Fox and Jennie Dolly, and my, what a send off they handed this team. If applause and a tremendous reception count for anything, Fox and Dolly were one of the biggest hits seen in a long time at Hammerstein's Emporium of Vaudeville.

Lieut. Eldridge, billed as the sand man, demonstrated his ability as a sand artist, but his attempt at a routine of conversation was the kind that makes you drowsy. Barring the monologue he peddled he got over.

The Dancing Maddens, a young man and a girl, have a good routine of single and double dancing, but in the singing line fall flat. If they hold to the dancing end they will have no trouble in the position they are now playing on any bill, and will get over easily.

The Three Alecks have a real novelty combination, acrobatic, bar and bit act, which is a pleasing feature on the bill.

Violinsky is on his third return engagement on the corner, this season, and cleaned up. His violin and piano specialty is always a big hit, and Violinsky is a popular favorite with the Hammerstein fans.

Adonis and his dog, "The Act Beautiful," never went better, and in a fine position carried off high honors.

Herbert and Goldsmith, held over for another week, offered "The Dance of the Siren" and made the usual good impression.

Trovato, billed as the Creatore of the violin, kept the audience in the best of humor with his eccentric violin offering.

Harry Fox and Jennie Dolly received a tremendous reception, and just tore along from start to finish with a conglomeration of song and dance. Harry Fox put over a lot of extemporaneous comedy which hit the mark, and at the finish of the act were compelled to take bow after bow.

John F. Conroy and his Diving Models, another repeater on the corner, closed the first part of the bill with their capital aquatic act.

Delro and his brother, Pietro, jingled off a number of popular and operatic melodies on the piano-accordion.

Adele Ritchie, in a number of pleasing songs, sang in a manner that is entirely original with Miss Ritchie. Scored a strong hit.

Ching Ling Foo and company of fourteen Orientals gave a wonderful demonstration of acrobatic juggling and magic art, and were a pronounced success.

Bedini and Arthur and Mang and Snyder closed the show. *Ollo.*

Madison Square Roof Garden.—The sixth successful week of this popular resort began Monday night, July 7. Dancing in the moonlight on the Roman dancing pavilion, together with a good orchestra. The wonderful Chinese Wishing Tree and amateur nights every Monday and Friday continue to be diversions. The list of attractions include a cabaret headed by Edith Barton, who will remain with the garden the entire season.

Unique (E. L. Weill, mgr.)—Motion pictures.

New York (Wm. Morris, mgr.)—Vaudeville and pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and pictures.

City (Samuel Freed, mgr.)—Vaudeville and pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and pictures.

Jefferson.—Vaudeville and pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and pictures.

Manhattan Opera House (Comstock & Gest, mgrs.)—The stock company closed its engagement here Saturday evening, July 5.

Academy of Music (Robert E. Irwin, mgr.)—The bill this week is *The Rosary*, with the following cast: Reverend Brian Kelly, William D. Gerald; Bruce Wilton, Hooper D. Atchley; Kenward Wright, Julian Noa; Charley Harrow, Joseph Creaghan; Lee Martin, Ford Fennimore; Alice Marsh, Vera Wilton, twin sisters, Priscilla Knowles; Kathleen O'Connor, Father Kelly's niece, Angela McCauli; Lesura Watkins, Marie Curtis. Next week, "The Merchant of Venice." Manager Irwin is publishing *The Academician*, a pamphlet devoted to the interest of the Academy stock company. Issue No. 2 has the picture of Priscilla Knowles on the front page.

Keith's Harlem Opera House (Harry Swift, mgr.)—The stock company offers for this week "The Million," with "Arizona" to follow.

Prospect (Frank Gersten, mgr.)—For this week, "The Penalty" is the bill.

Spooner (Louis Fosse, mgr.)—Last week business was good. The "North of 53" motion pictures continue.

Mount Morris (I. Michels, mgr.)—Pictures only, to fair business.

Hamilton (J. C. Jones, mgr.)—Vaudeville and pictures.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Washington (Louis Cohen, mgr.)—Pictures, to fair business.

Family (Leo Solomon, mgr.)—Pictures only.

Odeon (Chas. W. Thompson, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Regent (B. Bowers, mgr.)—Pictures and music.

Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Pictures and vaudeville.

Lowe's Fifth Avenue (A. Lowe, mgr.)—Pictures, to good sized houses.

Tremont (J. Wells, mgr.)—Pictures at cheap prices.

Yorkville (Lawrence Bratus, mgr.)—Vaudeville and pictures.

National (Harry Lowe, mgr.)—Vaudeville and pictures.

Proctor's One Hundred and Twenty-fifth Street (C. J. Allen, mgr.)—For first half of the week: Bell Boys and the Belles, Lillian Rick and company, Wartenberg Bros., Laura Dean and company, Ward Delmar, Eugene MacGregor, Harry Wardell, Genevieve Warner, Fox and Evans, Caroline Maskell. Second half: Jose Melano and company, Herman and Malloy, Lee Sisters and Mack, La France and McNabb, Rutledge, Pickering and company, Belzac and Baker, Wallace Mackey, Claude Ranf, others.

Alhambra.—"The Battle of Gettysburg" pictures will be shown here July 14.

Brooklyn, N. Y.—Bushwick (Fred'k Whitbeck, mgr.) for week of July 7, the Keith Popular Players present "The Only Son."

FULTON (A. M. Leighton, mgr.)—First class vaudeville, changed twice weekly, is drawing capacity houses.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

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ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwart, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Sase, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheedy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

BEDFORD (Ben. Kahn, mgr.)—Continuous vaudeville and latest photoplays. The program is changed twice weekly, Mondays and Thursdays. The pictures are changed daily.

CRESCENT.—The Gettysburg pictures are playing to packed houses.

OUT OF TOWN NEWS

Milford, Conn.—Poli's (Ray S. Averill, mgr.) Wm. Howard, Rolb and Chanman, and moving pictures comprse the attractions here for week of July 7.

GARDEN (Gortlandt Barker, mgr.)—Pictures and illustrated songs.

PRINCESS (Albert B. Cobb, mgr.)—Mutual pictures.

LAKEWOOD PARK (J. J. O'Neil mgr.)—Band concerts, carnivals, cabaret show and moving pictures are drawing crowds daily.

QUASSAPANG PARK (M. McConnell, mgr.)—Band concerts, balloon ascensions and water fete are drawing big business.

LYRIC, ALHAMBRA, COLONIAL, SCENIC and BROADWAY, motion pictures.

NOTE.—Mr. Lanft, secretary to William Fox, is in town, superintending the new Fox theatre here.

Providence, R. I.—Providence (Felix Wendelschaefer, mgr.) is dark.

KEITH'S (Chas. Lovenberg, mgr.)—The Albee Stock Co. presents "The Gentleman From Mississippi" week of July 7.

WESTMINSTER (William Collier, mgr.)—Vaudeville and pictures.

SCENIC (Fred Homan, mgr.)—Homan Stock Co. and pictures.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures.

CASINO (Chas. Williams, mgr.)—Photoplays.

EMPIRE (Sol Braunig, mgr.)—Kinemacolor and black and white pictures.

NICKEL (Frank Westgate, mgr.)—Talking motion pictures.

BIJOU (Matt. Reily, mgr.)—Pictures.

Pawtucket, R. I.—Scenic—bill week of July 7: Ismed, Baby Gladys, the Minstrel Four, Gordon and Finley, Wilson and Gallagher, Wesleyan Trio, and Cooper and Eschell.

GLOBE, STAR and MUSIC HALL, motion pictures and songs.

NOTE.—The Bijou, formerly Keith's, which has been dark for the past two years, will re-open in Fall.

Muskogee, Okla.—Broadway (R. R. Stevens, mgr.) bill July 3, 4, included: Harmonian Four and Bill Crotty.

OLYMPIC AIRDOME.—Bud & Henry Stock week of 7. Spooner Stock Co. to follow.

WIGWAM (O. P. Anderson, mgr.)—Bill 3 was featured by the Monty Trio. Business is good.

WIGWAM, No. 4 (O. P. Anderson, mgr.)—Bill 3 was headed by Lilliene and Marie.

YALE (O. L. Britton, mgr.)—Motion pictures.

Attleboro, Mass.—Bates—bill week of July 7: Hawaiian Quintette, Bison City Quartette and motion pictures.

COLUMBIA.—Pictures and vaudeville.

NOTES.—Eddie Childs has left the Pastime Theatre, in Mansfield, where he has been singing..... Sanielle's Circus was here 5. Cam Freed, of Schenectady, and Jos. Cohen, juggler, joined the circus on that date.

Brantford, Can.—Colonial (E. Symons, mgr.) bill July 4-6 included: Cosmus and Emmet, John Morrison and company, and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill 7-9: Glick and Dale and motion pictures. For 10-12: Howell and pictures.

APOLLO (E. Moule, mgr.)—Motion pictures.

NOTES.—Ernie Moule, manager of the Apollo Theatre, visited Toronto last week, attending a meeting of the Ontario Moving Picture Association. The association is striving for the appointment of a Dominion motion picture censor board, so that a film show in one province can be shown in another. At the present time each province has a censor, and the result is that a film approved in one province has been stopped or badly cut in another.....The Col. Francis Ferari's Shows, united, arrived in town 6, to appear for the Brantford Carnival entire week of 7.

Paris, Can.—Star—motion pictures.

GEM—Motion pictures.

NOTE—A. D. Campbell, of Brantford, who is behind the project of building an up-to-date opera house in this city, has made application for sixty-two feet frontage with a depth of 120 feet on Mechanic Street. The building will cost about $20,000.

Buffalo, N. Y.—Star (P. C. Cornell, mgr. the Northampton Players, in "The Gamblers," week of July 7. "The Million" to follow.

SHEA'S (M. Shea, mgr.)—For week of 7: Alexander Bros., Imhoff, Conn and Corrine, Ralph Herz, Sampsel and Reilly, Gordon and Rica, La Vier, Handers and Millliss, and the Rossow Midgets.

CARNIVAL COURT (Johnson & Buckley, mgrs.)—Motion pictures and the scenic railway continue to attract big crowds daily.

NOTES.—The Hageneck-Wallace Circus is booked to show here 10, 11.....The Columbia Burlesque Shows will use the Lafayette until the Gaiety is finished, which will be about first of next year.

Elmira, N. Y.—Majestic (M. D. Gibson, mgr.) bill for week of July 7: Frances and La Mar, Valentine Vox Jr., Selbini and Grovini, Fred Stanford, De Michelle Bros., and the Broadway Minstrel Maids.

ROMICK'S GLEN (George Lyding, mgr.)—"The Red Mill," sung by the Manhattan Opera Co., week of 7.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) motion pictures, matinees and evenings, to good business.

TEMPLE (F. C. Pierce, mgr.)—Pictures and high class turns between the reels, two performances in the afternoon and two in the evening, to satisfactory business.

THE DEVLIN TRIAL.

The case of James Devlin, up for trial for the shooting of Policeman Considine, was called by Supreme Court Justice Parker, at Hackensack, N. J., July 7, and will probably take several days.

FOY FOR U. B. O.

Eddie Foy and the children are booked to open at the Union Square Theatre, New York, in September, for a tour of the U. B. O. houses.

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ALBERT J. BORIE
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. I., New York.—Make application at the Hippodrome.

CARDS.

A. R., New York.—In two handed pinochle a player *must* take a trick before he can make a meld, and as soon as he makes it, it is counted on his score. He does not have to take a trick *after* he has melded to make his meld good. Otherwise he would be compelled to take *two* tricks before his meld would count. The count for the diece should have been added to his score as soon as he declared it, as he could not have made the declaration without having first taken a trick.

W. L. H., Salt Lake City.—1. The meld counts 240. 2. Yes, they can be melded in a two handed game.

NEW POLICY.

The De Kalb Theatre, De Kalb Avenue, near Broadway, Brooklyn, closed July 6 for alterations and improvements. The announced change of policy will start on Labor Day, under a five year contract for Broadway attractions under the management of the Shuberts. The Shubert is to continue its vaudeville policy, and the De Kalb is to have the attractions formerly presented. The large seating capacity and the stage of the De Kalb make it possible to produce them. The house seats 2,600.

Among the early bookings are "The Whip," presented last season at the Manhattan Opera House; Gaby Deslys, "Within the Law," the Winter Garden play, "The Honeymoon Express;" "Little Women," Sam Bernard, in "All for the Ladies;" William Faversham, in a spectacular Shakespearean production; Forbes Robertson, in repertoire; E. H. Sothern and Julia Marlowe, in Shakespearean productions; De Wolf Hopper, "Romance," Robert B. Mantell, William Hodge, in a new play; Dockstader's Minstrels, Grace George, in "Divorcons," and other plays; Annie Russell, in old English comedies; William Collier, Laurette Taylor, in "Peg o' My Heart," and many more.

The De Kalb will be the only theatre in Brooklyn at which the Shubert plays will be presented at a scale of prices which is never to exceed $1 for the best orchestra seats. The contract with the Shubert offices provides that the attractions which the De Kalb is to offer shall not be presented elsewhere at less than $1.50 scale of prices, and in many instances $2 will be asked for the offerings which the De Kalb is to present at $1.

Shubert attractions will be booked exclusively, but the management will remain with I. Fluegelman.

SHUBERTS GET BROOKLYN THEATRE.

The Shuberts have secured the booking control of the De Kalb Avenue Theatre, in Brooklyn, which has been operated by Cunningham & Fluegelman as a small time vaudeville house. The arrangement is for five years. The house will be opposition to Teller's Broadway. The De Kalb is a handsome theatre, seating 2,600. The top price will be one dollar, and the Shuberts have agreed not to book another Brooklyn house at that schedule.

NEW HOUSE FOR LEXINGTON.

Lexington, Ky., is to have a new vaudeville theatre, which will be opened in the Fall.

The house will be known as the Hippodrome, and will be built on the site of the present "Hipp." The seating capacity will be 1,000, including the balcony.

Gus Sun will book the house, and will change the acts weekly. Louis H. Ramsey will be manager.

CLOSES TO RE-ORGANIZE.

John Schomaker, owner of Warde's Comedy Co., has closed his company for a few weeks to re-organize for his new tour. He intends producing four new tabloid musical comedies, which he says are up-to-the- minute in every respect.

COMMONWEALTH IN ST. LOUIS.

"The Man from Home" Co. played the past week at the Marguerite Clark Theatre, St. Louis, Mo., on the sharing plan, and were thus enabled to secure their fares for New York, the house closing July 5.

ROSENBERG LEAVES LYRIC.

Walter Rosenberg has transferred his lease of the Lyric Theatre, at Red Bank, N. J., to Thomas Williams, J. J. Travers and Fred Van Dorn, the owners of the house.

C. F. LAWRENCE, MANAGER.

The Colonial will be the new name of the Savoy, Baltimore, recently leased by Stair & Havlin, who will renovate the house and open it about Sept. 1.

GEO. KINGSBURY IN NEW YORK.

George A. Kingsbury will manage the affairs of the Grand Opera House, New York, next season.

ALF. HAYMAN SAILS.

Alf. Hayman sailed July 5 on the *Olympic*.

TOD'S TIPS.

CARMEN ERCELL, the classy, clever singer and violin virtuoso, was engaged as the special attraction at the Lyric, Hackensack, N. J., last week. Needless to say she filled the bill.

WALTER WEEMS postals it to me that he is working his way West via the U. B. O. road. Walt. has the very proper idea of entertaining in a clever snatch of minstrel, cartooning and a few on brass.

EDYTHE GIBBONS was among our midst last week. Edythe, besides possessing a sweet voice, good costumes and personality, can boast some of a cleverly moulded figure. Edythe was on the way to a fine little hit even before she exposed those shapely limbs in her final number, so they didn't "save" this act.

GUS MCCUNE was the much disappointed one when those Three Kidlets were notified by the "arm of the law" not to show at Proctor's Fifth Avenue Theatre last week.

"THE DANCE OF THE SIREN," Joseph Herbert Jr. and Lillian Goldsmith's latest dance success, will be at the Fifth Avenue next week. It's one of the classiest of its type that has been slipped to us in a good while. Held over for a second week at Hammerstein's this week.

BILLY MATTHEWS was much elated over securing the Thanhouser Kid for his house, for the first three days of this week, which is "exhibitors' week" at the Grand Central Palace. John Buck gets this clever little juvenile for the last four days, and if you are looking for, and can't find an exhibitor up at the Palace, run down to Proctor's.

TOLEDO AND BURTON, an equilibristic singing act. Odd, eh? But clever. A fine performer, he, while the girl is pretty, shapely, and can boast of an extraordinary voice.

BERT AND VIOLET STROUD, the proud parents of Baby Violet, did a double at the Twenty-third Street Theatre last week, as the "sheriff" wouldn't issue a permit for the babe's appearance, by heck. Ma and Pa showed that they could do very well in such emergencies. Little Vi is another juvenile who has scored wonderful success out through the West, and she was angry when she found she wouldn't be allowed to "show" us folks somethings.

BILLY ARGALL spent a few days with Fred. and May Thomas, at their Summer home, at Bayshore, Long Island, recently. Dropped in here, said he had to tear himself away in order to run to New York and ease it over the front window sill that he has signed with Al. Fields' Minstrels for next season.

REBA AND INEZ KAUFMAN AND MOTHER KAUFMAN grabbed that ship for Europe last Saturday, and won't put their little dancing feet on our shores again until about 1916.

HAYWARD SISTERS cleaned up a fine hit at Proctor's Twenty-third Street first half of last week. The patrons of F. F.'s houses came near losing such talent. Considerable girls, they.

JOSE MELANO AND COMPANY, late features of the Eva Tanguay show, will present "The Indian Rustler" on the Proctor time for three weeks previous to starting bookings which will keep them busy for the next two years on the Pantages and W. V. M. A. time.

RAY HOWARD is a singing comedienne who should work her way "up there" in a short while. Miss Howard was formerly known as Mae Kennedy, her off-stage name. She possesses all that is necessary for a regular good single.

MISS PAT BAKER is to dissolve partnership with the Turner Twins in the near future.

LASKY'S THREE TYPES, a corking posing act, will open for the Summer on Hammerstein's Roof July 14.

JEAN WEIR, who, with her company, successfully presented "His Last Offense," at Proctor's Fifth Avenue Theatre last week, has been booked for the whole circuit, beginning in the Fall. Scored a regular hit. Miss Weir wrote and produced the sketch herself, too.

STELLA CLARK at last reports that although she lost a trunk full of new wardrobe and passed a trying experience in the Ohio flood at Hamilton, she is "all there" personally, and is spending a pleasant visit with relatives in Cincinnati, and preparing a big new act for vaudeville.

V. C. C. CARNIVAL WEEK.

Frank Bohm, chairman of the entertainment committee for the Carnival Week of the Vaudeville Comedy Club, at the Brighton Beach Music Hall, next week, has cornered an unequaled array of vaudeville talent for the big event. The club will play the house on favorable sharing terms, with bills that could not be secured for any other occasion than the "Annual Capers of the Clowns.'

Frank has a list of over one hundred names made up of he best acts of vaudeville, all desirous of appearing at the Brighton Beach Music Hall during the clubs week at that place of amusement. The two previous "Capers" have been held at Atlantic City but the distance from New York has prevented the attendance of thousands of New Yorkers who are staunch admirers of the Vaudeville Comedy Club. For that reason it was decided to give this Summer's entertainment near the city, and to be assured of a cool theatre where both audiences and players would avoid the depressing heat, the Brighton Beach Music Hall was selected as filling every requirement.

Owing to the great number of acts, Messrs. Breed and Bohm have determined upon a change of program each day, with at least ten new acts for each bill.

PITTSBURGH'S NEW THEATRE.

Harry Davis and John P. Harris have closed a contract for the erection of a new fireproof theatre, at the cost of $200,000, opposite the Hotel Schenley, Pittsburgh, Pa.

This theatre will have a stage capacity of sufficient size for grand opera. No name has been chosen yet for the new structure, nor has been announced the policy that will be instituted when the building is completed.

BELLA BELMONT RETURNS.

Bella Belmont, who retired from the stage some six months ago on account of the death of her brother, Alfred Daly, a ball player on the White Sox team, will return to the footlights again, booked solid over the Loew and S. & C. time.

ED. COPELAND, of the team of Copeland and Walsh, writes that his partner, Andress Walsh, met with an accident June 29, which nearly cost her the sight of her left eye. She was hit by a baseball, when it came through the window of a Pennsylvania train, the window was closed, and pieces of glass cut her face. She was taken to a hospital in Kane, Pa., and from there was removed to the New Arlington Hotel, Kane, Pa. The team will lay off there until July 10, when they will resume work. Miss Walsh is suffering from nervous shock and a black eye.

HINES AND FENTON write: "We are making the trip to the Coast via the S. & C. Circuit. We will have some tales to tell, and some snap shots to show when we get back East."

WE ARE in receipt of the following communication: "The 'Stork' presented Mrs. Lee Haley, of Haley and Haley, with a baby girl. Both mother and baby are doing nicely, at their home in St. Louis, Mo."

F. E. CLAYTON AND WIFE (Bobby Robbins) and daughter, Doris, are spending the Summer at their cottage, "Bobby Robbins," Lake Simonton, Ind. Miss Bobby will be seen next season in the leading role of Rowland & Clifford's "The Rosary."

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 29.

We seem to be in for a Summer debacle beyond experience! "Brewster's Millions" petered out at the Strand, which is closed accordingly, and will not immediately be reopened. "The Cardinal's Romance" braced up a little after my dispatch of last week, but disappears from the Savoy to-night. The theatre closes till the arrival of H. B. Irving. The last nights of "Croesus," at the Garrick, are imminent. "The Dancing Mistress" has departed from the Adelphi, and the Edwardes people have not made up their minds what to do next. Martin Harvey's season at the Prince of Wales' Theatre nears its end. And there are rumors, too persistent to be ignored, too dangerous to record, of deplorable business at one or two other houses. Meanwhile the season of Russian ballet and opera at Drury Lane began most auspiciously with "Boris Goudonov."

McIntyre and Heath, after much hesitation, arrived in London on Monday last, as contributors to the Hippodrome revue. They can only spend a month here this trip. There was a great rally of professional friends, and the telegraph wires were kept busy with congratulatory messages. But it is felt that the circumstances were not wholly favorable. Their act would have been better as a "turn" than as an interpolation to the revue. Moreover, much of their business has been done here, even in the revue, to which they have now been introduced. Considering all these drawbacks it is quite wonderful that the artists made so great a success. But their quaintness and humor were bound to appeal, and as performance has succeeded performance, London audiences have begun to appreciate the merits of these short-stay visitors, who will probably be encouraged to revisit this country as soon as they can.

There was a wonderful performance at the St. James' Theatre, namely, of "London Assurance," for the augmentation of the ension Fund for Actors and Actresses, some time since instituted by King George and bearing his name. The cast was made up of the most distinguished actors and actresses of the day. The comedy was selected so as to employ them effectively. In the ordinary way, it is quite neglected now-a-days. The king and queen were present.

"J'Adore Ca," the French revue at the Middlesex, has proved so remarkably successful at the Middlesex that there is now an idea of permanently establishing some form of light French entertainment in London.

Apropos, there was a tremendous function at the Palace Theatre last night, when a number of important persons concerned in the visit of the French president to London visited the theatre.

"Oh, I Say!" is a great hit at the Criterion. James Welch will send three companies on the road with this farce in the Autumn.

Cyril Maude is to be entertained at luncheon by the Theatrical Managers Association, of which he is president, before he sails for America.

Lawrence Housman, the dramatist, protested against service on the London Sessions jury while women should remain on a footing unequal with that of men. He was excused without argument.

A vast number of actresses assisted in the sale of roses on Wednesday, Alexandra Day, for the augmentation of the charities in which that beloved queen interests herself. Many thousands of women pervade the city and sell roses to all and sundry. They raise nearly $100,000.

Robert Michaels, who took a short holiday from Daly's Theatre on his marriage with Phyllis Le Grand, is once more appearing in "The Marriage Market." He is quite the favorite musical comedy *jeune premier* of the hour.

George Edwardes returned from Germany, where he has been taking a cure. He is said to be in much better health, but he is not attending to business. He proceeded directly to his home in the country.

Cleo de Merode has been added to the London Opera House revue.

One hundred performances have now been placed to the record of "The Yellow Jacket," at the Duke of York's Theatre.

"Within the Law" is said to have settled down into a genuine success at the Haymarket.

Stanley Brett, the brother and nearly the "double" of Seymour Hicks, has secured a divorce from his wife, May Ashe, who has a curious likeness to Ellaline Terriss.

Another well known song writer, C. W. Murphy, is dead. He wrote "Has Anybody Here Seen Kelly?"

It appears that "The Faun" is a failure, for Martin Harvey is immediately reviving "The Only Way" at the Prince of Wales' Theatre.

So popular has the revival of "The Second Mrs. Tanqueray" proved at the St. James' Theatre that Sir George Alexander contemplates no change in his program till he takes to the road.

Sir Herbert Tree revives "Romeo and Juliet" at His Majesty's Theatre on Monday, in continuation of his Shakespeare festival. He will play Mercutio, for the first time. Phillip Merivale will play Romeo, and Phyllis Neilson Terry, Juliet. Miss Neilson Terry ends a two years' engagement at His Majesty's as leading lady with this season.

Percy Hutchinson and his road company, who have been playing "Brewster's Millions" at the Strand, vacate that house on Saturday. On Monday they will open at the New Theatre in "Officer 666."

Louis Meyer produces an adaptation of the French farce, "Le Prise de Berg-Op-Zoom," at the Strand in August.

A meeting at the Holborn Restaurant on Wednesday, committed itself to the formation of a Drama League here, on the lines of the American institution. Frederick Whelan said he was assured that in America a good play had very often been saved from failure by the action of the League in informing and stimulating the public.

Edward Hanneford, one of the last of the old time circus proprietors, is dead.

Anna Eva Fay home ere this announces her return to England in the Fall.

A "third edition" of the Hippodrome revue, "Hello! Ragtime!" is promised at the Hippodome. Irving Berlin is to play an important part in its preparation.

Alfred Butts is now credited with the intention of building a new music hall in Paris.

Fred Millis, the ventriloquist, died in St. Bartholomew's Hospital on Wednesday after an operation. A while ago he became blind. He took an active part in the social and political work of the profession, and was much esteemed.

Karl Frederick Gruhler, otherwise Karl Hooper, has obtained a divorce from Victoria Monks.

Bianca Waldo, who makes her appearance at the Coliseum on Monday, as a "Society Sifflieuse," is the wife of Waldo Dewey, cousin of Admiral Dewey.

An extraordinary play called "War in the Air" was produced at the London Palladium, on Monday. In a most important sounding prelude, the management claims that the intention is, in the spirit of "An Englishman's Home," to arouse the public of a sense of the danger to England that lies in the apathy displayed by the government in respect of aerial navigation. In truth it is a crude sensational melodrama, not even good of that kind. It is generally described in these terms.

Susanna Cole died in a nursing home, in her eighty-third year. She was a famous vocalist during Victoria's reign—almost invariably Jenny Lind's understudy.

Everywhere it is the revue! "Step this way," produced at the Oxford on Monday, is a very successful attempt to accommodate this prevailing idea to the conventional vaudeville houses. The book is by Charles Wilmot, manager of the Frances & Day music publishing firm. The music is by Max Darewski, the "infant agent." The idea is that a big department store lays itself out to supply entertainers, and so we are handed all the stars of the moment—Merry Widows, Dancing Mistresses, Delphines and so forth. It is a most ingenious and amusing show.

Charles Gulliver, of the Palladium, proves to be more seriously ill than was first believed, and it may be a long time before the busy managing director is at his post again.

Some locations for Monday next are: Harry Brown, London Victoria Palace; Geo. Abel, Regent, Salford; Perry and White, Alhambra, Glasgow; Conrad and Whidden, Hippodrome, Leeds; Annette Kellermann, Hippodrome, Leeds; Heeley and Meeley, Barry Docks Palace; Potter and Hartwell, Hippodrome, Preston; Carlisle and Wellman, Empire, Swansea; R. G. Knowles, Empire, Ardwick; Donald and Carson, Pavilion, Ayr; Melville Gideon, London Pavilion; Maud Courtney, Hackney Empire; the Great Weiland, Wood Green Empire; Margaret Moffatt, Tivoli; Mrs. Coleman, Tivoli; Radford and Valentine, Tivoli; Charles Aldrich, London Pavilion; Will H. Fox, Palace, Euston; Whittaker and Hill, Empire, South Shields; Walter C. Kelly, Grand Theatre, Birmingham; Wilson and Waring, Empire, Bradford; the Aerial Smiths, Grand Theatre, Bradford; Jen Latona, Empire, Dublin; Gilday and Fox, Empire, Sheffield.

We are to see the Eight Clovelly Girls at the Empire next week.

On Monday the Rathskeller Trio make their first appearance in London, at the Victoria Palace.

Edmond Hayes does "The Wise Guy" at the Stratford Empress next week.

Tom McNaghten and Alice Lloyd will do nothing but make holiday during their stay on this side.

You are to see a very popular English duo, Jack and Evelyn, in the States. They are brother and sister, O'Connor by name.

To the Victoria Palace, on Monday week, comes Ethel Green, whom Alfred Butt announces as "America's foremost comedienne." Meanwhile, Harry Lauder is doubling the Palace, in Shaftesbury Avenue, and the Palace Victoria, for a fine fee. His elation on having now completed all his old, low price contracts is unrestrainable.

Oswald Stoll applied himself to a great undertaking at the Coliseum on Monday, and must be allowed to have succeeded greatly. His ambition soared so high as to bring Wagner's "Parsifal" home to a vaudeville audience. With the aid of a well known artist, Byam Shaw, he contrived twelve living pictures of great distinction. Musical accompaniments, by an orchestra of sixty-five, are conducted by Sir Henry Wood. It is a brilliant achievement.

An opera based on the pathetic story of Maame Du Barry is to be done at Covent Garden on Thursday next. It is the work of a composer unknown here. Meanwhile, Ezro Camussi.

Lyn Harding reached home on Saturday last.

John Glendinning produces "The Rosary" at the Elephant and Castle, on Monday.

H. B. Irving promises the production of Stephen Phillips' play, "The Son of David," during his season at the Savoy.

Mary Forbes is to be the next tenant of the Ambasadors' Theatre. She will produce a piece called "The March Hare," by Harold Smith, a brother of F. E. Smith, the famous lawyer and politician.

"Milestones" will be played at the Royalty for the five hundred and fiftieth time on Tuesday.

Caruso's last appearance in opera this season will be in "La Boheme," at Covent Garden, to-night. He leaves for Italy immediately.

"Typhoon" registers its one hundredth performance on Monday, at the Queen's Theatre.

Leonard Boyne, happily recovered from the illness that brought him to the brink of the grave, resumes the character of the old innkeeper, in "General John Regan," at the Apollo on Monday.

There is said to be a serious disagreement between the two general managers of the Alhambra.

Freeman Wills, a clergyman, who is dead, is always cited as the author of "The Only Way." Canon Fredereck Langbridge, another clergyman, was part author. He now publicly admonishes Martin Harvey, believing the time has come for his share in the work to be publicly acknowledged. Once the clerical dramatist was a very rare bird. Next week three of them will be represented on our stage.

Billy Seeley and his wife, Rhodesia, are home from South Africa. They open at Collins' Music Hall on Monday.

Harry Lauder preached a sermon, with incidental songs, in a Bristol chapel last week.

William Berol is shortly due in London from South Africa.

Willard, "The Man Who Grows," is off to Russia immediately.

ELKS CONVENE.

All the "Bills" are in session this week at Rochester, N. Y., for the annual convention. New York, Brooklyn and the Bronx are represented by large delegations, and an interesting program of sightseeing and events is arranged.

The election of Grand Exalted Ruler will probably result in Edward B. Leach, of New York, being returned the winner.

ALICE LORETTTA opened July 2, at Henderson's, Coney Island, for the remainder of the week.

THOMPSON FOR 'FRISCO.

It was announced at Coney Island July 6 that Frederic Thompson would shortly leave Luna Park for San Francisco, where he will create a new amusement park at the Panama-Pacific International Exposition in 1915. He was given a dinner July 7 by President James A. Nelson, of the Sea Beach Land Company, owners of Luna Park.

NATE SPINGOLD ARRIVES.

Nate Spingold, of the Morris forces, and his wife returned from France last week.

CLIPPER BUSINESS INDEX

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SWEET'S BIG TENT SHOW
BAND LEADER; BARITONE, for Stage; GOOD ACTOR, to double Band. Add. GEO. D. SWEET July 11, 12, Green Valley, Ill.; 14, 15, Emden, Ill. 16, 17, Harisburg, Ill.; 18, 19, New Holland, Ill.

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OUT OF TOWN NEWS

Edmonton, Can.—Empire—The Bell Family, instrumentalists and dancers, and Taylor Holmes, *recontour*, divided the headline honors June 30-July 2. Others were: Angela Keir and company, the Swain-Ostman Trio, Hamill and Abbott, Devine and Williams, Edgar Berger and the talking moving pictures. Raymond Hitchcock was the attraction 3-5, in "The Red Widow."

PANTAGES'—Lottie Mayer and her diving nymphs headed the bill 1 and week, which included: Alfredo Marshall, Clayton and Lennie, Tojetti and Bennett, Billy Mann, and Bimberg, Marion and Day. Manager Gillis entertained members of the B. P. O. E., at a special performance, night of 4.

LYCEUM.—The Permanent Players presented "The Squaw Man" June 30 and week, with James Rysell in the leading role. Hazel Stone essayed the part of Nat-U-Rich, the Diana being Grace Aylesworth. The company gave good support.

NOTES.—The Oklahoma Ranch Wild West, featuring the auto polo game; Otto Kline trick rider, and Lucille Mulhall, roper, showed in this city, 4, 5.....The Sells-Floto Circus will give four performances in Edmonton, 18, 19.....The attorney-general of Alberta has summoned the proprietors of the Gem, Portola, Orpheum and Monarch picture houses on the charge of violating the Sunday law. Preliminary hearings will take place before Inspector Raven, in the police court. The defendants will make a test case.....Hon. Chas. W. Cross, attorney-general for Alberta, has given notice that no prize fights or boxing bouts will be permitted in this province in the future. L. F. Clarry, deputy attorney-general, announces that the department has instructed the police to arrest the participants, promoters and referee whenever an attempt is made to stage a mill.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) is dark.

MAJESTIC (Ehrlich Bros., mgrs.) bill wek of June 29 included: Richard O'Leary, Five Musical Lunds (scream at every performance), Attaway and Green, and That Trio.

SAENGER (E. V. Richards Jr., mgr.)—Pictures.

QUEEN (E. V. Richards Jr., mgr.)—Pictures.

PALACE (E. V. Richards Jr., mgr.)—Pictures.

MUSEE (C. A. Demeris, mgr.)—Pictures.

DREAMLAND (C. A. Demeris, mgr.)—Pictures.

NOTES.—D. L. Cornelius, for many months connected with the local Dreamland Theatre, has been bought out by the Saenger enterprises. The competitive exhibitors in this city are bucking very hard, therefore the local lovers of the "movies" get the best.....E. V. Richards Jr., manager of the Saenger circuit of theatres, has gone to New York City to attend the big convention. He was the chosen representative from Louisiana..... Louis N. Brueggerhoff, secretary of the Louisiana State Fair, has announced the attractions for this year's fair. Mr. Brueggerhoff spoke at Merryville, La., on July 4, in behalf of the Beauregard parish fair.....The Hippodrome, another "movie" theatre, to be under the present management of the Dreamland, is nearing completion.

Mobile, Ala.—Things have assumed much activity in theatrical circles in Mobile during the past week. The Mobile Theatre which was destroyed by fire last January, remained untouched until last week, when a prominent firm of theatrical architects sent a representative to confer with J. Pollock, owner of the property. It was announced through the local press that a new, up-to-date, fireproof theatre will be built and work started immediately. It is expected that the new house will open for business about Dec. 1. The pioneer manager of the old Mobile Theatre, Jacob Tannenbaum, will be the manager of the new theatre, which will in all probabilities bear the same name as the old structure.

LYRIC (H. C. Fourton, mgr.)—This house has closed for the Summer season, after a most successful year of high class attractions of vaudeville and tabloid plays. Jake Wells visited this city June 25, and announced that his local manager, Mr. Fourton, would be transferred to the home office in Richmond, Va., and that the house would be leased for the coming season. No announcement was made as to when the house will open for the Fall season.

St. Joseph, Mo.—Airdome (C. U. Philley, mgr.) Poulter & Welsh Players opened a season's engagement week of June 29, in "Molly Bawn." Week of July 6, Poulter & Welsh in "The Sporting Parson."

KRUG PARK (J. H. Van Brunt, mgr.)—Pictures and vaudeville.

LAKE CONTRARY (L. F. Ingersoll, mgr.)—Pictures and vaudeville.

MAJESTIC (Fred. Cosman, mgr.)—Vaudeville and pictures. Good business.

ORPHEUM (M. E. Fields, mgr.)—Singers and pictures. Business good.

ROYAL (Barney Riley, mgr.)—Pictures and singers. Business very good.

PANTAGES' THEATRE has been taken over by C. U. Philley and Fred. Cosman. Mr. Cosman will be manager. Will open some time soon. It is uncertain whether it will be straight vaudeville or vaudeville and pictures.

Denver, Col.—Elitch's Garden (Thomas D. Long, mgr.) bill in theatre July 6 and week, "The Heir to the Hurrah."

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 5 and week: "Marguerite," Joe Fanton, Waterbury Bros. and Tenny, Hayden-Stevenson and company, Jere Stanford, Adair Adair and Gaumont's Weely.

LAKESIDE (A. Bloedt, mgr.)—Bill in Casino 7 and week, "Arizona."

TABOR GRAND (W. R. Dailey, mgr.)—Bill week of 6 includes, the Stadium Trio, four other acts and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 6 and week: Julie Ring and company, Temple City Quartette, Flying Fishers and moving pictures.

BAKER (Harry Ward, mgr.)—Delmar-King Musical Comedy Co. and moving pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Mrs. Wiggs of the Cabbage Patch" is the offering week of July 6, by the Wright-Huntington Players.

SHUBERT (William Cullen, mgr.)—The Musical Stock Co., in "The Gingerbread Man," week of 6. "Madam X" week of 13.

EMPRESS (Gus S. Greening, mgr.)—Good business rules. Bill for week of 6: Anna Morecroft and Helen Gaudeau, "The Mirthful Maidens," Malvern Troupe, Melnotte Twins, and Dorothy Rogers company.

MAJESTIC (B. S. Courtney, mgr.)—Moving pictures.

PRINCESS (Bert Goldman, mgr.)—This house continues to big business. Vaudeville bill for week of 6: Sol Bernes, De Witt Young and Sister, Griffin and Emmert, and Whittier and Crossman.

STARLAND (C. F. Rose, mgr.)—The "movies" for week of June 29 included: "Penalty of Crime," "Patch Work Quilt," and "The Tiger Lily." Business is very good.

GAIETY.—The bill for week of 29 drew big, and included: La Tell Bros., De Verne and Van West Bender, and motion pictures.

NOTE.—Gentry Bros.' Show will appear here July 14.

Clarksdale, Miss.—Cacum's Airdome (Signor Cacum, mgr.) motion pictures, to capacity business.

NOTE.—The Alhambra has been leased by Alf. George and L. Jacobson. Motion pictures will be shown.

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FIRST CLASS SINGING ACT, also SISTER TEAM to work in big numbers, good COMEDIAN, two more CHORUS GIRLS.
Third season East. Long, sure season. Plays: Royal Chef, Coming Thro the Rye, Pinafore, Green Bird, Three Twins. Rehearsals start July 17. W. H. HARDER, Allenhurst, N. J.

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For one night—Rep., Tabloid Stock, or Permanent Stock
(WALLIE) STEPHENS and RAY (MISS)
Characters, Comedy, General Bus. (Comedy preferred). Age, 32; weight, 140; height, 5 ft. 7. Scripts. Can direct same. Strictly sober and reliable. Wardrobe and ability. Some specialties. Responsible managers only. Miss Ray A No. 1 piano player. Address
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Heavy Woman, Soubrette with Specialty, A1 Irish Character Woman, with Specialty; Character Man who can double Piano; must be good player; Heavy Man to handle stage and Union Property Man who can play parts. Rehearsals start Aug. 6 in Chicago. Send photo and state all you can and will do; also age, height and weight and lowest salary in first letter. All letters answered, but no time to dicker. Joint engagements? Yes. Tickets? NO. If you can't join and rehearse don't answer. Can use A1 Advance Man; must be a worker and get the business. People who have worked for me before, write. Address
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Those doing specialties preferred. CHAS. P. GILMORE, Summit Park, Oriskany, N. Y. (near Utica, N. Y.).

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Two Minutes' walk from the Empire.
MINNOCK'S HOTEL
1622-24 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

BURLESQUE NEWS

AL. REEVES' BEAUTY SHOW.

Al. Reeves pens the following: "Enclosed find roster of my show this coming season, opening at Rochester, N. Y., Aug. 23. All our scenery, electrical effects, new first part and burlesque and practically a new company, headed, as usual, by Andy Lewis: Zella Russell, Vera George, Carmen Carmencita, Olivete Tremayne, Mildred Muller, Gladys Siddons, Ruth Shapter, Mildred and June Boyd, Mae Smith, Etta Major, Dorothy Wright, Ruth Harington, Anna Bates, Arabella St. Francis, Mae Milford, Sadie Melrose, Vera Phillips, Lulu Hogan, Trixie Denton, Ella Taylor, Lillian Spandau, Dorothy Allen, Beatrice Drew, Duchess Bijou, Gladys Bijou, Anna Goff, Mae Bartell, Pearl Hall, Lozetta Hoag, Edna Terry, Ida Girlie, Chick De Laine, Pauline S. Francis, Mae Kerns, Dorothy Moore, Jolly Eddie Fox, John Burns, George Smith, Chas. R. Brown, Tom Cochran and Al. Reeves. 'Give Me Credit.'"

PROGRESSIVE IN MONTREAL.

The Progressive circuit have added another house to their circuit. The new theatre will be in the business section of Montreal, Can., on St. Catherine Street. F. W. Stair, president of the Progressive circuit, arrived in New York July 1, after completing arrangements with a Canadian corporation to build the new theatre, the contracts call for a house seating no less than eighteen hundred people. Ground will be broken immediately, and though the house will not be ready until early next year, the Progressive people hope to be able to play a few weeks at the new house before the regular season closes. Tom Sullivan, first vice president of the circuit, is in Buffalo, N. Y., while J. D. Barton is visiting Detroit, Mich.

ON THE LAKE.

Chas. E. Taylor sends THE CLIPPER a photo of himself standing near a telegraph pole, on which the signs, "Forty Second Street" and "Broadway" are nailed. He writes: "A lake full of water at my back and across the street from where I am standing the Espanoy Hotel, full of cold Ehret's, drawn from the wood. This bunch of beer quaffers are here: Charles (Single) Taylor, Joe Madden, John Jess, Maurice Cain, John McVey, Jake Gordon, Frank Murphy, Tom McKenna, Carl Gath, Walter Myers, Rube Bernstein, Charles Falk, Wash Martin, Eddie Connors, Ross Snow and Arthur Whitelaw. Nearly all have their wampus with them."

AEROPLANED.

On Sunday, June 29, Mr. and Mrs. Al. Reeves were guests of Mr. Peter McLaughlin, at his Gold Bug Hotel, Mineola, L. I. During the afternoon Mr. McLaughlin arranged an aeroplane flight for Mrs. Reeves, with Horace Kimberly, one of our best known aviators, in his Boland type bi-plane, at the Garden City Aviation Field. Mrs. Reeves had a fifteen minute flight and reached an altitude of about twelve hundred feet, an experience which she enjoyed hugely.

Al. never goes up in the air except when it comes to talking about records.

AT ROCKAWAY.

The coolest spot at Rockaway Beach is the Seaside Hotel veranda, Seaside Station, where mine host, Martin Clark, is entertaining many guests, including his theatrical friends. All the Clarks are there: Mr. and Mrs. Wm. S. Clark, Sam Clark and family, Lillie Clark. Over the Fourth and on Sunday, July 6, among the visitors were: Dave Rose, Billy Arlington, Mr. and Mrs. Andy Lewis and party, and Miss Yates. Milton Clark entertains capably behind the bar and at the piano, and several other pianists and singers and a fine dancing floor hold the crowds.

ATLANTIC CITY BURLESQUE NEWS.

After five weeks' vacation at Atlantic City, Mr. and Mrs. Geo. A. Barrett leave for the Catskill Mountains for two weeks. They have signed with Watson's Big Show for the coming season.

Geo. Barrett and Lew Watson are some swimmers. They walk five miles every morning to reduce. George seems to be getting fatter—210. A sextette of merry bathers are: Mr. and Mrs. Joe Golden, Geo. and Maudie Barrett, Mr. and Mrs. Walter Leslie.

THE LADY BUCCANEERS.

H. M. Strouse will use his old title for his Progressive wheel show. He has signed: Harry Steppe, Geo. L. Wagner, Geo. Martin, Millie Emerle, Wm. H. Harris, Ruth Everett, Grace Whitman, H. Zitto, Marie Loveridge and Mary Gray. Nat Hoffman, orchestra leader; Frank Gorman carpenter; Jim Gorman, props.; Hal Dix, electrician, and Chas. Franklin, advance. Rehearsals Aug. 1, opens 16.

CLARK'S VANITY FAIR.

Wm. Gross, formerly of Gross and Jackson, and for some time partner of Leon Errol on the Pacific Coast, goes with W. S. Clark's Vanity Fair Co., formerly the Midnight Maids. Mr. Gross, who has never appeared East of Chicago, is now starring in the tabloid comedy, "Running for Congress." Mr. Clark has also engaged Billy Richie and Richie McAllister, Lena La Couvier, Anna Lord.

GAIETY THEATRE BURNS.

The Gaiety Theatre, Albany, N. Y., was completely destroyed by fire July 1. The house was devoted to burlesque and was the oldest theatre in Albany. It was a leading playhouse in 1813, and in 1819 was dedicated as a Baptist Church. It was re-opened as a theatre in 1892.

SAM HOWE TO CLOSE JULY 12.

Business was not up to the general standard the past week. The extreme hot weather is accountable for the falling off in attendance. Sam Howe has decided to close the show July 12, and the Columbia will remain dark until the opening of the regular season, about Aug. 16.

CURTIN ON THE WAY.

James H. Curtin writes from San Francisco, June 28: "Arrived here after doing Texas and Lower California and will be here balance of week, then go to Portland, Seattle, Spokane, Helena, Butte, Salt Lake, Denver, Omaha, Chicago, Buffalo; then home about Aug. 1. Regards to all.

TAYLOR GETS SWEET.

Dolly Sweet has signed with Chas. E. Taylor, to play the French soubrette part with his Darlings of Paris (Progressive circuit).

DOLLY RODGERS, formerly with the College Girls, will be married to Billy Lucas, a buyer for Cudahy Packing House, Kansas City.

KITTY ROTH, formerly with Pat White's High Life, is taking a lead in Earle's Water Nymphs, now playing in Washington, and booked through on the Sullivan & Considine circuit for an extended tour over the West.

SAM ROBINSON will manage Charles Robinson's Crusoe Girls (Progressive wheel), next season.

MAURICE CAIN WRITES.

"MY DEAR OLIO: Many thanks for running my little letter in your last week's column. The boys all read it.

"Well, the bunch are all happy again. Tom McKenna, after playing last week at Hammerstein's, returned to the fold again, and his wife has taken off her black again, as she was in deep mourning all week, and we all sure enough tried to make her happy, but Violet would not stand for it, her Tom in the big city and she here in the country. So Johnnie Jess wired him to move from the Normandie to the White Rats (Stag Hotel), and that pacified her all right.

"Going to have a ladies' swimming race here July 4 between the ladies from Northwood and the Espanongs. Northwoods line up as follows: Violet Hilson, Bonita Gofazes, Mrs. McBride, Mrs. Carl Garth and Ester Meyers. Espanongs: Mrs. Jess, Mrs. Cain, Emma McVey, Edna Allen, Miss Walton. The winner is to receive a handsome toilet set given by the big John Robinson, owner of the Espanong Hotel, and one prince of good fellows.

"Johnnie Jess landed a five and a half pound bass last week. Charles Arnold is proof, for it was sent to him, and he reports that it was a dandy. Well! Charles stands in with the clerk at the Bristol Hotel. Joe Madden is with us for a stay, and looks fine and funny.

"A mysterious chicken strayed into us Sunday. Looks like Leslie Carter (Madden around the same day). We all wonder.

"Our books show the following folks here at this writing: Mr. and Mrs. John Jess, Mr. and Mrs. M. E. Cain, Mr. and Mrs. Walter Meyers, Mr. and Mrs. Tom McKenna, Mr. and Mrs. Chas. Raymond, Mr. and Mrs. Carl Garth, Mr. and Mrs. John McVey, Mr. and Mrs. Arthur Whitlaw, Single O Chas. Taylor (but as happy as a lark, and looks the picture of good health).

"Joe Madden in doubt. Eddie O'Conner is in fine health again, so Mr. Savage had better hold something open for his handsome juvenile man. Having some photos run. Will send you some as soon as they are ready.

"Yours truly, M. E. CAIN."

THE T. W. DINKINS SHOW.

The Liberty Girls, the burlesque show that T. W. Dinkins will send out over the Eastern Circuit, is composed of the following people, viz.: Matt Kennedy, Al. Bruce, Brad. Sutton, Arthur Mayer, James Dillon, Harry Cole, Ed. Ohaus, Anna Hastings, Mona Raymond, Frankie Rice and Caprice. The olio will consist entirely of performers that do not appear in either first part or burlesque, but only work in the olio, namely: Dainty Marie, that clever versatile artist; White Hawk and Red Feather, a couple of genuine full blooded Indians who do a novelty act, Red Feather is styled the Apache soprano, and has a wonderful voice. Gene Gomez, a discovery of Mr. Dinkins, who claims great things for him.

Alex. Gorman will be the manager and Harry Newman will be in advance, the show starts rehearsals July 14, and opens in Detroit, on the regular circuit, Aug. 9. However, a few one night stands will be played before going into Detroit. Mr. Dinkins claims the equipment, such as scenery and costumes, will be equal to any show on the circuit and will excell a number of them. The performers names speak for themselves.

HERE AND THERE IN BURLESQUE.

BY OLIO.

EFFIE WESTON is having a real time at Lake Oscawana, N. Y. Effie says she will take a long vacation, as she needs a rest. Pretty soft.

SAM SCRIBNER returned from the old vets.' camp at Gettysburg, after a fine auto trip.

FLORENCE ARNOLD, enjoying the idle moments of a much needed rest at Erie, Pa.

SIM WILLIAMS took a flyer to Boston, Mass., last week. Strange, his act's not working this week.

WHERE'S Art. Muller?

ESTELLE COLBERT, working steady in Canada with the N. Y. Tabloid Co.

PAULINE PALMER, resting up in Detroit, Mich. With Tim Sullivan next season.

ANDY GARDNER AND IDA NICOLAI at their camp in Joe Indian Lake, N. Y.

VIC BARAVELLI, the official pianist at a secluded spot in the Catskills.

WASH MARTIN AND RUBE BERNSTEIN vacationing in Eighth Avenue. Wash played Boston for a week, while Rube hooped up Rockaway for a day.

FRANK LIVINGSTON unloads his Lox Club winnings at the Seaside Hotel, Rockaway, every Sunday.

GEO. P. MURPHY AND CARL HENRY burning up the roads around Freeport, L. I., in George's big car. George has a chaffenier now.

TOM BARRETT AND MAY BELL, enjoying the fragrant air of Long Island at their home, sweet home in Freeport.

HUGHIE BERNARD plays the mountains three days each week.

DAVE MARION, slipping over the knowledge stuff at his country home, at Toms River.

RALPH ROCKWAY AND MARIE FISHER, just having a real time, that's all, at Fair Haven, N. J.

WHERE'S Bill Watson?

EDDIE COLLINS AND TOD BROWNING, back in "Vaude." with a three act, assisted by Mazie Robinson.

JOE BURTON and wife, and Lizette Howe enjoying the refreshing and cooling breezes of Yulan, N. Y.

TOM SULLIVAN AND HARRY WELCH busy getting things ready for the big show on the Progressive circuit, in the wilds of Staten Island.

ANDY LEWIS joy riding in his new Lozier racing bear. Some driver, Andy.

LOU HASKELL is running an open house at his bungalow in Fairhaven, N. J. Everyone's welcome. Crab dinners and Geo. Ehret's, the menu.

RUTH BARBOUR piling up a bank roll at the races in Canada.

JACK SYDELL entertaining the cream of the burlesque profession at the Schuylkill Valley House, Atlantic City, N. J.

FRANK HOWIE is enjoying the Summer months at his bungalow at Fair Haven, N. J., where a colony of real performers congregate for sweet vacation time.

MEYER HARRIS is tearing off a "Rip Van Winkle" in the Catskills. Chief of the Lox, Meyer.

VIRGINIA KELCY hops into New York from her "bung" in Newark, N. J., once a week. She says once a week's enough.

DR. LOUIS (FORD) SUSS writes from Atlantic City that he is enjoying the breezes from the broad Atlantic, and will motor home in his new touring car in a few days.

CAPT. JIM STEWARD holds all motor boat records at Mays Landing, N. J., having captured first honors at seamanship for the Jersey coast.

BILLIE BARRY, chorus girl with the Cherry Blossoms Co., left Buffalo for her home in Baltimore, June 17.

JOHN WEBER AND WIFE are stopping with Tom Morrissey at Fairhaven, having a fine time.

MATT WOODWARD is writing the book for Charles Robinson's show, Progressive wheel, for next season.

WANTED

GOOD CHORUS WOMEN, Soubrette that can do specialty and a first class quartet for Fennessy and Herk's "HAPPY WIDOWS", Company, with Watson and Cohen.

Address **W. FENNESSY,** GAIETY THEATRE BUILDING, 46th AND BROADWAY, care of Miner, Herk's and Girard's Offices. REHEARSALS START JULY 25, PLAZA HALL, 69th and 4th AVENUE. Season Opens, Empire Theatre, Brooklyn, August 9. Company kindly acknowledge by letter.

CALL---CALL.

The calls of several burlesque companies appear in THE CLIPPER this week. Better watch later issues for the call that may *mean you.*

EXCITEMENT AT THE LOX CLUB.

Considerable excitement was caused at the "Lox" Club, now in session in the "Little Winter Garden," when a member heretofore known as the Count Haig and Haig absent-mindedly discarded his coat, thereby displaying on his inside lapel a glitter badge of near gold. Upon investigation it was discovered that the badge was the insignia of the office of deputy sheriff. Upon the news of the discovery becoming generally known there were cries of "Traitor!" "Treason!" "What will we do with him, boys," etc., and general excitement prevailed.

The count returning from his trip to the lunch at this crucial time had the effect of quieting the more conservative members, who counseled proceeding in an orderly and parliamentary manner, in keeping with the dignity of the order. "Setback Finberg," not to be denied, charged the count, to his face, with the deception and was surprised when the count admitted the accusation; Silent Rube Bernstein then summoned Strongarm Patten to place the count under suspension from the privileges of the club. The count vainly tried to explain and in the general excitement that followed, the "Baron Gordongin" drank a glass of water, by mistake, and therefrom became violently ill, which stopped the proceedings for the time being. The Grievance Committee was called together to hear the counts appeal, but it was found that a quorum was not present. Word was dispatched immediately by Chief Sufferer Abe to Snuffys Warfield, but the trial had to be laid over to the next meeting as answer came back, "Meyer bitten by ferocious wild onion, unable to leave now. Signed, Stippy." Upon receipt of above the organization went into general debate.

P. S.—There is much indignation.

FRANK HARCOURT is going strong with the Singer Stock, at the Gaiety, Detroit. Helen Eley, that classy burlesquer, is also pleasing the hot weather patrons.

ED. DALEY and wife, Lena, arrived in New York from Atlantic City, N. J., after a week's vacation at the city by the sea.

L. M. CRAWFORD, owner of the Gayety Theatre, St. Louis, Mo., who had instituted a suit against the Columbia Amusement Co. for $50,000, for discontinuing the 1913-14 bookings at his house, withdrew the suit upon the settlement of $25,000 by the Columbia circuit, part of which amount he is reported to have exchanged for Progressive stock.

FRANKIE BURNS, formerly known as Lyda Franklin, returns to musical comedy via Al. Rich's "The Girl and the Baron" Co., playing the soubrette part. Company is now rehearsing, and opens about July 21.

SOL WARD has signed with Bluch Cooper.

PITTSBURGH AND CHICAGO.

It is reported that the Progressives have secured the Duquesne, in Pittsburgh, and the Empire, Chicago, which will mean effective opposition in both cities.

LETTER FROM BARNEY GIRARD.

"Motored with Gertrude Hayes to Andy Gardner's from the Thousand Islands, and left there with Ida Nicolai in party, stopping at Loon Lake, Lake Placid, Lake Algonquin, Saranac Lake.

"At the latter place we visited Mr. and Mrs. Frank Weisberg, and met Joe and Harry Emerson and Mr. and Mrs. Harry Roff.

"We stopped at a point two miles from Elizabethtown and cooked a meal on State land. Miss Hayes was *chef.* We are now at Lake Champlain, and bound for White Plains, which berg we should reach in a few days. Some trip. Then Ida Nicolai goes back to Jos. Indian Lake, to join Andy. Gardner and Nicolai are to star in a one act musical comedy I fixed up while at their camp.

"Tim Healey is to star in another. Fixed these and the new book for the Follies between stops."

THE HAPPY WIDOWS.

The Happy Widows, featuring Watson and Cohen, are called for rehearsal July 25. The season will open Aug. 9, at the Empire, Brooklyn, N. Y.

EDNA YATES goes with Pete Clark's company next season. Miss Yates visited the Seaside House, Rockaway Beach, last Sunday.

PRESIDENT J. HERBERT MACK, of the Columbia Amusement Co., returned after a pleasant two weeks' visit to Dolph Jansen's quiet country estate at South Somerset, Mass., where he enjoyed himself farming. He reports himself physically first class after his rest. He will be busy for the rest of the Summer.

THE Columbia, New York, re-opens Aug. 11. During the Summer siesta the house, back and front, will be re-touched and renovated to do away with all the dull spots, also the scenery and props.

HARRY HASTINGS has signed Violet Pearl and Billy Meehan, two clever burlesquers.

THE SUNSHINE GIRLS (Progressive wheel), will open Aug. 18.

DOLLY BOWEN will be primadonna for a Jacobs & Jermon show.

LEW KELLY and FRED. WYCKOFF are resting up prior to their opening with the Behman Show. Lou Haskell is Summering at Fairhaven, N. J.

TONY KENNEDY is with the Singer Stock at Detroit. Ted Evans is also there with the laughs.

THE Summer stock season at the Star, Cleveland, closed July 5.

THE PROGRESSIVES are reported to have secured the Olympic, Cincinnati.

MARJORIE ADAMS is resting at her home, in Trenton.

FAIRS FOR 1913

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

STATE FAIRS AND EXPOSITIONS FOR 1913.

ALABAMA STATE EXPO.—Montgomery, S. 29-O. 4; Geo. T. Barnes.
ALABAMA STATE FAIR—Birmingham, O. 9-18; S. H. Fowlkes, sec.
AMERICAN ROYAL LIVE STOCK SHOW—Kansas City, Mo., O. 6-11; T. J. Wornall, sec.
BLUE GRASS FAIR—Lexington, Ky., A. 11-16; John W. Bain, sec.
CANADIAN INDUS. EXH. ASSN.—Winnipeg, July 8-16; A. W. Bell.
CANADIAN NATL EXH.—Toronto, A. 23-S. 6; J. O. Orr.
CENTRAL CANADIAN EXH. ASSN.—Ottawa, S. 5-13; E. McMahon.
CALIFORNIA STATE FAIR—Sacramento, S. 13-20; C. Allison Telfer, sec.
CAMBRIDGE VALLEY AGRI. SOC.—Cambridge, N. Y., A. 18-22; Elliott B. Norton, sec.
COLORADO INTERSTATE FAIR AND EXPOSITION—Denver—Irving L. Eaton.
COLORADO STATE FAIR—Pueblo, S. 15-20; A. L. Price, sec.
CONNECTICUT STATE FAIR—Hartford, S. 1-6.
CALGARY INDUSTRIAL EXHIBITION CO.—Calgary, Can., Je. 30-Jy 5; E. L. Richardson, sec.
DELAWARE STATE FAIR—Wilmington, Del., S. 9-12; S. H. Wilson Jr., sec.
GEORGIA STATE FAIR—Macon, O. 21-31; Harry C. Roberts, sec.
HAGERSTOWN INTER-STATE FAIR—Hagerstown, Md., O. 14-16; Palmer Tenant.
ILLINOIS STATE FAIR—Springfield, O. 3-11; J. K. Dickirson, sec.
INDIANA STATE FAIR—Indianapolis, S. 8-12; Charles Downing, sec.
INTERNATIONAL LIVE STOCK EXPO.—Chicago, N. 29-D. 6; B. H. Heide.
IOWA STATE FAIR—Des Moines, A. 20-28; A. R. Corey, sec.
IOWA INTER-STATE LIVE STOCK FAIR—Sioux City, S. 15-20; Joe. Morton, sec.
KANKAKEE INTER-STATE FAIR—Kankakee, Ill., S. 1-5; Len Small.
KANSAS STATE FAIR—Hutchinson, S. 13-20; A. L. Sponsler, sec.
KANSAS STATE FAIR ASSOCIATION—Topeka, S. 8-12; H. L. Cook, sec.
KENTUCKY STATE FAIR—Louisville, S. 15-20; J. L. Dent, sec.
KENTUCKY.—Perry Victory Centennial Celebration, Louisville,—D. B. Goode.
LOUISIANA STATE FAIR—Shreveport, N. 5-12; L. N. Brueggerhoff, sec.
MARYLAND STATE FAIR—Timonium, S. 3-6; Jas. S. Nussear, sec.
MINNESOTA STATE FAIR—Hamline, S. 1-6; J. C. Simpson, sec.
MICHIGAN STATE FAIR—Detroit, S. 15-20; J. E. Hannon, sec.
MISSISSIPPI STATE FAIR—Jackson, O. 28-N. 7; J. M. McDonald, sec.
MISSISSIPPI-ALABAMA FAIR—Meridian, Miss., O. 20-25; R. M. Striplin, sec.
MISSOURI.—Live Stock and Horse Show, St. Joseph, S. 22-27.
MISSOURI STATE FAIR—Sedalia, S. 26-O. 3; John T. Stinson, sec.
MONTANA STATE FAIR—Helena, S. 22-27; A. J. Breitenstein, sec.
NATIONAL CONSERVATION EXPOSITION—Knoxville, Tenn., S. 1-O. 1; W. M. Goodman, dir.-gen.
NATIONAL WESTERN STOCK SHOW—Denver, Colo., Jan. 19-24, 1914; Fred P. Johnson, sec.
NATIONAL FEEDERS AND BREEDERS SHOW—Ft. Worth, Tex., N. 22-29; John P. Stafford, sec.
NEBRASKA STATE FAIR—Lincoln, S. 1-5; W. R. Mellor, sec.
NEW JERSEY.—Inter-State Fair, Trenton, S. 29-O. 3; M. R. Margirum, sec.
NEW YORK STATE FAIR—Syracuse, S. 8-13; Albert E. Brown, sec.
NEW STATE FAIR—Muskogee, Okla., O. 6-11; Wm. C. Boone, sec.
NORTHERN WISCONSIN FAIR ASSN.—Chippewa Falls, S. 15-20; W. F. Horn, sec.
NORTHERN OHIO FAIR—Willoughby, S. 16-19; San Low.
NORTH CAROLINA STATE FAIR—Raleigh, O. 20-25; Jos. E. Pogue.
NORTH DAKOTA STATE FAIR—Grand Forks, Jy. 22-27; D. V. Moore, sec.
OHIO.—Forest City Live Stock Fair, North Randall, A. 25-30; H. J. Kline, sec.
OHIO STATE FAIR—Columbus, S. 1-5; A. P. Sandles, sec.
OKLAHOMA STATE FAIR—Oklahoma City, S. 23-O. 4; I. S. Mahan, sec.
OREGON STATE FAIR—Salem, S. 29-O. 4; Frank Meredith, sec.
PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION—N. Portland, Ore., D. 8-13; N. C. Maris, sec.
ROYAL AGRI. & INDUS. SOC.—New Westminster, B. C., S. 30-O. 4; D. E. McKenzie.
SPOKANE INTERSTATE FAIR—Spokane, Wash., S. 15-21; Robt. H. Cosgrove, sec.
SOUTH DAKOTA STATE FAIR—Huron, S. 6-12; C. N. McIlvaine, sec.
SOUTH MICHIGAN STATE FAIR—Benton Harbor, S. 30-O. 3; A. S. Miles.
TENNESSEE STATE FAIR—Nashville, S. 29-O. 4; J. W. Russwurm, sec.
TEXAS COTTON PALACE ASSOCIATION—Waco, N. 1-16; S. N. Mayfield, sec.
TEXAS STATE FAIR—Dallas, O. 18-N. 2.
TRI-STATE FAIR AND EXPOSITION—Memphis, Tenn., S. 22-27; Frank D. Fuller.
UTAH STATE FAIR—Salt Lake City—
VERMONT STATE FAIR—White River Jct., S. 16-19; F. L. Davis, sec.
VIRGINIA STATE FAIR—Richmond, O. 6-11; W. D. Gordon, sec.
WASHINGTON STATE FAIR—N. Yakima, S. 20-O. 4; H. B. Averill, sec.
WEST MICHIGAN STATE FAIR—Grand Rapids, S. 1-6; Chas. F. Kennedy, sec.
WEST VIRGINIA—Wheeling, S. 8-12; Geo. Hook, sec.
WESTERN FAIR—London, Ont., S. 5-13; A. M. Hunt.
WISCONSIN STATE FAIR—Milwaukee, S. 8-12; J. C. MacKenzie, sec.
WISCONSIN INTER-STATE FAIR—Lacrosse, S. 22-26; C. S. Van Auken, sec.
WYOMING STATE FAIR—Douglas, O. 1-3; Ason Higby, sec.
QUEBEC PROVINCIAL EXH.—Quebec, A. 23-S. 2; G. A. Vandry.

GEORGIA.

BARTOW COUNTY FAIR ASSN., Cartersville, O. 5-11, Rooks Pyron.
COFFEE COUNTY FAIR ASSN., Douglas, O. 29-31, Melvin Tanner.
DOUGLAS COUNTY FAIR, Douglasville, O. 29-31, C. F. Selman.
FOUR COUNTY FAIR, Commerce, O. 27-N. 1, Paul T. Harber.
FOURTH DISTRICT A. & M. FAIR, Carrollton, O. 14-17, J. H. Melson.
GEORGIA-ALABAMA FAIR, Columbus, ———, J. B. Banks.
GEORGIA-CAROLINA FAIR, Agusta, N. 5-15, Frank E. Beane.
GORDON COUNTY FAIR, Calhoun, O. 20-25, H. J. Roff.
GRIFFIN AND SPAULDING COUNTY FAIR, N. 10-17, E. P. Bridges.
LAURENS COUNTY FAIR, Dublin, ———, Peter Twitty.
MACON COUNTY FAIR, Ogelthrope, ———, C. T. Harden.
MCDUFFIE COUNTY FAIR, Thomson, O. 6-11, R. E. L. Evans.
MILTON COUNTY FAIR, Roswell, O., 10-15, J. H. Mensell.
PUTNAM COUNTY FAIR, Eatonton, N. 4-7, J. Frank Spivey.
SOUTH GEORGIA LAND EXPOSITION, Tifton, ———, H. B. Layton.
WILKES-LINCOLN COS. FAIR, Washington, O. 28-31, J. Luke Burdette.

ILLINOIS.

BOONE, Belvidere, S. 2-5; Frank Gilroy.
BROWN, Mt. Sterling, A. 26-29; Walter Manny.
BUREAU, Princeton, S. 2-5; C. L. Trimble.
CALHOUN, Hardin, ———.
CARROLL, Mt. Carroll, A. 26-29; Cal. M. Feezer.
CHAMPAIGN, Urbana, A. 26-29; J. B. Quirk.
CLARK, Martinsville, S. 9-13; H. Gasaway.
CLAY, Flora, S. 16-19; R. S. Jones.
CLINTON, Breese, S. 10-13; A. W. Gruns.
COLES, Charleston, A. 18-22; W. O. Glassco
CRAWFORD, Robinson, S. 22-26; Henry Coulter.
CUMBERLAND, Greenup, S. 2-6; Nelson Tharp.
DEKALB, Sandwich, S. 9-12; O. L. Stinson.
DOUGLAS, Camargo, ———; J. B. Hammet.
EDGAR, Paris, A. 25-29; W. B. Curtis.
EDWARDS, Albion, S. 16-19; Ben. L. Mayne.
EFFINGHAM, Altamont, A. 26-29; Tony Dettert.
FORD, Piper City, S. 9-12; E. B. Funk.
FULTON, Lewiston, A. 19-22; Eugene Whiting.
GREENE, Carrollton, O. 14-17; S. E. Simpson.
GRUNDY, Mason, S. 23-26; F. H. Clapp.
HENRY, Cambridge, A. 19-22; Theo. Boltenstern.
HENRY, Kewanee, S. 9-12; Geo. A. Anthony.
IROQUOIS, Watseka, S. 15-19; Geo. B. McNamee.
JACKSON, Murphysboro, S. 2-5; Chas. L. Ritter.
JASPER, Newton, S. 9-12; H. A. Faller.
JEFFERSON, Mt. Vernon, S. 22-27; C. R. Keller.
JO DAVIESS, Galena, S. 23-26; G. C. Blish.
JO DAVIESS, Warren, S. 16-19; J. W. Richardson
JOHNSON, Vienna, A. 19-22; R. F. Throgmorton.
KANKAKEE, Kankakee, S. 1-5; Len Small.
KNOX, Knoxville, A. 26-29; W. H. Pankey.
LAKE, Libertyville, S. 2-5; Ray L. Hubbard.
LASALLE, Ottawa, S. 16-20; E. B. Wharton.
LASALLE, Streator, S. 6-12; Chas. F. Wenningen.
LEE, Amboy, S. 16-19; William L. Leech.
LIVINGSTON, Fairbury, S. 1-5; Geo. B. Gordon.
LOGAN, Atlanta, S. 2-5; Frank S. Bevan.
MACOUPIN, Carlinville, S. 30-O. 3; J. P. Arnett.
MADISON, Highland, S. 4-7; J. G. Bardill.
MARION, Centralia, S. 22-27; D. M. Hubbard.
MCDONOUGH, Buhnell, S. 2-5; B. H. Alexander
MCDONOUGH, Macomb, ———; F. W. Harris.
MCHENRY, Woodstock, A. 26-29; Theo. Hamer.
MCLEAN, Danvers, S. 2-5; John S. Popple.
MCLEAN, Heyworth, S. 10-12; C. C. Brown.
MCLEAN, Le Roy, A. 19-22; Oscar M. Phares.
MENARD, Petersburg, S. 9-12; H. E. Beekman
MERCER, Aledo, S. 16-19; W. D. Emerson.
PERRY, Pinckneyville, S. 16-19; S. J. Harry Wilson.
PIATT, Monticello, S. 2-5; C. H. Ridgely.
PIKE, Griggsville, Jy. 22-25; Ross P. Shinn.
POPE, Golconda, S. 24-27; T. Roy Vaughn.
PUTNAM, McNabb, S. 23-26; E. R. Bumgarner.
RANDOLPH, Sparta, S. 30-Oct. 3; C. O. Bates.
RICHLAND, Olney, S. 2-5; A. J. Lake.
ROCK ISLAND, Joslin, S. 9-11; J. E. Wainwright.
SALINE, Harrisburg, S. 16-19; W. P. Oliver.
SCHUYLER, Rushville, A. 12-15; H. E. McLaren.
STARK, Lafayette, S. 2-5; F. T. Gelvin.
STARK, Wyoming, A. 26-29; J. W. Smith.
UNION, Jonesboro, A. 12-15; A. A. Fulenwider.
UNION, Anna, A. 26-29; F. H. Kroh.
WABASH, Bellmont, ———; Peter Meyers.
WAYNE, Fairfield, A. 19-22; Harry L. Leininger.
WHITE, Carmi, S. 9-13; C. M. Barnes.
WHITESIDE, Morrison, S. 2-5; Paul F. Boyd.
WILL, Elwood, ———; M. E. Elb.
WILL, Monee, S. 11-13; Harry J. Conrad.
WILL, Peotone, S. 17-19; Fred Carstens.
WILLIAMSON, Marion, S. 9-12; Geo. C. Campbell.
WINNEBAGO, South Beloit, A. 26-29; B. E. Skinner.
WOODFORD, El Paso, A. 25-29; H. J. Tegtmyer.

IOWA.

ADAIR COUNTY AGRI., Greenfield, ———, W. W. Burrel.
ADAMS COUNTY AGRI., Corning, S. 8-11, Geo. E. Bliss.
ALLAMAKEE COUNTY AGRI., Waukon, ———, Geo. Hall.
AUDUBON COUNTY AGRI., Audubon, S. 23-26, S. C. Curtis.
ANAMOSA FAIR ASSN., Anamosa, A. 11-15, L. W. Russell.
BENTON COUNTY AGRI., Vinton, S. 9-12, Sol. White.
BOONE COUNTY AGRI., Ogden, S. 16-19, W. C. Treloar.
BOONE DRIVING PARK AND FAIR ASSN., Boone, S. 1-4, John S. Crooks.
BUENA VISTA COUNTY AGRI., Alta, A. 13-15, W. Julian Ruddick.
BUCHANAN COUNTY FAIR ASSN., Independence, S. 2-5, J. S. Bassett.
BUENA VISTA COUNTY AGRI., Alta, A. 13-15, W. J. Sievers.
BUTLER COUNTY AGRI., Allison, S. 9-11, O. F. Missman.
BIG FOUR FAIR ASSN., Nashua, S. 1-5, C. L. Putney.
BUFFALO CENTER DIST. FAIR, Buffalo Center, ———, J. P. Boyd.
BIG FOUR DISTRICT FAIR ASSN., Fonda, A. 5-8, Ed. Elliott.
CALHOUN COUNTY FAIR ASSN., Manson, S. 2-5, C. G. Kaskey.
CARROLL FAIR AND DRIVING PARK ASSN., Carroll, S. 2-5, Peter Stephany.
CASS COUNTY AGRI., Atlantic, S. 15-19, J. J. Curry.
CHICKASAW COUNTY AGRI., New Hampton, S. 9-12., F. D. Griffin.
CLAYTON COUNTY AGRI., National, S. 9-12, Henry Lachsen.
CLINTON COUNTY AGRI., DeWitt, S. 10-12, G. H. Christensen.
CLINTON DIST., Clinton, ———J. B. Ahrens
CRAWFORD COUNTY FAIR ASSN., Arion, S. 9-12, O. M. Cresswell.
COLUMBUS JUNCTION DIST., Columbus Junction, S. 2-5, D. N. Johnston.
CLARINDA FAIR ASSN., Clarinda, S. 8-12, J. C. Beckner.
CENTRAL IOWA FAIR, Ames, ———, I. O. Hasbrouck.
DAVIS COUNTY AGRI., Bloomfield, S. 9-12, J. O. Wishard.
DELAWARE COUNTY AGRI., Manchester, S. 9-12, J. G. Sabin.
DICKINSON COUNTY AGRI., Spirit Lake, S. 8-10, A. M. Johnson Jr.
ELKADER FAIR AND TRACK ASSN., Elkader, ———, D. B. Livingood.
EDEN DISTRICT AGRI., Rhodes, S. 16-19, H. M. Weeks.
ELDON BIG FOUR DIST., Eldon, S. 2-5, H. R. Baker.
FAYETTE COUNTY AGRI., West Union, A. 25-29, E. A. McIlree.
FRANKLIN COUNTY AGRI., Hampton, S. 2-5, C. D. Williams.
GREENE COUNTY FAIR ASSN., Jefferson, S. 9-13, S. C. Culbertson.
GRUNDY COUNTY AGRI., Grundy Center, A. 19-21, E. V. McBroom.
GUTHRIE COUNTY AGRI., Guthrie Center, S. 30-O. 3, Wm. Edwards.
HANCOCK COUNTY AGRI., Britt, S. 2-4, Wm. Bliss.
HARDIN COUNTY AGRI., Eldora, S. 2-5, Geo. W. Haynes.
HARRISON COUNTY AGRI., Missouri Valley, S. 9-12, A. B. Hasbrook.
HENRY COUNTY AGRI., Mt. Pleasant, A. 12-25, C. H. Tribby.
HUMBOLDT COUNTY AGRI., Humboldt, ———, W. B. West.
IOWA COUNTY AGRI., Marengo, A. 5-7, F. H. Karsten.
INTER-STATE FAIR ASSN., Marion, A. 18-21, Gene Fagan.
INTER-STATE FAIR ASSN., Sioux City, S. 15-20, Joe Morton.
JACKSON COUNTY AGRI., Maquoketa, S. 2-5, W. D. McCaffrey.
JASPER COUNTY AGRI., Newton, A. 18-21, F. E. Meredith.
JEFFERSON COUNTY AGRI., Fairfield, A. 6-8, A. E. Labagh.
JOHNSON COUNTY AGRI., Iowa City, S. 2-5, Geo. A. Hitchcock.
JONES COUNTY AGRI., Monticello, A. 25-29, Fred W. Koop.
KOSSUTH COUNTY AGRI., Algona, S. 16-19, T. H. Wadsworth.
LEE COUNTY AGRI., Donnellson, A. 20-22, Chris. Haffner.
LYON COUNTY AGRI., Rock Rapids, A. 26-29, A. S. Wold.
LAKE PRAIRIE DISTRICT AGRI., Pella, S. 9-11, Chas. Porter.
MASSENA DISTRICT, Massena, S. 1-4, D. P. Hogan.
MILFORD FAIR ASSN., Milford, ———, F. H. Kelsey.
MADISON COUNTY AGRI., Winterset, ———, S. A. Hays.
MARSHALL COUNTY FAIR ASSN., Marshalltown, S. 8-12, W. M. Clark.
MILLS COUNTY AGRI., Malvern, A. 5-8, I. J. Swain.
MITCHELL COUNTY AGRI., Osage, S. 9-12, Carl H. Spaanem.
MONONA COUNTY FAIR ASSN., Onawa, S. 9-12, I. A. Blohky.
MONROE COUNTY AGRI., Albia, A. 18-21, Loren Perrin.
MILTON DISTRICT AGRI., Milton, S. 16-19, D. A. Miller.
MOVILLE STOCK SHOW, Moville, S. 3-5, R. J. Anderson.
NEW SHARON DISTRICT AGRI., New Sharon, S. 15-18, Frank Momire.
NORTH IOWA FAIR, Mason City, S. 8-12, Chas. H. Barber.
OELWEIN DISTRICT FAIR ASSN., Oelwein, S. 3-5, C. H. Knos.
O'BRIEN COUNTY AGRI., Sutherland, S. 3-5, E. J. Claussen.
POTTAWATTAMIE COUNTY FAIR ASSN., Avoca, S. 9-12, Caleb Smith
POWESHIEK COUNTY CENTRAL AGRI., Malcolm, A. 18-21, Jas. Nowak.
POWESHIEK COUNTY CENTRAL AGRI., Grinnell, S. 2-5, J. T. Cessna.
ROCKWELL CITY FAIR ASSN., Rockwell City, Jy. 30-A. 1, W. Q. Stewart.
STRAWBERRY POINT DIST., Strawberry Point, S. 2-5, R. W. Schug.
SHELDON DISTRICT FAIR ASSN., Sheldon, A. 20-22, Geo. Gardner.
SHENANDOAH FAIR ASSN., Shenandoah, A. 11-15 A. W. Goldberg.
SAC COUNTY AGRI., Sac City, A. 12-15, Gus Strohmeier.
SHELBY COUNTY AGRI., Harlan, A. 19-22, N. G. Kraschel.
SIOUX COUNTY AGRI., Orange City, S. 10-12, H. Slikkerveer.
SEWAL FAIR ASSN., Sewal, S. 4-6, Loren Johnston.
TIPTON FAIR ASSN., Tipton, S. 2-5, C. F. Simmermaker.
TINGLEY FAIR ASSN., Tingley, ———, L. F. Hall.
TAMA COUNTY FAIR ASSN., Toledo, S. 16-19, A. G. Smith.
TAYLOR COUNTY AGRI., Bedford, Jy. 29-A. 1, C. N. Nelson.
UNION DISTRICT AGRI., West Liberty, A. 18-21, W. H. Shipman.
VICTOR DISTRICT AGRI., Victor, A. 12-14, J. P. Bowling.
WILLIAMSBURG FAIR ASSN., Williamsburg, S. 9-11, J. A. Ogle.
WHAT CHEER DISTRICT AGRI., What Cheer, S. 1-4, Geo. A. Poff.
WEST POINT DISTRICT AGRI., West Point, S. 23-26, John Walljasper.
WAPSIE VALLEY FAIR ASSN., Central City, S. 1-5, H. F. Lockwood.
WILTON FAIR ASSN., Wilton, A. 12-14, W. A. Cooling.
WARREN COUNTY FAIR ASSN., Indianola, S. 9-12, Joe McCoy.
WEBSTER COUNTY FAIR AND AGRI., Ft. Dodge, ———, J. C. Savage.
WINNEBAGO CO. PARK AND FAIR ASSN., Forest City, S. 9-12, M. M. Thompson.
WINNESHIEK COUNTY AGRI., Decorah, ———, E. Blakeman.
WINFIELD FAIR ASSN., Winfield, ———, Jno. A. Baxter.
WORTH COUNTY AGRI., Northwood, S. 15-17, T. O. Groe.
WRIGHT COUNTY AGRI., Clarion, S. 2-5, O. W. Whaley.

OHIO.

ADAMS, West Union, S. 9-12, T. W. Ellison.
ALLEN, Lima, S. 16-19, C. A. Graham.
ASHTABULA, Jefferson, A. 19-21, Chas. R. Sargent.
ATHENS, Athens, S. 15-18, H. H. Hanning.
AUGLAIZE, Wapakoneta, A. 26-29, A. E. Schaffer.
BELMONT, St. Clairsville, S. 16-18, J. H. Taylor.
BROWN, Georgetown, S. 30-O. 3, Lewis Richey.
BUTLER, Hamilton, S. 30-O. 3, C. A. Kumber.
CARROLL, Carrollton, O. 7-10, P. B. Roudenbush.
CHAMPAIGN, Urbana, A. 12-15, J. W. Crowl.
CLARK, Springfield, A. 19-22, Elwood Miller.
CLERMONT, Owensville, A. 19-22, J. E. Christy.
CLINTON, Blanchester, A. 26-29, Owen Brown.
COLUMBIANA, Lisbon, S. 16-18, E. F. More.
COSHOCTON, Coshocton, O. 7-11, W. B. Miller.
CRAWFORD, Bucyrus, S. 9-12, J. I. Smith.
CUYHOGA, EAST, Chagrin Falls, S. 2-5, F. C. Gates.
CUYHOGA, WEST, Berea, S. 9-11, L. M. Coe.
DARKE, Greenville, A. 25-29, Frank Plessinger.
DEFIANCE, Hicksville, S. 16-20, J. E. Mercer.
DELAWARE, Powell, S. 16-19, B. S. Neff.
ERIE, Sandusky, S. 9-12, F. H. Zerbe.
FAIRFIELD, Lancaster, O. 15-18, W. T. McClenaghan.
FAYETTE, Washington, C. H., A. 12-15, W. B. Rogers.
FULTON, Wauseon, S. 15-19, E. P. Ames.
GALLIA, Gallipolis, A. 26-28, A. C. Stafford.
GRANGA, Burton, S. 9-12, W. S. Ford.
GREEN, Xenia, A. 5-8, R. R. Grieve.
GUERNSEY, Washington, S. 23-28, R. C. McCreary.
HAMILTON, Carthage, A. 13-16, D. L. Sampson.
HANCOCK, Findlay, O. 1-4, A. G. Burson.
HARDIN, Kenton, A. 26-29, F. U. Jones.
HARRISON, Cadiz, O. 1-3, C. M. Osburn.
HENRY, Napoleon, S. 2-5, J. M. Reiger.
HIGHLAND, Rainsboro, O. 7-10, Leslie George.
JEFFERSON, Smithfield, S. 24-26, Chas. Galbraith.
KNOX, Mt. Vernon, S. 23-26, Howard, C. Gates.
LAKE, Painesville, S. 16-19, S. Low.
LAWRENCE, Proctorsville, A. 19-22, H. W. Ash.
LICKING, Newark, S. 30-O. 3, J. M. Farmer.
LOGAN, Bellefontaine, A. 19-22, I. S. Winner.
LORAIN, Elyria, S. 16-19, Anthony, Neilding.
LUCAS, Toledo, S. 8-13, C. R. Bowen.
MADISON, London, A. 26-29, Lamar P. Wilson.
MAHONING, Canfield, S. 9-12, M. E. Bowman.
MARION, Marion, S. 22-26, Roscoe Obern.
MEDINA, Medina, S. 2-4, O. O. Van Duesen.
MEIGS, Rock Springs, S. 3-5, Jas. M. Lymans.
MERCER, Selina, A. 18-22, S. I. Vining.
MIAMI, Troy, S. 15-19, C. D. Martin.
MONROE, Woodsfield, A. 19-21, Geo. P. Dorr.
MONTGOMERY, Dayton, S. 1-3, I. L. Halderman.
MORGAN, McConnelsville, S. 17-19, J. E. Torbert.
MORROW, Mt. Gilead, S. 30-O. 3, O. I. Miller.
MUSKINGUM, Zanesville, A. 12-15, R. Y. White.
NOBLE, Sarahsville, S. 10-12, J. W. Matheny.
PAULDING, Paulding, S. 15, W. E. Jackson.
PERRY, New Lexington, S. 24-26, Chas. C. Chappelear.
PIKE, Piketon, A. 6-8, S. S. Dailey.
PORTAGE, Ravenna, S. 2-5, C. R. Sharp.
PREBLE, Eaton, S. 22-26, Harry D. Sitver.
PUTNAM, Ottawa, O. 7-11, A. P. Sandles.
RICHLAND, Mansfield, A. 25-28, W. H. Shryock
ROSS, Chillicothe, A. 19-22, Addison P. Minshall.
SANDUSKY, Fremont, S. 16-19, C. A. Hockenedel.
SCIOTO, Lucasville, A. 12-15, J. H. Rockwell.
SENECA, Tiffin, S. 2-5, Morgan Ink.
SHELBY, Sidney, S. 9-12, J. E. Russell.
STARK, Canton, S. 24-27, Ed. S. Wilson.
SUMMIT, Akron, S. 30-O. 3, O. J. Swinehart.
TRUMBULL, Warren, S. 2-4, Homer C. Mackey.
TUSCARAWAS, Canal Dover, O. 14-17, I. S. Karns.
UNION, Marysville, S. 9-12, W. F. Brodrick
VAN WERT, Van Wert, S. 8-12, E. V. Walborn.
WARREN, Lebanon, S. 9-12, Philip Spence.
WASHINGTON, Marietta, S. 16-19, L. E. Apple.
WAYNE, Wooster, O. 7-9, G. J. Ebright.
WILLIAMS, Montpelier, S. 9-13, Robert Ogle.
WOOD, Bowling Green, S. 22-26, R. S. Sweet.
WYANDOT, Upper Sandusky, S. 16-19, J. T. Lonabaugh.

OHIO INDEPENDENT FAIRS.

ASHLEY, Ashley, S. 10-12, A. T. Westbrok.
ATTICA, Attica, S. 23-26, W. F. Uhle.
HARTFORD, Croton, S. 10-12, W. H. Siegfried.
KINSMAN, Kinsman, A. 26-28, H. J. Fobes.
RIPLEY, Ripley, A. 5-8, L. H. Williams.
SUMMERFIELD, Summerfield, O. 2-4, C. H. Dela.

MASSACHUSETTS.

AMESBURY AND SALISBURY, Amesbury, S. 23-25, M. H. Sanders.
BARNSTABLE COUNTY, Barnstable, A. 26-28, Marcus N. Harris.
BLACKSTONE VALLEY, Uxbridge, S. 16-17, Dr. M. R. Sharpe.
DEERFIELD VALLEY, Charlemont, S. 11-12, S. W. Hawkes.
EASTERN HAMDEN, Palmer, O. 3-4, Harry O. Ellithrope.
ESSEX Topsfield, S. 16-17, Fred A. Smith.
FRANKLIN COUNTY, Greenfield, S. 17-18, J. H. Murphy.
HAMPSHIRE, Amherst, S. 23-24, James W. T. Davis.
HAMPSHIRE, Franklin and Hampden, Northampton, O. 1-2, Chas. A. Montgomery.
HIGHLAND, Middlefield, S. 3-4, John T. Bryan.
HILLSIDE, Cummington, S. 23-24, Clement F. Burt.
HINGHAM, Hingham, S. 23-24, William L. Howard.
HOOSAC VALLEY, North Adams, A. 29-S. 1, Geo. F. Miller.
HOUSATONIC, Great Barrington, S. 23-26, Joseph H. Maloney.
LENOX HORTICULTURAL, Lenox, A. 20-21; O. 22-23, George H. Instone.
MARSHFIELD, Marshfield, A. 20-22, Israel H. Hatch.
MARTHA'S VINEYARD, West Tisbury, A. 26-28, F. Allen Look.
MASSACHUSETTS HORTICULTURAL, Boston, S. 12-14; O. 3-5, William P. Rich.
MIDDLESEX NORTH, Lowell, S. 11-12, Andrew Liddell.
MIDDLESEX SOUTH, Farmingham, S. 18-20, Peter N. Everett.
NANTUCKET, Nantucket, A. 20-21, Josiah F. Murphy.
OXFORD, Oxford, A. 28-29, James E. Darling.
PLYMOUTH COUNTY, Bridgewater, S. 10-11, Howard B. Wilbur.
QUANNAPOWITT, Reading, S. 23-25, Arthur W. Coolidge.
SPENCER, Spencer, S. 17-18, George H. Ramer.
UNION, Blandford, S. 10-11, Enos W. Boise.
WEYMOUTH, South Weymouth, S. 11-13, A. Francis Barnes.
WORCESTER, Worcester, S. 1-4, Elisha S. Knowles.
WORCESTER EAST, Clinton, S. 10-12, Warren Goodale.
WORCESTER NORTH, Fitchburg, O. 11-14, J. C. McCallen.
WORCESTER NORTHWEST, Athol, A. 30-S. 2, Albert Ellsworth.
WORCESTER SOUTH, Sturbridge, S. 11-12, George H. Clemence.
WORCESTER COUNTY WEST, Barre, S. 25-26, Daniel H. Rice.

MINNESOTA.

ANOKA CO. AGRI. SOC., Anoka, S. 19-20, Bazel Hunter.
BECKER CO. AGRI. SOC., Detroit, S. 19-20, Geo. W. Harris.
BELTRAMI CO. AGRI. SOC., Bemidji, S. 10-12, C. F. Schroeder.
BIG STONE CO. AGRI. SOC., Clinton, S. 24-26, A. W. Sturges.
BLUE EARTH CO. AGRI. S

WADENA CO. AGRI. SOC., Wadena, S. 25-27, J. H. Mark.
WASECA CO. AGRI. SOC., Waseca, A. 28-30, Henry M. Gallagher.
WILKIN CO. AGRI. SOC., Breckenridge, S. 1-3, E. Balentine.
WINONA CO. AGRI. & IND. FAIR ASSN. St. Charles, S. 9-12, W. E. Spencer.
WINONA CO. TRI-COUNTY FAIR ASSN., Winona, S. 15-18, Henry Hess.
WRIGHT CO. AGRI. SOC., Howard Lake, S. 10-12, C. R. Olson.
WATONWON CO. AGRI. SOC., St. James, S. 8-10, Walter Brown.
YELLOW MEDICINE CO. FAIR ASSN., Canby, S. 30-O. 3, Frank E. Millard, Canby.

MONTANA.

BLAINE COUNTY, Chinook, S. 16-18, Ray T. Moe.
CARBON COUNTY, Bridger, S. 9-11, C. S. Huebner.
CUSTER COUNTY, Miles City, S. 10-12, C. B. Calvin.
DAWSON COUNTY, Glendive, S. 17-19, G. H. Hollecker.
FLATHEAD COUNTY, Kalispell, J. 2-4, F. N. Bernard.
INTER-STATE FAIR, Bozeman, A. 25-29, W. E. Burkett.
JEFFERSON COUNTY, Whitehall, S. 11-13, Ike Pace.
MADISON COUNTY, Twin Bridges, S. 18-20, Dwight Bushnell.
MONTANA STATE, Helena, S. 22-27, A. J. Breitenstein.
POWELL COUNTY, Deer Lodge, O. 9-12, H. B. Grant.
RAVALLI COUNTY, Hamilton, O. 1-4, Don Welty.
SANDERS COUNTY, Plains, O. 1-4, E. F. Castile.

PENNSYLVANIA.

ALLENTOWN FAIR, Allentown, S. 23-26, H. B. Schall.
BLOOMSBURG FAIR, Bloomsburg, O. 7,10, A. N. Yost.
BRADFORD CO. AGRI. SOC., Towanda, S. 9-12, G. G. Johnston.
BUCKS CO. AGRI. SOC., Perkasie, S. 17-20, S. Y. Baringer.
CHESTER CO. AGRI. ASSN., West Chester, S. 16-19, Fred Du Rose Reid.
CORRY FAIR AND AGRI. SOC., Corry, S. 2-5, Wake Morgaridge.
CONNEAUT LAKE FAIR ASSN., Exposition Park, A. 25-29, Chas. T. Byers.
CUMBERLAND CO. AGRI. SOC., Carlisle, S. 23-26, M. H. McCrea.
EBENSBURG FAIR, Ebensburg, S. 16-19, D. Allison Irwin.
GRANGE ENCAMPMENT AND FAIR ASSN., Centre Hall, S. 13-19, Leonard Rhone.
HANOVER AGRI. SOC., Hanover, S. 16-19, J. B. Miller.
HARFORD AGRI. SOC., Harford, S. 9-11, O. F. Maynard.
INDIANA CO. AGRI. SOC., Indiana, S. 9-12, David Blair.
INTER-STATE FAIR ASSN., Athens, S. 15-21, Chas. E. Mills.
JUNIATA CO. AGRI. SOC., Port Royal, S. 9-12, James N. Groninger.
KUTZTOWN FAIR ASSN., Kutztown, A. 26-29, G. C. Bordner.
LANCASTER CO. AGRI. FAIR ASSN., Lancaster, S. 30-O. 3, J. F. Seldomridge.
LEBANON FAIR, Lebanon, A. 19-22, John Bollman.
LYCOMING CO. FAIR, Hughesville, O. 14-17, Edward E. Fronts.
MIDDLETOWN FAIR ASSN., Middletown, S. 2-5, John W. Metzger.
MILTON FAIR AND NORTHUMBERLAND CO. AGRI. ASSN., S. 30-O. 3, Jo. H. Johnson.
MONTGOMERY CO. FAIR, Pottstown, S. 1-5, Walter B. Baker.
MONROE CO. AGRI. SOC., Stroudsburg, S. 1-5, W. M. Burnett.
NEW FREEDOM FARMERS' INDUS. ASSN., New Freedom, S. 24-26, W. H. Breed.
NORTHAMPTON CO. AGRI. SOC., Nazareth, S. 16-19, J. R. Reinhelmer.
OIL CREEK AGRI. FAIR ASSN., Titusville, S. 9-12, F. H. Flanders.
OSTERBURG GRANGERS' PICNIC ASSN., Osterburg, A. 18-23, Geo. W. Oster.
OXFORD AGRI. ASSN., Oxford, S. 24-26, H. C. Thomas.
PERRY CO. AGRI. SOC., Newport, O. 14-17, J. C. F. Stephens.
PHILADELPHIA CO. FAIR, Byberry, Phila., S. 16-19, H. Brous.
READING FAIR, Reading, S. 9-12, D. J. McDermott.
SMITHS PARK ASSN., Mansfield, S. 16-19, R. C. Longbotham.
STONEBORO FAIR, Stoneboro, S. 15-18, Geo. H. Fowler.
SULLIVAN CO. AGRI. SOC., Forksville, S. 30-O. 3, O. N. Molineux.
TROY AGRI. SOC., Troy, S. 2-5, W. S. Montgomery.
UNION CO. AGRI. SOC., Lewisburg, S. 23-26, C. Dale Wolfe.
UNION AGRI. ASSN., Burgettstown, S. 30-O. 2, D. S. Taylor.
WAYNESBURG FAIR AND AGRI. ASSN., Waynesburg, A. 26-29, Harry F. Bailey.
WASHINGTON FAIR ASSN., Washington, S. 1-4, H. L. Cockins.
WATTSBURG AGRI. SOC., Wattsburg, S. 16-19, J. J. Rouse.
WESTMORE FAIR ASSN., Youngwood, S. 9-12, W. F. Holtzer.
WEST ALEXANDER, S. 16-18, J. M. Gibson.
YORK FAIR, York O. 6-16, H. C. Heckert.

WISCONSIN.

ADAMS CO. AGRI. SOC., Chas. H. Gilman, Friendship, S. 17-19.
ASHLAND CO. AGRI. SOC., W. G. Nohl, Ashland, S. 16-18.
BARRON CO. FAIR ASSN., John G. Rude, Rice River, S. 9-12.
BAYFIELD CO. FAIR ASSN., E. F. Daniels, Iron River, ———.
BROWN CO. AGRI. & FAIR ASSN., Herb. J. Smith, De Pere, A. 26-28.
BLAKES PRAIRIE AGRI. SOC., Oscar Knapp, Bloomington, S. 16-12.
BOSCOBEL AGRI. & DRIV. PARK ASSN., L. B. Ruka, Boscobel, A. 13-15.
BUFFALO CO. AGRI. SOC., J. U. Leutscher, Mondovi, S. 24-26.
BURNETT CO. AGRI. SOC., And. A. Anderson, Grantsburg, S. 24-26.
BARABOO VALLEY AGRI. SOC., W. A. Stolte, Reedsburg, ———.
CALUMET CO. AGRI. SOC., Geo. D. Breed, Chilton, S. 1-3.
CLARK CO. FAIR, L. Williamson, Neillsville, S. 2-5.
CENTRAL, WIS., STATE FAIR ASSN., J. H. White, Marshfield, A. 26-29.
CENTRAL AGRI. & DRIV. FAIR ASSN., E. G. Briggs, Gays Mills, S. 30-O. 3.
COLUMBIA CO. AGRI. SOC., F. A. Rhyme, Portage, A. 26-29.
DANE CO. AGRI. SOC., M. M. Parkinson, Madison S. 16-19.
DODGE CO. FAIR ASSN., C. W. Harvey, Beaver Dam, S. 29-O. 3.
DEER CO. AGRI. SOC., A. C. Greaves, Sturgeon Bay, S. 16-19.
DOUGLAS CO. FAIR ASSN., J. C. Bertrand, Superior, ———.
DOWNING FREE AGRI. FAIR, E. F. Stoddard, Downing, ———.
DUNN CO. AGRI. SOC., J. D. Millar, Menomonie, S. 9-12.
EAU CLAIR CO. AGRI. SOC., Bert Fredrick, Augusta, S. 9-12.
EVANSVILLE ROCK CO. AGRI. SOC., F. W. Gilman, Evansville, A. 20-23.
ELROY FAIR ASSN., J. H. Smith, Elroy, O. 1-3.
EASTERN MONROE CO. AGRI. SOC., M. Syverson, Tomah, ———.
FOND DU LAC CO. AGRI. SOC., E. R. Zamsow, Fond du Lac, S. 2-5.
FOREST CO. AGRIC. SOC., J. W. Crawford, Crandon, S. 2-4.
FOX RIVER FAIR AND DRIV. ASSN., D. P. Steinberg, Appleton, S. 16-19.
GRANT CO. AGRI. SOC., W. P. Rowdon, Lancaster, S. 16-19.
GREEN CO. AGRI. SOC., M. E. Baltzer, Monroe, S. 10-13.
GREEN LAKE CO. AGRI. SOC., C. W. Hitchcock, Berlin, S. 9-12.
HILLSBORO AGRI. AND DRIV. ASSN., E. V. Wernick, Hillsboro, ———.
INTER-COUNTY FAIR, J. E. Barnard, Spring Green, A. 26-29.
GLENWOOD INTER-CO. FAIR ASSN., Merton T. Baker, Glenwood City, S. 15-17.
INTER-COUNTY FAIR, Frank S. Grubb, Stanley, S. 23-26.
JACKSON CO. AGRI. SOC., H. M. Perry, Black River Falls, ———.
JEFFERSON CO. AND ROCK R. VALLEY AGRI. SOC., M. D. Foster, Jefferson, S. 2-5.
JUNEAU CO. AGRI. SOC., P. M. Sullivan, Mauston, S. 2-5.
KILBOURN INTER-COUNTY FAIR ASSN., Wm. Gillespie, Kilbourn, S. 2-O. 3.
KICKAPOO VALLEY AGRI. AND DRIV. PARK ASSN., Geo. W. Schroeder, Viola, O. 1-3.
LA CROSSE INTER-STATE FAIR ASSN. C. S. Van Auken, La Crosse, S. 23-26.
LAFAYETTE CO. AGRI. SOC., Thos. Kirwan, Darlington, A. 26-29.
LANGLADE CO. AGRI. SOC., Henry Berner, Antigo, S. 16-19.
LINCOLN CO. AGRI. SOC., W. H. Kaiser, Merrill, ———.
LODI UNION AGRI. SOC., A. H. Hinds, Lodi, A. 19-21.
MARATHON CO. AGRI. SOC., held at Wausau, Wis., J. D. Christie, Schofield, S. 2-5.
MARQUETTE CO. AGRI. SOC., held at Westfield, Wis., Duncan H. Reid, Endeavor, S. 15-17.
NORTHERN WIS. STATE FAIR ASSN., W. F. Horn, Chippewa Falls, S. 15-19.
NEW LONDON AGRI. AND INDUSTRIAL ASSN., A. W. Andersen, New London.
NEW RICHMOND FAIR ASSN., W. H. Brooks, New Richmond, S. 9-11.
OCONTO CO. FAIR ASSN., J. B. Chase, Oconto.
ONEIDA CO. AGRI. SOC., A. Hafner, Rhinelander, S. 16-18.
OUTAGAMIE CO. AGRI. SOC., L. A. Carroll, Hortonville, S. 9-11.
OZAUKEE CO. AGRI. SOC., T. J. Roesch, Cedarburg, S. 18-20.
PEPIN CO. AGRI. SOC., Fred Hastings, Durand.
PIERCE CO. AGRI. SOC., E. H. Powers, Ellsworth, S. 24-26.
PLATTEVILLE FAIR AND AGRI. SOC., C. H. Gribble, Platteville, S. 2-5.
PORTAGE CO. AGRI. SOC., Louis Williams, Amherst, S. 10-12.
POLK CO. FAIR ASSN., E. A. Palmer, St. Croix Falls, S. 16-19.
PRICE CO. AGRI. SOC., Geo. R. Foster, Phillips, S. 16-19.
RICHLAND CO. AGRI. SOC., W. G. Barry, Richland Center, S. 23-26.
RUSK CO. FAIR ASSN., John Bronsky, Bruce.
SAUK CO. AGRI. SOC., S. A. Pelton, Baraboo, S. 30-O. 3.
SAWYER CO. AGRI. FAIR ASSN., A. Brouhard, Hayward, S. 30-O. 2.
SEYMOUR FAIR AND DRIV. PARK ASSN., Geo. F. Fiedler, Seymour, S. 3-5.
SHAWANO CO. AGRI. SOC., John C. Schweers, Shawano, S. 16-19.
SHEBOYGAN CO. AGRI. SOC., Otto Gaffron, Plymouth, S. 3-6.
SOUTHWESTERN WIS. FAIR ASSN., D. B. Jacobs, Mineral Point, A. 19-22.
SPARTA DRIVING & AGRI. ASSN., W. A. Holden, Sparta, ———.
STEVENS POINT FAIR ASSN., A. E. Bourn, Stevens Point, S. 9-12.
TAYLOR CO. MECHANICAL & AGRI. SOC., A. J. Latton, Medford, S. 2-4.
TREMPEALEAU CO. AGRI. SOC., Ben. W. Davis, Galesburg, A. 26-28.
VERNON CO. AGRI. SOC., Cal. E. Morley, Viroqua, S. 16-19.
WALWORTH CO. AGRI. SOC., F. M. Porter, Elkhorn, S. 16-19.
WASHINGTON CO. AGRIL. SOC., Jos. F. Huber, West Bend, S. 15-17.
WAUSHARA CO. AGRI. SOC., W. B. Stilwell, Wautoma, S. 24-26.
WAUPACA CO. AGRI. SOC., H. W. Glocke, Weyauwega, S. 2-5.
WINNEBAGO CO. AGRI. SOC., A. R. Maxwell, Oshkosh, S. 23-26.
WATERTOWN INTER-COUNTY FAIR ASSN., C. W. Harte, Watertown, S. 23-26.
WASHBURN CO. AGRI. ASSN., W. O. Crocker, Spooner, ———.

KANSAS.

ALLEN COUNTY AGRICULTURAL SOCIETY: F. S. Beattie, Iola; S. 2-5.
ALLEN COUNTY—Moran Agricultural Fair Assn.: G. H. Ford, Moran; S. 17-18.
BARTON COUNTY FAIR ASSOCIATION: W. L. Bowersox, Great Bend; O. 7-10.
BROWN COUNTY—The Hiawatha Fair Association: J. D. Weltmer, Hiawatha; S. 23-26.
BUTLER COUNTY FAIR ASSOCIATION: T. P. Mannion, El Dorado; S. 22-26.
BUTLER COUNTY—Douglass Agricultural Society; J. A. Clay, Douglass; O. 1-4.
CLAY COUNTY FAIR ASSOCIATION: J. W. Nordstrom, Clay Center; O. 7-10.
CLAY COUNTY—Wakefield Agricultural Association: Eugene Elkins, Wakefield; O. 3 and 4.
CLOUD COUNTY FAIR ASSOCIATIONS W. L. McCarty, Concordia; S. 16-19.
COFFEY COUNTY AGRICULTURAL FAIR ASSOCIATION: S. D. Weaver, Burlington; A. 25-29.
COWLEY COUNTY—Eastern Cowley Fair Association: Asa Cooper, Burden.
COWLEY COUNTY AGRICULTURAL AND LIVE STOCK ASSOCIATION: Frank W. Sidle, Winfield; A. 11-14.
DECATUR COUNTY FAIR ASSOCIATION: J. R. Correll, Oberlin; S. 3-5.
DICKINSON COUNTY FAIR ASSOCIATION: G. C. Anderson, Abilene; O. 1-3.
DOUGLAS COUNTY FAIR AND AGRICULTURAL SOCIETY: C. O. Bowman, Lawrence; S. 23-27.
ELK COUNTY AGRICULTURAL FAIR ASSOCIATION: Fred. R. Lanter, Grenola; S. 2-4.
FRANKLIN COUNTY AGRICULTURAL SOCIETY: J. R. Finley, Ottawa; S. 16-19.
GRAY COUNTY AGRICULTURAL SOCIETY: Lester Luther, Cimarron, S. 4 and 5.
GREENWOOD COUNTY FAIR ASSOCIATION: J. C. Talbot, Eureka; A. 25-28.
HARPER COUNTY—Anthony Fair Association: L. G. Jennings, Anthony; A. 5-8.
HARPER COUNTY AGRICULTURAL ASSOCIATION: Chas. H. Simpson, Harper; S. 17-19.
LEAVENWORTH COUNTY FAIR ASSOCIATION, Lucien Rutherford; Leavenworth, S. 2-5.
LINCOLN COUNTY—Sylvan Grove Fair and Agricultural Association, R. W. Wohler; Sylvan Grove, 17-19.
LINN COUNTY FAIR ASSOCIATION: C. A. McMullen, Mound City; S. 30-O. 3.
LOGAN COUNTY — Inter-County Fair Association: F. W. Irwin, Oakley; S. 2-6.
MCPHERSON COUNTY AGRICULTURAL FAIR ASSOCIATION: Milton Hawkinson, McPherson; S. 9-12.
MEADE COUNTY FAIR ASSOCIATION: R. W. Campbell, Meade; S. 10-12.
MITCHELL COUNTY AGRICULTURAL FAIR ASSOCIATION: E. C. Logan, Beloit; S. 30-O. 4.
MONTGOMERY COUNTY FAIR ASSOCIATION: Elliott Irvin, Coffeyville; S. 22-27.
MONTGOMERY COUNTY AGRICULTURAL SOCIETY: Chas. Kerr, Independence.
NEMAHA COUNTY FAIR ASSOCIATION: M. R. Connett, Seneca; S. 30-O. 3.
NEOSHO COUNTY—Four-County District Agricultural Society: Geo. K. Bideau, Chanute; O. 7-10.
NESS COUNTY AGRICULTURAL ASSOCIATION: J. A. Cason, Ness City, S. 3-5.
NORTON COUNTY AGRICULTURAL ASSOCIATION: M. F. Garrity, Norton, A. 26-29.
OTTAWA COUNTY FAIR ASSOCIATION: J. E. Johnston, Minneapolis; S. 23-26.
PAWNEE COUNTY AGRICULTURAL ASSOCIATION: T. O. Wilson, Larned; S. 30-O. 3.
POTTAWATOMIE COUNTY AGRICULTURAL SOCIETY: J. A. Lister, Wamego.
PRATT COUNTY FAIR ASSOCIATION: Walter Pedigo, Pratt; J. 28-A. 1.
RENO COUNTY—Central Kansas Fair Association: A. L. Spoeder, Hutchinson; S. 13-21.
REPUBLIC COUNTY AGRICULTURAL ASSOCIATION: H. L. Pierce, Belleville; S. 9-12.
ROOKS COUNTY FAIR ASSOCIATION: O. A. Higgins, Stockton; S. 2-5.
RUSSELL COUNTY FAIR ASSOCIATION: J. B. Funk, Russell; O. 7-10.
RUSH COUNTY AGRICULTURAL AND FAIR ASSOCIATION; T. O. Rudloel, Rush Center; A. 20-22.
SEWARD COUNTY FAIR ASSOCIATION: Liberal; S. 17-20.
SHAWNEE COUNTY—Kansas State Fair Association: H. L. Cook, Topeka; S. 8-12.
SHERMAN COUNTY AGRICULTURAL AND RACING ASSOCIATION: Wade Warner, Goodland; A. 19-22.
SMITH COUNTY FAIR ASSOCIATION: H. C. Smith, Smith Center; S. 2-5.
STAFFORD COUNTY FAIR ASSOCIATION: R. B. McKay, St. John; A. 26-29.

AUBREY BOUCICAULT, son of the late Dion Boucicault, was stricken at the Kaiserhof with pneumonia. He is at the New York Hospital.

JAMES HARVE STENGER, manager of a carnival company, narrowly escaped being crushed to death when a python coiled around him. Mlle. La Beneto, who owns the reptile, played on a flageolet. When she began to play, and at the same time swaying her body to and fro, the reptile raised his head and began to sway in rhythm with the player and the music, he gradually loosened his hold from around Mr. Stenger, who promptly fainted. He was revived and found to be unhurt.

CARNIVAL NEWS

THE EXPOSITION.

BY JAMES B. YOUNG.
(WRITTEN EXCLUSIVELY FOR THE NEW YORK CLIPPER.)

When the executive head of one of the largest railroad systems in the country, a man of international reputation, and known from one end of the country to the other, takes his pen in hand, sits down and writes for a leading magazine an article highly commending the National Conservative Exposition that is to be held in Knoxville, Tenn., from Sept. 1 to Nov. 1, of the present year —

When this same project of the rejuvenated Southland, day by day continues to attract attention all over the country in the newspapers, magazines and weeklies —

When the railroads of the South join hands to do everything in their power to make the exposition a huge success —

When these things happen, why then there are hundreds and thousands of men who begin to sit up and take notice. And that is just what is going on these days. The thoughts of these persons run somewhat in this wise:

"Here is the biggest kind of an exposition that is going to be held in the section of the country that men agree is the coming section of the United States. It is a big proposition. I can't afford to miss it and I won't. So there!"

That's why the hustling and prosperous city of Knoxville, down at the foothills of the Great Smoky Mountains, is making her preparations now to care for and entertain at least one million visitors from all parts of the country, during the two months that the gates of the exposition will be open to the public. From the looks of things the good people of Knoxville are not going to be disappointed in this regard, rather they are going to be surprised, for those in close touch with the affairs of the exposition, those who have their fingers on the pulse of the people, confidently expect the attendance from outside the city to go well over the million mark.

W. W. Finley, president of the Southern Railway, was the railroad executive referred to in the opening paragraph. In the July issue of a Middle West magazine, and over his own signature, President Finley says:

"The National Conservation Exposition, to be held in Knoxville, Tenn., during the coming Fall, will, I believe, be a most important factor in the dissemination of knowledge as to the resources and opportunities of the Southern States, and in the development of trade along the North and South lines through the river gateways. It is for this reason, of much more than local or sectional importance, that not only those who are interested in the Southeastern section, but also those who are interested in the development of trade along North and South lines, should co-operate for its success."

And when it is remembered that the Senate of the United States in an official report had some highly commendatory things to say of this project, then it is easy to see that the influence behind it is weighty and fear reaching.

A little less than two months before the date set for opening the gates of the National Conservation Exposition finds everything connected with it far advanced. The buildings that have and are going up are either completed or so nearly so that it will take but a short time to finish them. The big Liberal Arts Building is finished, so is the new Land Building and annex — the latter an auditorium seating three thousand persons. The Tennessee Building is almost finished, and the Mines and Minerals Building entirely so. The big new All-South Building, where the new South will be on display, is under roof.

The Midway section of the grounds, on which it was necessary to do a vast amount of work, is practically ready for the arrival of the different attractions, the attendants and the other workers, in what will be probably one of the busiest and most popular sections of the big exposition grounds.

Space in the different buildings is now almost at a premium. It is assured that the line of exhibits, Federal, State and private, will be by far the most complete and comprehensive ever gathered together for an exposition in the South. Uncle Sam, in particular, will spread himself, and will send to Knoxville a line of exhibits the like of which never before left Washington. The different State governments of the sixteen great States of the South will also make splendid displays.

H. W. Wright of Chicago, the concessionaire, and in charge of the amusement features of the exposition, wears a perpetual smile these days. "Grouch" and Wright are divorced; they are no longer on speaking terms. "Joy" is his boon companion.

Why? Because Mr. Wright not only has been able to dispose of most of his concessions, but also because he has been able to book a line of attractions that spell the biggest and best and liveliest Midway ever seen at an exposition South of Mason's and Dixon's line, and one of the best ever seen in the country. He has piled one big attraction in on top of another so fast that now it is a question how they all can be shown to the best advantage. The eyes of the show world are on Knoxville and the National Conservation Exposition now, and soon Mr. Wright and his assistants will be ready to welcome them to Knoxville and show them what a progressive Southern city can do once it sets out to accomplish something.

One feature of the exposition that will appeal to show people, is that of arranging for almost the entire exposition period, a series of special days, that must bring—all of them—large crowds into Knoxville for these days. The very low rates of fare offered by all Southern railroads, the lowest ever granted an exposition, with the exception of the world's fairs, are also sure to have their effect on the outside attendance.

Watch Knoxville smoke! Will be the watchword after September.

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One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
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HATCH SHOWS AT GENEVA.

The Geneva, N. Y., Fire Department is making great preparations for the appearance of the J. Frank Hatch Shows, which are to furnish the attractions for their carnival, week of July 7. G. H. Coleman, the well known promoter, has been in the city for the past ten days getting everything in shape for his company. The new City Park on the lake front will be the location of the shows, and a better spot could not have been found in the city for this affair. Wednesday, July 9 will be Firemen's Day, and a big parade will be given, participated in by twelve visiting fire companies from neighboring cities. Great credit is due the committee, whose duty it was in selecting the attractions for the 1913 carnival, in choosing the Hatch Shows, as their reputation in this section of the country is second to none, and after visiting several different carnival shows they decided that the Hatch people had the one they were after, so contracts were signed at once.

The "Queen Contest," which is being engineered by Mr. Coleman, of the Hatch Shows, is proving more exciting and promises to be more profitable than any contest that was ever conducted here. Already several hundred dollars have been taken in and it has six days yet to run, and from all indications it will run up into the thousands.

NOTES FROM THE WORTHAM & ALLEN SHOWS.

BY FRANK S. REED.

JUNE 30.

We left Cedar Rapids promptly at seven-thirty, Sunday morning for the run to La Crosse, Wis., where we were to open Monday night, under the auspices of the F. O. E. About twenty miles out from Cedar Rapids we were laid out several hours on account of a freight wreck ahead. About seven, in the evening, we had a little wreck of our own, smashing the end of two cars, the private car of C. A. Wortham and the car containing Buckskin Ben's Shows and it was thought for awhile that the cars would have to be left off and the stuff transferred. But with careful handling we arrived in La Crosse about ten-thirty Monday morning, and then came a race against time to get the shows all ready to open at night. The crowd on the street was big all day watching the wagons being transported to the lot which was located right in the heart of the city. It was easy to see that they would be badly disappointed if the opening did not take place on Monday evening so the orders went out that everything would be ready. Then it was nothing but hard work for the remainder of the day, with the thermometer standing around a hundred in the shade almost all day. But by eight in the evening, everything was running in full blast, and the large patronage that all the shows received helped in a measure to take away some of the tired feeling.

I suppose there is no one in this world but thinks that some one else has it a little better than they have. Guess it's just the natural discontent that is born in one. I have often thought when the train was rushing past one of those nice farms how nice it would be to trade the excitement that goes with the show life for a life of quiet on the farm, and I suppose every farmer that is on his porch watching the show train go by says to himself "What a nice, easy life those show folks have." But it would not take long for some of us to get tired of the farm and the farmer would soon be discontented with the show life, so I guess we had better each stay in the station he is most fitted for. A carnival man might be contented in the country if he could keep THE CLIPPER away from the house and yet I think sometimes the next world will be just a little lonesome without seeing THE OLD RELIABLE every week.

Buckskin Ben, whose Wild West and Dog and Pony Shows are carried as the feature attractions, is one of the pioneers of the show business. He started his show twenty-seven years ago, when there was just himself and his wife. His first real performance was given in a little twenty-foot tent at an Old Settlers' picnic, at a little town in Northern Indiana. At that time one did not have to give very much of a performance to get the money, and his wife and himself pleased a large crowd of people with their shooting and knife throwing. As his family enlarged, each one was taught something that would fit in with the show, and up to about ten years ago there were six children and his wife that put on the entire show. At the present time they are all married, except the two youngest, and have retired from the business. Ben has never had the "Big Show" bug very strong. He realized that with the enlargement of the show the trouble and worry enlarged also so he keeps his show about the size that can be handled nicely in two cars, and he is in a position then to look after all parts of it.

We played the week of June 30 at Duluth, and then go into Winnipeg for ten days at the fair. La Crosse was big for all the shows, and although it was frightfully hot all day every show was open and did a nice business every afternoon. It looked for a little while Tuesday afternoon like we would have a severe blow down, but fortunately for us the wind was just high enough not to do us any damage, but the way the clouds rolled around looked awful bad for a few minutes.

There was a big rush for THE OLD RELIABLE last week when the package came as it had our special pictures in, and it was not long until the post office was taking care of the copies sent out by the people to their friends. It was certainly a group to be proud of, and one could not blame us if we were a little "cheesy" on account of being with it. I am writing this in the cool of the morning (2 A. M.), and as the lot is almost clear and there is an early call for morning, I think I will turn in.

DULUTH, MINN., July 4.

It is raining at the present time, and as Buckskin Ben just remarked, we are having an outing, but I cannot tell just how much I am out until it's all over. The anniversary of our independence is likely to prove a disappointment this year. Last year we were in Calumet, Mich., and it was a big day for everyone. To-day has settled in for an all-day rain, or that is the way it looks at the present writing. The call was sent out last night for all the shows to be ready to open at 9 A. M., but the call boy forgot to notify the people downtown, and there was very little doing before the rain started at noon. But carnival people, as a general thing, don't waste any time in getting the blues, no matter what happens, so it is a rather cheerful bunch around waiting for the rain to stop.

Our lot this week is about four miles from the city proper, but that has not kept the people away. We had quite a little rain Wednesday and Thursday nights, and the balance of the week has been cool and pleasant compared with the extreme hot weather of last week, and business has been reasonably good. Sunday morning will see us on our way to Winnipeg, and notwithstanding the reports that are coming in that Canada is overrun with shows, we feel that we have an outfit that will get the business, if there is anyone there.

It must be nice to have as cheerful a disposition as "Red Onion" has, no matter when you see him or under what conditions. He always has that smile that is on to stay, and there is no one on the outfit that is more popular.

J. F. Rhodes, who was with the Danny Robinson outfit for so many years, joined Buckskin Ben's Shows at Duluth.

Myrtle Stalker and Loretta Derby, with Buckskin Ben's Shows, are certainly clever people in their lines. Myrtle does some work with her guns that is really remarkable. She is the youngest lady rifle shot in the business, and when she starts in breaking the glass balls there are none of them that ever reach the ground in the same condition they were thrown up. She has inherited a clear eye and a steady aim from her father (Buckskin Ben), as there are very few that have got it on him with firearms. Loretta, who is one of the Aerial Derby's, a free act with Wortham & Allen, is one of the most versatile girls in the business. She is only seventeen, yet her work with her broncho would put to shame many of the so called cowboys and cowgirls. Besides her aerial work and riding, she also plays alto in Buckskin Ben's Band.

Barnum & Bailey's advertising car, No. 1, is here, billing for their date here, July 24.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE FOR RENEWAL FOR 1913-14

REIS GETS LEASE.

(Special to THE CLIPPER.)

JAMESTOWN, N. Y., July 7.—The most important theatrical deal in this city in years took place here to-day when M. Reis, of New York, relinquished his lease on the Samuels Opera House, after being its manager for fifteen years. The new lessee and manager is Edward T. Connelley, owner of the Grand, a motion picture theatre.

Connelley is a former well known vaudevillian, coming to Celeron Park every Summer to sing with the band. Last year he acquired the picture house and made this city his permanent home, having purchased a residence.

Mr. Connelley is efficient, popular, and has the vim of youth necessary to make a go of his latest venture, and from the class of bookings already made, Jamestown is assured of some of the best road attractions for the coming season.

The new management has already taken possession.

FREDERIC MCKAY has engaged E. B. Jack and George Frederic Hinton for his managerial staff next season. Both Mr Jack and Mr. Hinton have been ahead and back with companies, and it is Mr. McKay's intention to alternate them in those two positions with Blanche Ring, in "When Claudia Smiles," on her forthcoming tour.

CHARLOTTE THOMPSON, who dramatized "The Awakening of Helena Ritchie" and "Rebecca of Sunnybrook Farm," has returned from Europe, after having arranged with Sir Gilbert Parker for the dramatization of his new book, "Judgment House."

OLIVER MOROSCO has engaged Lenore Ulrich to play the leading role in "The Bird of Paradise," when it makes a tour through the Western States.

DONALD BRIAN AND MLLE. DAZIE will appear at the fifteenth annual performance for the benefit of the Hebrew Infant Asylum, which will be given under the direction of Mrs. Henry B. Harris, at Arverne, on July 27. Both volunteered their services.

DAISY MARKHAM won her suit against Lord Northampton for breach of promise. She was awarded $250,000. She says she intends going back on the stage.

DAVID ALEXANDER, the popular manager of the Yale-Majestic Theatre, in McAlester, Okla., was married to Grace Eger, of Bartlesville, Okla., at Muskogee, June 29. They will make their home in McAlester.

MME. MARIE RAPPOLD AND RUDOLPH BERGER, both opera stars, were married July 2, The ceremony was performed in the City Hall, Newark, N. J., by Mayor Haussling.

AND now it is Eddie Foy who is going to head a vaudeville company. This is the announcement made by Arthur Klein, who also is directing the tour of the Eva Tanguay Co.

CYRIL MAUDE, the English actor, will be accompanied on his tour of America under the management of the Liebler Company next season, by his daughter, Marjorie, who will play leading parts in a number of pieces in the repertoire.

LEW BRICE AND LILLIAN GONNE have been engaged from vaudeville to play parts in the "Passing Show of 1913." Miss Gonne will have a travesty on the character of "The Poor Little Rich Girl."

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FILMS REVIEWED.

BY LEO.

"The Patchwork Quilt" (Edison). Released July 2.

This screen story is based on the poem of the same name, and tells a tale laid in the days of '61. Gus Phillips, as the young officer, is his usual clever self. The balance of the cast are adequate. The direction and photography are up to Edison's high standard.

"Historic New York" (Kalem). Released July 2.

Several interesting views of New York are shown. The pictures of Wall Street and downtown New York being especially good. However, pictures of this character have been shown so many times by the numerous "topical weeklies," and in earlier days, by the stereopticon, that subjects of this character must be of sensational calibre to hold. The photography is very good.

"The Raiders from Double L Ranch" (Kalem). Released July 2.

A vague sort of story, with rather slow action. The tale takes too long entirely in getting under way. Several views, of hundreds of sheep and cattle grazing, and a prairie fire are interesting. The acting is good, but there is an abundance of old fashioned gun-play and hold-up business that has long since outlived its availibility as photoplay material. The photography and direction are good.

"The Drummer's Umbrella" (Essanay). Released July 2.

Notwithstanding the fact that the title contains the word "Drummer," this is not a war drama, but it is a really humorous comedy with a good story and plenty of funny situations. The outdoor scenes that were taken in the rain were excellently reproduced. Billy Mason, as a bellboy, and Chas. Stine, as the hotel clerk, both portray their roles cleverly. Richard Bolder, as the drummer, and Ruth Hennessy and Gertrude Forbes, playing the female roles, are thoroughly up to the requirements of exacting characterizations. The photography and direction are very good.

"Re-Tagged" (Essanay). Released July 2.

Ned Nye, a recruit ffrom the vaudeville to the picture ranks, is the featured player in this comedy. The story while conventional is well told and the laughs are numerous. The leading female role, of the wife, is finely portrayed by Beverly Bayne. The outdoor scenes are natural and convincing. In all, a clever light comedy in which good direction and acting predominate.

"Songs of Truth" (Selig). Released July 2.

A photo-drama of Civil War days, in which brother is arrayed against brother in the great strife of fifty years ago. The costumes and interiors are historically accurate, and the principals play their exacting roles with spirit. A powerful little tabloid drama with a touch of real pathos. The encampment scenes are excellent. Photography and direction up to standard.

READING'S ACTIVITY.

Contains 16 M. P. Houses, and More to Come.

BY PAUL E. GLASE.

The motion picture business in Reading, Pa., is not on the wane, judging from the number of houses now billing the silent drama, and in a few more weeks two more houses will be added to the list, which now numbers sixteen.

The Lyric, Empire, Victor, Palace, Crescent, Mecca and Pictureland are all on the same street, and within two squares, and all of them are drawing capacity houses.

The licensed program seems to be the most popular, for the Lyric, Victor, Empire, Royal, Savoy, Rex and Schuylkill Avenue theatres bill the licensed films. The Palace and Crescent run a conbination service, leading with features. The Mecca, Gem and Family houses run Universal service, and the Mutual program is booked at Pictureland, the San Toy and the Star.

After the Calsmith Stock Co. closes the Hippodrome Stock season the house will be turned over to features, beginning with "Les Miserables," Victor Hugo's masterpiece. The management announce "The Battle of Gettysburg" and "Quo Vadis?" in the near future.

It is estimated that about seventy per cent. of the population take in the motion pictures every week.

The Reading News, the youngest newspaper in the city, is giving a great deal of space to films and players, which is greatly appreciated by exhibitors and the general public.

Frank Carson, of the Carson Film Co., was in town during the last few days and is anxious to locate a big studio here. He has several locations that would prove O. K., and has already secured options on the grounds. Carsonia Park seems to be the most desirable, owing to its surroundings and scenic advantages.

RAMO NEWS ITEMS.

"Things are coming along pretty nicely for Ramo," says C. Lang Cobb Jr., manager of sales and publicity. This is demonstrated in the fact that C. Lang has discarded his cane and rides about town in his new automobile.

Wray Physioc, manager of Ramo productions, is planning some new trick pictures soon to be produced at the Ramo studios. The films will be in five hundred feet lengths and will involve educational and scientific subjects. John Arnold, who has been responsible for Ramo's excellent photography, has been experimenting with Mr. Physioc for several months and they both claim that the result of their labors will be in the exhibiting of trick pictures never before attempted in cinematography.

Wm. S. Davis is directing a very interesting feature picture this week, entitled "Man Who Labor." The story is adapted from Emile Zola's "Labor." Mary Alden, Jack Hopkins and Stuart Holmes dominate the cast, and judging by their acting, they are lifting this strong story to a very high level.

Wray Physioc keeps adding to the Ramo Stock Company. Arthur Finn, formerly with Lubin and Reliance Companies, is the latest addition. Mr. Finn will be featured in some forthcoming comedies now under direction.

Mr. Cobb left June 27 for an extended trip through the West with a bag full of good films. The principal object of his trip is to show and convince the few exchanges who are not at the present time buying Ramo films, the quality of their product. He carries with him a two reel subject, "Man and Woman," and some very fine comedy that everybody is talking about, particularly "A Dog-Gone Baron."

SELIG NEWS.

W. N. SELIG last week was gratified to receive from his traveling representative, Dr. E. V. McDowell, who has been in the Far East for three years past, exclusively in his interest, three beautiful types of royal Bengal tigers, each eight months of age. These great big beautiful cats—superbly marked, perfect specimens of their kind—will be a decided addition to the Selig wild animal farm at Edendale, Cal. The authorities in charge of the Hagenbeck Zoo, at Hamburg, gave Mr. Selig emphatic assurance that his pair of Siberian tigers were the handsomest animals of the kind in this country. In the same shipment came a dwarf African elephant, "Anna May," which stands four feet high and is the cutest little pachyderm that ever came over the "big pond." Three new trained leopards, an American mountain lioness and a pair of bear cubs are among other acquisitions of the menagerie that will go forward in the special animal car next week.

CHARLES CLEARY, leading man of the Selig Polyscope Co., last week attempted defiance of the hot weather by sleeping on a high rear porch. He dreamed he was in the midst of a gripping tragedy, and somehow lost his "toe hold" on his narrow cot and fell to the ground, eight feet below, severely spraining his shoulder. The making of a big play in which he was the leading factor had to be postponed for a week while the sprained ligaments were adjusting themselves for further service.

HARRIET NOTTER, the new ingenue of the Selig Stock Company, has easily stepped into sudden fame. She was formerly associated with the Singer & Askins light operatic attractions, and had a singing part in "The Girl at the Gate."

WILLIAM WALCOTT, late of the "Broadway Jones" Co., has joined the Selig Stock Co.

LYLLIAN LEIGHTON, the champion heavyweight soubrette of the Selig Stock Company, who has again proved her cleverness and versatility with another contribution to the Sweeney series, declares her love for warm weather in unsweltering terms. She says people of modern weight doing light housekeeping, cooking three meals a day in a buffet kitchen, should not mind high temperatures a bit. "If I did not have to write plays and act them I would enjoy nothing better than baking hot biscuit all day long—maybe."

OSCAR EAGLE, the leading producer of the Selig Polyscope Co., has completely recovered his health, and declares he never felt more fit. He expresses his constant surprise and gratification over the fine available locations for making pictures in and about Chicago. He just completed a very beautiful picture with the environment of Riverside. This spot is one of the historic suburbs in Chicago, where the first homes of wealth were reared after the great fire that almost eliminated Chicago from the map.

SUPT. THOMAS PERSONS, of the Selig Polyscpe Co., will personally conduct a number of leading people of the stock organization to California on July 15. Among those listed for the journey are: Charles Cleary, Wm. Stowell, Harry Lonsdale, William Walcott, La Fayette McKee, Ralph Murallo, Harriet Notter, Lyllian Leigaton and Hardee Kirkland. The organization will travel on their own special car, together with a baggage car and scene car.

THE Brothers Farnum, during the coming week, will begin work on the big pictorial version of Rex Beech's masterpiece, "The Spoilers," which will be produced in elaborate fashion by the Selig Stock Co., in California.

PILOT PLAYERS' GOSSIP.

Mary O'Neil, of Portland, Me., has been the guest of Louise Vale at the Pilot Studio for several days.

Lottie Pickford, of the Pilot Co., was celebrating her birthday last Monday. Lottie got a shampoo in the morning and left the parlors before her hair was perfectly dry. She contracted a severe cold, which caused her to lose her voice. She's been whispering to everybody now for the past several days.

Director Vale, of the Pilot Co., received an offer of a large salary from the B. C. Company to manage their English productions. Owing to his contract with the Pilot, he turned the offer down.

Lottie Pickford gets over some good acting in "A Child of the Hills," release of June 19.

The Pilot Co. outdoor studio is working at full blast now.

Pinochle games are becoming very popular at the Pilot Studio. Kenneth Davenport seems to be the "shark," and George Morgan the "goat." George is making some progress, though.

It seems that baseball and tennis fans are equally divided at the Pilot Studio. The "tennis-baseball" fans don't want to give up tennis, and the "baseball-tennis" fans don't want to give up baseball. Ed. Karst, a well known baseball pitcher, however, says "we've got to get a baseball team," and he is making some progress.

RELIANCE ROUND TABLE TALK.

Eddie Shulter took up more than half of Tuesday night's regular Reliance meeting of heads of departments talking about his plans for the carpenter's shop, property rooms and paint frames to be installed in the new studio. Eddie knows what he wants, and as Manager Ritchey says the sky is the limit, why Eddie is happy.

A new Forrest Halsey story, entitled "The Strange Way," is scheduled for lelease on July 19.

Rosemary Theby's next appearance will be in "A Hospital Romance," released on July 21. Alan Hale, with his six feet of blond manhood, makes an excellent contrast for her dark style of beauty. Her following effort will be as an Italian girl, in "Maria Roma," with Irving Cummings playing the opposite role.

Irene Howley was welcomed back to the Reliance Studio after a two weeks' rest.

"Half a Chance" proved a rather strenuous picture for Miss Howley, but she is back in the harness as good as new, and still good natured.

Edgena de Lespine swung a long sharp dagger to such good advantage in a scene in "Ashes," that she drew the claret from Irving Cummings in the very first round. Nearly fainted, too, just to be womanly. "Very realistic," calmly remarked Director Oscar C. Apfel.

HANFORD WITH SCOTT PICTURES.

Chas. P. Hanford, the eminent Shakespearean tragedian, has been engaged by the Gaumont Company, Ltd., of London, to give a lecture in conjunction with the "Undying Story of Captain Scott and Animal Life in the Antarctic," as recorded by Herbert G. Ponting, official camera artist of the expedition, who accompanied Capt. Scott as far as it was possible to transport the heavy cinematograph apparatus, and made the first and only pictures ever taken of a South Polar expedition.

FILM FLICKERS.

BY HARRY.

EVERY week sees new recruits from the vaudeville ranks entering the field of motion picture acting. Joe Welch was noted a week or so ago; now I see Ned Nye, song writer and erstwhile variety comique, is playing for the camera, under the Essanay standard. Ned recently appeared in a picture, entitled "Re-Tagged," a clever little comedy, and put it over in great shape. I expected to see Ned execute a step or two any minute during the action of the skit, but was disappointed at the absence of any interpolated business of a terpsichorean nature.

THE Empire brand, consisting of two and three reel Naval and Puritan pictures, will be released by the N. Y. Motion Picture Corporation, beginning Sept. 1, 1913. Famous all over the world for their spectacular and massive productions of the Kay-Bee and Broncho films, Kessel & Baumann, owners of the N. Y. Motion Picture Corporation, promise that this new brand will eclipse all their former efforts in the feature line.

"HEART THROBS," a two reel Broncho feature, to be released Wednesday, July 9, brings Hazel Buckham to the front as an actress of sincerity and emotion. She portrays the winsome, light-hearted girl of the South, and later the broken-hearted and bereaved widow and mother with rare tenderness and pathos, and her acting surely shows the touch of the true artist. Incidentally this film is one of the prettiest and most touching turned out by Mr. Ince, and the scenic backgrounds are a joy to look upon.

RICHARD SPENCER, scenario editor of the N. Y. Motion Picture Corporation, and a well liked gentleman, both East and West, will be in New York the latter part of July on a brief vacation from the Coast. He is one of the best informed technical editors of the silent drama, and has to his credit many of the feature successes of the past year.

AFTER the Eclectic Film Co. had, with great pains, secured a copyright on their five reel production, "The Mysteries of Paris," they were greatly surprised to learn of a copy of the film being shown in some parts of the country. Upon getting definite information to the effect that the Bijou Dream Theatre, Cleveland, O., had completed arrangements for showing "The Mysteries of Paris" on June 2-4, the Eclectic Film Co. immediately got busy and placed the prosecution of their rights in the hands of their attorneys, who proceeded to Cleveland and started suit against the infringers. Judge Day, of the U. S. District Court, granted a writ for replevining the infringing film, which was seized by U. S. Marshal Sanning, together with all the posters that were found on the premises. The Eclectic Film Co. has decided to fight this case to a finish, and will also proceed against any other copy of an infringing film that may show up anywhere in the country. The Eclectic Film Co. wishes to assure its customers that they will give absolute protection on all their copyrighed features, and that buyers are assured that if anyone of their films is interfered with by piratical copies that the Eclectic Film Co. will spare no effort and expense to have same seized forthwith, no matter where it may be shown.

MANAGER J. V. RITCHEY, of the Reliance, is not a man who enthuses very easily, and is seldom heard to make any extravagant statements about the output of his own studios. In view of this fact his remarks regarding "Her Rosary," to be released on July 16, are worthy of attention. "Of course I have not seen every picture that has been produced, but both as an exhibitor and a manufacturer I have made it my business to see a large number of them, and I can safely say that I consider 'Her Rosary' the most artistic single reel subject I have ever had the pleasure of looking at. Of course, it is what might be called a 'fancy' picture. All the sentiment of the poem is greatly in its favor, all of which goes toward giving it the artistic finish which we so admire in a picture."

MAUDE FEALY, whose first Thanhouser starring vehicle, "King Rene's Daughter," has just been released, will next be seen in "Little Dorrit," a three reel adaptation of the famous Dickens story. The new Fealy subject will be released late in the month of July. In the earlier stages of the play, "Little Dorrit" is depicted by the Thanhouser Kidlet. Another Thanhouser three reeler for July is "Tannhauser," after the opera. Marguerite Snow and James Cruze are featured in this.

(See next page.)

EDISON NOTES.

CHARLES M. SEAY is patting himself on the back as one of our best diplomatists. And why shouldn't he? It isn't every director who could persuade the governor of Georgia and the mayor of Atlanta to let go the helm of public affairs to pose in moving pictures. But Mr. Seay has the gift of persuasion which turned the trick, and both of these celebrities consented to appear in the Edison film, "Scenes of Other Days."

HERBERT PRIOR, who appeared with both of the celebrities, when asked how they impressed him as photoplayers, said that he believed politics really held out a more promising field of endeavor for them both, though he was surprised at their self-possession. However, though he could not recommend the executives for stock company purposes, he was warm in their praises in all other respects. In fact, both he and Mabel Trunnelle united in their expressions of delight at the old fashioned Southern hospitality which was extended to them on every hand during their stay.

WILLIAM WEST has returned from his trip to Georgia as a member of Charles M. Seay's company. Mr. West reports a most enjoyable time with a slight exception of the loss of his pocketbook in the Atlanta station. He was descending the stairs to the train platform at the time, and distinctly felt someone pushing him, but thought it was Herbert Prior urging him on. Prior, however, had been separated from him in the crowd, as he discovered too late.

WE HATE to spring this as it sounds suspicious, but it is a matter of record that at the time of the theft he was playing the part of a man who was robbed of his ticket and money on a train and had been forced to get off at Atlanta. Mr. West did not care to say how much the wallet contained, but it is understood that he sustained a considerable loss.

CHARLES URBAN has obtained the rights to produce in Kinemacolor, Maeterlinck's "Mary Magdalene." Mme. Maeterlinck will play her original role. He will also produce the "Blue Bird."

THE Lyra Motion Picture Corporation has been formed by Charles Penser, M. M. Levy and Julius H. Dreher, of 170 Broadway, New York.

THE Osiris Amusement Co., of New York, has increased its capital to $20,000.

AMERICAN NOTES.

The American Film Manufacturing Co. will release a two reel subject every other Monday. "The Ashes of Three," a recent two reel release, met with such tremendous approval and created such a demand for more multiple "Flying A" releases, that in future the one reel subject of every second Monday is to be replaced by a two reel subject.

A two reel "Flying A" subject under the above title is destined to be a remarkable feature. It is the first of the two reel features by Lorimer Johnston in which J. Warren Kerrigan takes an especially strong part. The entire company supports Mr. Kerrigan, and many scenes require a large number of supers. The play demonstrates the versatility of Santa Barbara settings, as the scene shifts from Chicago to a Mexican mining district. A stirring scene is taken on the Mountain Drive, where an intense battle and fire take place.

MAINE CONVENTION M. P. E. L. OF AMERICA.

The State of Georgia was permanently and thoroughly organized June 30, and delegates were elected to the national convention. U. T. Koch was elected national vice-president, and John Evins was eleceted president. A full delegation will be in New York to represent the State of Georgia. A big banquet was held at the Kimball House, Atlanta, on Monday night, June 30, and was given by the consolidation in honor of the occasion of the State of Georgia being organized. The Georgia exhibitors are coming to New York in force to carry off the convention of 1914, if possible, for Atlanta.

ANOTHER PHOTOPLAYER FOR VAUDEVILLE.

Another picture player, on the straight strength of a "picture reputation," has followed John Bunny into the "big time" vaudeville theatres. In the past five years various of the film idols have appeared in the picture and small vaudeville theatres, but Bunny was the first to "show" in the flesh in a large house. This second photoplayer to answer the call of the big vaudeville houses is little Marie Eline, the "Thanhouser Kid." She is this week at Proctor's Twenty-third and Fifty-eighth Street Theatres, New York, where she is to be headlined over a dozen stage celebrities.

RELEASES.

LICENSED FILMS.

Biograph.

June 30.—"A Gamble With Death" (Dr.)
July 3.—"An Old Maid's Deception" (Com.) On same reel, "Faust and the Lily" (Com.)
July 5.—"The Sorrowful Shore" (Dr.)
July 7.—"A Sea Dog's Love" (Com.) and "The Noisy Suitors" (Com.)
July 10.—"The Enemy's Baby" (Dr.)
July 12.—"The Mistake" (Dr.)
July 14.—"A Gambler's Honor" (Dr.)
July 17.—"The Sweatbox" (Com.)
July 17.—"A Chinese Puzzle" (Com.)
July 19.—"During the Round-Up" (Dr.)

Eclipse.

(G. Kleine.)

July 11.—"The Statue of Fright" (Dr. 2 reels).

Essanay.

July 1.—"Re-Tagged" (Com.) On same reel, "The Drummer's Umbrella" (Com.)
July 2.—"The Strongest Link" (Dr.)
July 3.—"The Life We Live" (Dr.)
July 4.—"What's the Matter with Father" (Com.)
July 5.—"At the Lariat's End" (Dr.)
July 7.—"The Forbidden Way" (2 reels. Dr.)
July 8.—"The Daughter of the Sheriff" (Dr.)
July 9.—"The Outer Shell" (Dr.)
July 10.—"A Flurry in Diamonds" (Com.)
July 11.—"The Sign" (Dr.)
July 12.—"Broncho Billy and the Western Girl" (Dr.)
July 15.—"Something Rotten in Havana" (Com.) "When Ignorance is Bliss" (Com.)
July 16.—"The Great Raymond" (Nov.)
July 17.—"The Heart of a Gambler" (Dr.)
July 18.—"Every Thief Leaves a Clue" (Dr.)
July 19.—"The Two Ranchmen" (Com.-Dr.)

Edison.

June 30.—"The Story of the Bell" (Dr.)
July 1.—"The Patch-Work Quilt" (Dr.)
July 2.—"All on Account of a Portrait" (Com.)
July 4.—"A Gentleman's Gentleman" (Dr.)
July 5.—"The Signal" (Dr.)
July 7.—"Over the Great Divide in Colorado" (Scenic). "Winsome Winnie's Way" (Com.)
July 8.—"Scenes of Other Days" (Scenic).
July 9.—"His Mother-in-Law's Visit" (Com.)
July 11.—"In the Old Dutch Times" (Dr.)
July 12.—"The Diamond Crown" (Dr.)
July 14.—"A Pair of Foils" (Com.)
July 15.—"In the Garden" (Dr.)
July 16.—"The Dream Fairy" (Dr)
July 18.—"In Abbeyville Courthouse" (Dr.)
July 19.—"On the Broad Stairway" (Dr.)

Kalem.

June 30.—"The Fight to a Finish" (Dr.)
July 2.—"The Raiders from Double L Ranch" (Dr.) On same reel, "Historic New York" (Scenic).
July 4.—"A Victim of Deceit" (Dr.)
July 4.—"Shenandoah" (Dr. 3 reels).
July 5.—"The Hidden Witness" Dr.)
July 7.—"A Stolen Identity" (Dr.)
July 9.—"The Treachery of a Scar" (Dr.)
July 11.—"Entertaining Uncle" (Com.) and "Cosmopolitan New York" (Top.)
July 12.—"Rounding Up the Counterfeiters" Dr.)
July 14.—"The Lost Diamond" (Dr.) "The Mermaid" (Com.)
July 16.—"A Thief in the Night" (Dr.)
July 16.—"The Fight at Grizzly Gulch" (2 reels. Dr.)
July 18.—"What the Doctor Ordered" (Com.)
July 18.—"Concrete Industry" (Ind.)
July 19.—"The Smuggler" (Dr.)

Lubin.

June 30.—"Her Atonement" (Dr.)
June 30.—"The Penalty of Crime" (Dr. 2 reels).
July 1.—"Her Husband's Picture" (Dr.)
July 3.—"The Angel of the Slums" (Dr.) "The Waiter's Strategy" (Com.) On the same reel, "The Wrong Hand-Bay" (Com.)
July 5.—"His Niece from Ireland" (Dr.)
July 7.—"The Mysterious Hand" (Dr.)
July 8.—"The Profits of the Business" (Dr.)
July 9.—"A Hero Among Men" (Dr. 2 reels).
July 10.—"When Love Loses Out" (Com.) and "Building a Trust" (Com.)
July 11.—"On Her Wedding Day" (Dr.)
July 12.—"Her Only Boy" (Dr.)
July 14.—"The Apache Kind" (Dr.)
July 15.—"His Better Self" (Dr.)
July 17.—"Wiles of Cupid" (Dr.)
July 18.—"The Hidden Bank-Roll" (Com.)
July 18.—"When Mary Married" (Com.)
July 19.—"Jim's Reward" (Dr.)

Melies.

July 3.—"The Rice Industry" (Ed.)
July 10.—"His Chinese Friend" (Dr.)
July 17.—"The Poisoned Darts" (Dr.) "A Chinese Funeral."

Pathe.

June 30.—"Pathe's Weekly," No. 28 (Top.)
July 1.—"The Miracle of the Roses (Dr.)
July 2.—"The Missionary's Triumph" (Dr.)
July 3.—"The Joy Rider (Com.)
July 3.—"Pathe's Weekly," No. 29 (Top.)
July 4.—"Pisa, Italy, and Its Curious Monuments." On same reel, "Consecration of a Buddhist Priest."
July 5.—"A Modern Garrick" (Com.)
July 5.—"The Miner's Destiny" (Dr. 2 reels).
July 7.—"Pathe's Weekly" No. 30 (Top.)
July 8.—"The Airman's Bride" (Dr.)
July 9.—"The School-ma-am" (Dr.)
July 10.—"Hannigan's Haven" (Dr.)
July 10.—"Pathe's Weekly," No. 31 (Top.)
July 11.—"Porcelain" (Ed.)
July 12.—"Dynamite, the New Farm Hand" (Ed.) and "A Little Trip Along the Hudson" (Scenic).
July 14.—"Pathe's Weekly," No. 31 (West).
July 14.—"Pathe's Weekly," No. 32 (East).
July 15.—"Spider Crab and Lobsters" (Ed.)
July 15.—"The Port of Marseilles, France" (Scenic).
July 16.—"The Snowy Egret and Its Extermination" (Ed.)
July 17.—"Easy Money" (Com.)
July 17.—"Pathe's Weekly" No. 32 (West).
July 17.—"Pathe's Weekly" No. 33 (East).
July 18.—"Jiu Jitsu" (Athletic), and "Beautiful Catalonia" (Travel).
July 18.—"The Secret Formula" (Dr.)
July 19.—"The Friendless Indian" (Dr.), and "Barcelona, Spain" (Travel).

Selig.

June 30.—"The Beaded Buckskin Bag" (Dr.)
July 1.—"Songs of Truce" (Dr.)
July 2.—"The Sultan of Sulu" (Ed.) On same reel, "Arabia and the Baby" (Dr.)
July 3.—"In God We Trust" (Dr.)
July 4.—"Sallie's Sure Shot" (Dr.)
July 7.—"The Trail of Cards" (Dr.)
July 8.—"Old Doc. Yak" (Com.) and "A Jolt for the Janitor" (Com.)
July 9.—"The Reformation of Dad" (Com.)
July 10.—"Made a Coward" (Dr.)
July 11.—"Budd Doble Comes Back" (Dr.)
July 12.—"A Wild Ride" (2 reels. Dr.)
July 14.—"The Only Chance" (Dr.)
July 15.—"The Tree and the Chaff" (Dr.)
July 16.—"Fancy Fowls" (Ed.)
July 16.—"Sweeney's Dream" (Com.)
July 17.—"Put to the Test" (Dr.)
July 18.—"A Moro Fish Drive at Jolo" (Ed.)
July 18.—"Granny's Old Armchair" (Dr.)
July 19.—"The Ne'er to Return Road" (Dr. 2 reels).

Vitagraph.

June 30.—"Roughing the Cub" (Com.)
July 1.—"Bingles at the Cabaret" (Com.) On the same reel, "Sight Seeing in Japan" (Scenic).
July 2.—"The Song Bird of the North" (Dr.)
July 2.—"The Tiger Lily" (Dr. 3 reels).
July 3.—"Sweet Deception" (Dr.)
July 4.—"An Unwritten Chapter" (Dr.)
July 5.—"Love's Quarantine" (Com.)
July 7.—"The Glove" (Dr.)
July 8.—"Count Barber" (Com.)
July 9.—"Solitaires" (Com.) and "A Millinery Bomb" (Com.)
July 10.—"The Carpenter" (Dr.)
July 11.—"A Spirit of the Orient."
July 12.—"The Moulding" (Dr.)
July 14.—"O'Hara as a Guardian Angel" (Com.)
July 14.—"The Diamond Mystery" (2 reels. Dr.)
July 15.—"My Lady of Idleness" (Com.-Dr.)
July 16.—"The Master Painter" (Dr.)
July 17.—"Hubby's Toothache" (Com.)
July 17.—"Sandy and Shorty" (Com.)
July 18.—"The Yellow Streak" (Dr.)
July 19.—"The Taming of Betty" (Dr.)

UNIVERSAL FILMS.

July 3.—"Universal Animated Weekly" No. 68 (Top.)
July 10.—"Universal Animated Weekly" No. 69 (Top.)
July 17.—"Universal Weekly" No. 70 (Top.)

Imp.

June 30.—"The Old Melody" (Dr. 2 reels).
July 3.—"Jane Marries."
July 6.—"Leo, the Indian." On the same reel, "Hy Mayer's Sketches."
July 7.—"His Mother's Birthday" (Dr.)
July 10.—"The Wop" (Dr.)
July 12.—"Oh, You Flirt" and "Lightning Sketches by Hy Mayer."
July 14.—"A Possibility" (2 reels. Com.-Dr.)
July 17.—"Her Nerve" (Dr.)
July 19.—"Binks Ends the War" (Com.)
July 19.—"In Cartoonland with Hy Mayer" (Novelty).

Nestor.

June 30.—"An Indian Nemesis" (Dr.)
July 2.—"The Range Dead Line" (Dr.)
July 4.—"He and Himself." On same reel, "To the Brave Belong the Fair."
July 7.—"The Proof of the Man" (Dr.)
July 9.—"John the Wagoner" (Dr.)
July 11.—"Four Queens and a Jack" (Com.), and "When He Wore the Blue."
July 14.—"The Grit of the Gringo" (Dr.)
July 16.—"The Operator and the Superintendent" (Dr.)
July 18.—"The Tale of a Hat" (Com.)
July 18.—"When His Courage Failed" (Com.)

Crystal.

July 1.—"An Hour of Terror" (Dr.)
July 6.—"The Girl Reporter." On same reel, "Much Engaged."
July 8.—"The Chivalry" (Dr.)
July 13.—"Pearl's Dilemma" and "Squaring Things with Wifey."
July 15.—"In Death's Shadow" (Dr.)
July 20.—"The Hallroom Girls" (Com.)
July 20.—"How Men Propose" (Com.)

101 Bison.

July 1.—"The Battle of Manila" (Dr. 2 reels).
July 5.—"At Shiloh" (Dr. 2 reels).
July 8.—"The Powder Flash of Death" (War Dr. 2 reels).
July 12.—"The Head Hunters" (2 reels. Dr.)
July 15.—"The Picket Guard" (2 reels. Dr.)
July 19.—"When Sherman Marched to the Sea" (3 reels. Dr.)

Powers.

July 2.—"The Quarter Meter" (Com.) On the same reel, "British-American Polo Match."
July 4.—"The Heart of Hernanda" (Dr.)
July 9.—"Elsie's Aunt" (Com.)
July 11.—"Morgan's Treasure" (2 reels. Dr.)
July 16.—"Why Rags Left Home" (Com.-Dr.)
July 18.—"The Awakening" (Dr.)

Eclair.

July 2.—"The Witch" (Dr. 3 reels).
July 6.—"In the Night." On the same reel, "How Diamonds Are Made."
July 9.—"The Trail of the Hanging Rock" (2 reels. Dr.)
July 13.—"It's Hard to Please Him" (Com.) and "The Catholic Mission" (Ed.)
July 16.—"For the Man She Loved" (2 reels. Dr.)
July 20.—"Through the Telescope" (Com.)
July 20.—"Sacred Gazelles" (Ed.)

Frontier.

July 3.—"The Secret of Padre Antonio" (Dr.)
July 5.—"A Rose at Sixteen, a Cactus at Forty-five" (Com.)
July 10.—"The Frontier Twins Start Something" (Com.)
July 12.—"The Line Rider's Sister" (Dr.)
July 17.—"The Small Pox Scare at Gulch Hollow" (Com.)
July 19.—"The Half-Breed Sheriff" (Dr.)

Gem.

June 30.—"Mistaken Intentions." On same reel, "Teek Wood."
July 1.—"Billy, the Wise Guy."
July 14.—"Little Buster" (Com.)

Rex.

July 3.—"A Woman's Folly" (Dr.)
July 6.—"Suspense" (Dr.)
July 10.—"Beauty and the Beast" (3 reels. Dr.)
July 13.—"Through Strife" (Dr.)
July 17.—"The Wrong Road" (Dr.)
July 20.—"His Weakness Conquered" (Dr.)

Victor.

July 4.—"Shifting Fortune" (Dr.)
July 11.—"A Modern Witness" (Dr.)
July 18.—"Nihilist Vengeance" (2 reels. Dr.)

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July 21.—**THE SHORT-STOP'S DOUBLE.** A story of an infatuated baseball fan who almost lost his credit, his money and his position. Full of excitement.

July 22.—**THE SENORITA'S REPENTANCE.** A dramatic story of the desert mines of Northern Mexico. Striking pictures. Lots of snap and action.

July 23.—**THE UNSEEN DEFENSE.** A fine story of emotions aroused by an old church song. A patriotic play of war time and its aftermath.

July 24.—**TWO ARTISTS AND ONE SUIT OF CLOTHES.** An amusing comedietta, involving embarrassment from shortage of dress. On the same reel with **IN MORO LAND.** One of Selig's picturesque educationals in our island possessions.

July 25—**THE ACID TEST.** A strong love drama in which a fair young lady concludes to release a dashing young man in favor of a plodding scientist who saves the family.

July 19—A great two-reel release from the pen of Mrs. Otis Skinner. A powerful drama of the day,

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MUTUAL FILMS.

Majestic.

July 2.—"Mutual Weekly," No. 27 (Top.)
July 9.—"Mutual Weekly," No. 28 (Top.)

Mutual Educational.

July 10.—"Funnicus and His Mother-in-Law" (Com.) and "Saigon."

American.

June 30.—"Quicksands" (Dr. 2 reels).
July 3.—"Pride of Lonesome" (Dr.)
July 5.—"A Tale of Death Valley" (Dr.)
July 7.—"San Francisco the Dauntless City" (Ed.)
July 10.—"The Foreign Spy" (Dr.)
July 12.—"The Song of the Soup" (Com.) "A Garden Party in California" (Ed.)
July 14.—"Truth in the Wilderness" (2 reels. Dr.)
July 17.—"To Err is Human" (Dr.)
July 19.—"At the Half Breed's Mercy" (Dr.)

Broncho.

July 2.—"All Rivers Meet at Sea" (Dr.)
July 9.—"Grand-Dad" (2 reels. Dr.)
July 16.—"Heart Throbs" (2 reels. Dr.)

Majestic.

July 1.—"The Golden Jubilee" (Dr.)
July 5.—"Gassaley's Gladiator" (Com.)
July 6.—"The Shadows of the Past" (Dr.)
July 8.—"One of the Finest" (Dr.)
July 12.—"The Ingrate" (Dr.)
July 13.—"Impulse" (Dr.)

Thanhouser.

July 1.—"King Rene's Daughter" (3 reels).
July 4.—"Her Two Jewels" (Dr.)
July 8.—"For the Man She Loved" (Dr.)
July 11.—"An Errand of Mercy" (Dr.)
July 13.—"A Crepe Bonnet" (Dr.)

Ramo.

July 2.—"I'm No Counterfeiter" (Dr.)
July 9.—"Man and Woman" (Dr. 2 reels).
July 16.—"A Dog-gone Baron" (Com.)

Kay-Bee.

July 4.—"The Crimson Stain" (Dr. 2 reels).
July 11.—"The Banshee" (2 reels. Dr.)
July 18.—"The Red Mask" (2 reels. Dr.)

Keystone.

June 30.—"For the Love of Mabel" (Com.)
July 3.—"Rastus and the Gamecock" (Com.)
July 7.—"Safe in Jail" (Com.)
July 10.—"The Tell-Tale Light" (Com.)
July 14.—"Love and Rubbish" (Com.)

Pilot.

July 3.—"The Code of the U. S. A." (Dr.)
July 10.—"Sanitary Gulch" (Com.)

Reliance.

June 30.—"Her Father's Choice" (Dr.)
July 2.—"Dick's Turning" (Dr.)
July 5.—"Death's Short Cut" (Dr.)
July 7.—"A Rural Romance" (Dr.)
July 9.—"The Wager" (Dr.)
July 12.—"Ashes" (Dr.)
July 14.—"The Fisherman's Fortune" (Dr.)
July 16.—"Her Rosary" (Dr.)
July 18.—"The Strange Way" (Dr.)

EXCLUSIVE FILM RELEASES.

Dragon.

June 30.—"Our Future Heroes" (Top.)
July 7.—"Ticket-of-Leave-Man" (2 reels. Dr.)
July 14.—"The Organist" (Dr.)

Gaumont.

July 1.—"Dance for the Goose" (Com.) Same reel, "Atom Life in the Desert" (Ed.)
July 3.—"Freaks in All Trades" (Com.) Same reel, "Production of Wine in France" (Ind.)
July 8.—"His Master's Voice" (Dr.) Same reel, "The Making of Tapestry" (Ind.)
July 9.—"Gaumont's Weekly," No. 70 (Top.)
July 10.—"The Trombone Marathon" (Com.)
July 15.—"With Honor at Stake" (Dr.)
July 16.—"Gaumont's Weekly," No. 71 (Top.)
July 17.—"The Tiny Troubadour" (Com.)

Great Northern.

July 5.—"Winning a Prize" (Com.) Same reel, "The Trondjem Railway" (Scenic).
July 12.—"The Jolly Recruits" (Com.)
July 19.—"A Country Cousin" (Dr.)

Lux.

July 4.—"Pat Gets on the Trail" (Com.) and "An Easy Day" (Com.)

Solax.

July 2.—"An Unexpected Meeting" (Com.)
July 4.—"True Hearts" (Com.)
July 9.—"The Flea Circus" (Scientific and Com.)
July 11.—"As the Bell Rings" (Dr.)
July 16.—"Cooking for Trouble" (Com.)
July 18.—"The Intruder" (Dr.)

PHILADELPHIA'S WEEKLY BUDGET.

The semi-annual report of the Bureau of Building Inspection shows that so far this year permits have been granted for forty-one buildings for amusement purposes, costing $921,445. Of this number fourteen were started during June at a cost of $285,200. With but few exceptions they are all intended for moving picture houses.

Henry M. Reis has awarded a contract for a $12,000 photoplay house which he will have erected at Nos. 1412-14 South Broad Street.

Thomas M. Dougherty, of the Nixon-Nirdlinger forces, has leased the Northeast corner of Fifteenth and Arch Streets, and will erect there a moving picture house to cost $15,000.

J. W. Owens will build a one story movie, 40 by 84 feet, at the Southwest corner of Belgrade and Auburn Streets, to cost $10,000.

Murray White has awarded a contract for a one story movie, 57 by 90 feet, at Nos. 2204 to 2212 North Broad Street, to cost $15,000.

A New York syndicate, it is announced, has bought the properties, Nos. 228 to 236 South Fifty-second Street, lot 70 by 90 feet, as a site for a moving picture house.

BLACKTON'S NEW FLYER.

"Demon Reliance," the latest addition to Commodore J. Stuart Blackton's fleet of speed boats, was given a trial at Cold Spring Harbor, L. I., July 5. She has a twelve cylinder, two cycle engine, and was built at Detroit, under a guarantee of sixty-five miles an hour. At the first trial she could not make fifty, due, no doubt, to lack of time in assembling her engines. When she gets tuned up the popular commodore will sure have the fastest thing afloat.

MOTION PICTURE ILLUSTRATIONS

"A Dog-Gone Baron," page 3.
"The Rose of Sharon," page 4.
"A Wild Rose," page 4.
Adolph Zuker, page 4.

QUESTION BOX.

EDNA.—1. Born in Pittsburgh, Pa. 2. About thirty-nine years of age.

V. V.—1. The sub-titles are written in German. 2. The same thing applies to films intended for exhibition in France and other countries.

EXHIB.—"The Call of Destiny" is the photoplay you evidently mean.

BELLAIRE, O.—1. About nine years ago. 2. He was formerly in stock. 3. The General Film Co. can inform you. Write to N. Y. office.

FEATURES.—1. An excellent money getter. 2. The photoplay you name was a Thanhouser release.

FILM FLICKERS.

(Continued from page 12.)

GEORGE THOMPSON, doing leading comedy business for the Real Life Talking Picture Co., is a versatile character man. George plays everything from a Southern darkey to an Italian fruit peddler, and, what's more to the point, he handles each in a thoroughly distinctive manner as to make-up, characterization, etc. Thompson's most recent "talkers" were "Midnight Choo Choo," "My Uncle's Farm" and "She Gave Them All to Me."

W. J. MCQUINN is successfully piloting "The Garden of Allah" motion pictures on a trip through Canada. They played Her Majesty's Theatre, Montreal, last week, to big returns.

BERT PERKINS is in advance of the "101 Ranch" pictures, also on a Canadian tour.

SAM EHRLICH, who is known to fame as the author of popular songs and vaudeville sketches galore, among which "Bunker Hill," a popular song of several seasons past was a record breaking hit, has turned his prolific pen to the writing of photoplays. His latest effort is entitled "Thou Shalt Not Steal," which the Reliance Co. will produce shortly. Sam says the photoplay "Thou Shalt Not Steal" is dedicated neither to melody writers or baseball players, who purloin bases, but is a serious effort, and intended for the elevation of the mechanical drama.

"BRONCHO BILLY" (G. M. Anderson) is building a beautiful and commodious playhouse in San Francisco, Cal. The name of the favorite Western photoplayers' theatre will be the Gaiety, and will cost $500,000 to build and equip, and will play the best of the Broadway attractions.

HARRY CLAY BLANEY has organized the Blaney-Spooner Feature Film Co., in conjunction with the Spooner family of famous stock producers. The big melodramatic successes of Chas. Blaney will be produced as soon as studio arrangements have been completed.

THREE reels of the nine advance releases to be presented at the exposition by Manager J. V. Ritchey, of the Reliance Company, were selected by him as being absolutely the latest word in photoplay producing from an artistic standpoint. "Ashes," a two reel subject scheduled for regular release on July 12, will be shown at the exposition, as will also the single reel subject, "Her Rosary." Every scene of "Ashes" is viewed upon the screen surrounded by a bouquet of flowers. The border changes from violets to sweet peas, American beauties, lilies of the valley and orchids, the two reels being double exposure scenes throughout.

THE little four year old star, Runa Hedges, who is being presented in a series of Runa pictures by the Reliance Company, has been appearing for the past week in the larger moving picture theatres in Boston and several other New England cities. Manager J. V. Ritchey has had so many requests from exhibitors to give their patrons an opportunity of seeing little Runa "in the flesh" that he allowed her a couple of weeks' vacation from the studio to accompany her mother on the present tour. Much to everybody's surprise, Runa is not satisfied with merely making a bow to her audiences, but insists upon being a "regular" actress.

THE New Majestic offices learn that a rumor has gotten about that Lamar Johnstone, one of their leading men, has left the company. The story seems to be due to the signing by the American Film Manufacturing Company of Lorimer Johnson, as director. The similarity of names made the trouble. The Mr. Johnstone of the New Majestic, as aforesaid, is a player and not a producer, and the officials of the company look for the early death of the rumor. The new stage of the Brooklyn Heights Majestic studio has been completed. It is said to contain one of the largest areas of actual working space of any of the Los Angeles studios, holding six stages.

HARRY C. MATTHEWS, producer of fairy tales and "kid" pictures, having finished his three reel production, "Sleeping Beauty," is now engaged upon a single reel combined fairy story and "kid" picture. "The Three Bears" is now much in evidence, and are hears such familiar sentences as "Who Has Been Sleeping In My Bed?" and "Who Has Been Sitting In My Chair?" so reminiscent of our childhood days. The bears are being taken by Joe Burke as Papa Bear, Jack Francis as Mama Bear, and little Matty as the Baby Bear. The photoplay features Baby Early, who is the Golden Locks, and a bright, sunny little Golden Locks she makes, too. The part fits the child like a glove, and she is revelling in it. The Powers Photoplays (Inc.) intend to put out a series of these plays, which are bound to be popular.

WHY not produce "The Goose and the Golden Egg" and make it an allegory, relative to the motion picture game?

GEO. K. ROLAND has completed a scenario on the "Book of Esther," taken from the Old Testament, and submitted same to Mr. Paxton, director-in-chief of the Biblical and Historical Motion Picture Co. In all probability this will be the first release made by this company, which will confine its releases to subjects chiefly of this nature. A feature of all of Mr. Roland's Biblical scenarios is the fact that all sub-titles will be written in original Hebraic letters. This will be a stiff blow to such noted Hebraic scholars as P. A. Powers and Bob Daly, but George says he will furnish translations to all his Celtic friends, including yours truly. All right! Go ahead, George.

THE theatregoers of Hoboken, N. J., solved a mystery last week. Louise Vale played the leading parts in stock in that city prior to going into the moving picture field. The Jefferson Theatre, knowing how popular she was with the people of Hoboken, booked "The Governor's Romance," in which Louise plays the lead. Her name was advertised in all the local papers and posted up in front of the theatre in large display. It proved a great attraction, and the theatre was crowded to full capacity at each performance.

THE Pilot Co. now has two directors at work. Travers Vale, who has been with the company from its inception, is working on a three reel feature, "The Streets of New York," and expects to continue turning out large features for the company, which will be sold on a State rights basis. Robert Goodman, formerly with Melies and Majestic, is turning out "one reel features" for the company. His first picture, written by himself, will be released July 10, "Sanitary Gulch," and is one of those comedies that keeps one laughing all the time. His next picture, "Granny," is a heart interesting drama, in which Lottie Pickford plays the leads. The scenario for this picture was written by Lottie Pickford.

"TESS" IN MOVING PICTURES.

The motion picture rights of Thomas Hardy's novel, "Tess of the D'Urbervilles," were recently secured by Daniel Frohman from Mr. Hardy and his publishers, Harper & Brothers. Mrs. Fiske, some time ago, entered into an arrangement with Mr. Frohman to present her dramatic creation of "Tess" before the camera. For the past four weeks the studio of the Famous Players Film Company has been occupied with the making of these pictures. Mrs. Fiske approached the work with all her original enthusiasm for the role, and she has found it extraordinarily interesting. In the film play the story closely follows the novel, entirely departing from the form of the play made from it by Lorimer Stoddard. Many scenes, therefore, will be shown that were not seen in the dramatization. The photoplay will be given in five reels and will provide a complete evening's entertainment. A special company is being incorporated under the title of "The Mrs. Fiske Film Company" to exploit the films, which will be shown only in theatres of the first importance. The appearance of Mrs. Fiske in the picture drama in America is as significant as was that of Madame Bernhardt, in France, and every detail has been looked to by the directors in order to make this a distinctly forward step in the motion picture field.

"QUO VADIS?" EPOCH-MAKING FEATURE.

Sheriff Lemieux and the members of the Board of Censors of Quebec, Can., recently passed upon George Kleine's marvellous photo-drama, "Quo Vadis?" and issued the following statement: "'Quo Vadis?' is a most perfect work of art, and the most wonderful and spectacular photoplay we have ever been asked to pass on." The Canadian censors are the strictest body on the American continent. The photo-drama of "Quo Vadis?" passed its one hundred and fiftieth performance at the Astor Theatre, in New York City, on July 4, and continues to draw crowded houses. "Quo Vadis?" will undoubtedly remain all Summer in New York City, and will possibly be continued through the Winter months.

The George Kleine photo-drama production of "Quo Vadis?" is breaking all records for hot weather business in New York, Chicago, Boston, Philadelphia, Baltimore and Canada. On Aug. 3 there will be two companies operating in the South, two companies in the West, two in New England, two in the Middle West, three in New York City, one in Brooklyn, one in Philadelphia, one in Boston, three in Chicago, two in New Jersey, making, in all, nineteen companies.

KEYSTONE GOSSIP.

Ford Sterling, Keystone comic and leading man, was painfully burned during the taking of a scene last week at the Los Angeles plant. Ford was seated in a taxi when the machine caught fire. He stuck manfully to his seat until the scene was completed, although by that time the flames had penetrated the inside of the taxi and Sterling's hands were considerably burned. Another case where Ford placed his "art" above all else.

Mabel Normand has taken a brief respite from her strenuous duties at the Keystone studio, and instead of falling out of aeroplanes, riding in mile-a-minute automobiles, and plunging from dizzy heights into the water, a few of the stunts which she performs in the films, Mabel is quietly resting in San Francisco, on a short vacation.

THE "Quo Vadis?" views are retained for another week at the Academy, Baltimore.

PICTURES IN SPAIN.

(From Consul Chas. S. Winans, Seville.)

Motion pictures have become exceedingly popular throughout the Seville district, and those shown here have often a more than passing merit. Until recently the films of Pathe Freres, Paris, were used here almost exclusively. Now, however, some Scandinavian and American films are also shown. American films unfortunately too often depict "Wild West" scenes, which are not understood and appreciated as thoroughly as European films, which frequently give entire plays lasting an hour or more, or picture stories of such works as Les Miserables. For the productions the best actors and actresses are requisitioned, and the settings are extremely elaborate and artistic. Especially in Summer are motion pictures popular, when one may watch them all evening in open air restaurants for the price of a cup of coffee or a glass of wine. In Winter the prices of admission to the motion picture halls or theatres range from four to fourteen cents. The picture programs are changed every evening through an arrangement whereby a film, rented for three or four days, is passed around to the various motion picture houses. The French firm, Pathe Freres, has a local agency.

PATHE'S SCIENCE AND EDUCATIONAL FILMS.

A natural science film of unusual attraction and no small educational value is a Pathe educational, entitled "The Spotted Elephant Hawk Moth." This name may sound unfamiliar to most of us, but the caterpiller from which this pretty moth is transformed, is a very common one. It is large and clumsy in appearance, and stripped in yellow and red. The caterpiller is shown gorging himself on some particularly tasty plant; then is shown the change to the chrysalis stage. Shrunken in size, he lies almost inert for a short period, then from the faded shell emerges a moth with short wings. While waiting for his wings to grow the moth has a hard time until he finds a secure spot on a friendly twig. Then the spotted elephant hawk moth is shown fully developed and in all his glory, ready for his initial plunge into space.

On the same reel is shown "Athens, the Pearl of Greece." The camera takes us up the heights to the famous and beautiful Acropolis, from which we are shown the city spread out below, and the Pentelikon Mountains in the background; ancient Athens, with its splendid examples of Doric and Ionic architecture, contrasted with the Athens of to-day, with its very modern population, its busy market places and traffic-laden streets. Truly such films are the most eloquent of "travelogues," and with the frequent release of such subjects which are promised by the General Film Company, the public will soon be as familiar with the distant, strange and interesting corners of the earth as they are with their own backyards.

LUBIN CANCELS GAME.

The Reliance studio and office was buzzing with baseball chat last Wednesday morning, and all over the baseball game that was billed for Saturday, July 5, when "their" baseball boys were to take a trip over to Philly and cross sticks with the Lubin aggregation.

Suddenly "Hopp" Hadley emerged from behind some scenery with a yellow slip in his hand. All gasped, for surely no one of the actorites or actorines had "fived" strong enough to "get the gate!" "Hopp's" smile shot all such trembles to slivers, however, but the smiles that started creeping over the hero and heroine faces did an immediate brodies into disappointment again when he delivered the telegram that read, "Game off."

All hands were thoroughly knocked cold, for "all the girls" had their salaries for two weeks in advance plunked on their fast going Reliance boys and the special car that had been arranged for had to be cancelled also. The Reliance Club has won nine games and have yet to meet defeat in the Motion Picture League. They will be lined up for action in another league contest next Saturday, July 12, at Lenox Oval, One Hundred and Forty-fifth Street and Lenox Avenue, and are in high spirits of winning another, led by Captain Irving Cummings.

BARTLEY MCCULLUM, of the Lubin Picture Co. players, is visiting his niece, Irene C. McCullum.

THE "Quo Vadis?" pictures are announced for Keith's, Cincinnati, in August.

OUT OF TOWN NEWS

Lincoln, Neb.—Oliver (Mayer F. C. Zehrung mgr.) Mr. Zehrung left this city to attend at Atlantic City the American Billposters' Association Convention July 8-10.

LYRIC.—This house will continue with three shows a day.

ORPHEUM.—Beginning Aug. 25, this house will play regular Orpheum circuit bills the last three days in each week. The first half of the week will be given over to tabloid musical comedies. For week of June 29: Espe and Paul, Skipper, Kelly and Golden, Russell and Church, and Woods-Ralton Trio, and photoplays appeared.

CAPITAL BEACH.—This resort doubled its patronage and the management has been playing excellent attractions besides numerous park features, swimming and boating. For week of 29 the bill included: Six American Beauties, Mareena and Dalton Bros., and Manzone and Manzone. For week of July 6: Ravul Pereire and his famous quintette. Adgie and her lions will be featured next week.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill for July 7-9: Natalie and Ferrari, Marconi Bros., Herbert, George Paul and company, and Dan Roby. For 10-12 Burke and Rosa, Alf. Holt, Cornelia and Wilbur, Joe Kennedy, and Battle Creek, Mich., in motion pictures. This house will close 12.

ELITE (L. C. Barnes, mgr.)—Kinemacolor and black and white motion pictures.

NOTE.—Miller Bros. & Arlington's 101 Ranch, Wild West show here July 23.

MOTION PICTURE DEPARTMENT

(Continued.)

THANHOUSER KID A HIT AT TWENTY-THIRD STREET.

Manager Billy Matthews convinced everyone who attended Proctor's Twenty-third Street Theatre on Monday night that he was the "regular little up-to-the-minute manager" in having secured that wonderful little actress of picturedom to rhyme with local surroundings for the current week.

The Motion Picture Exhibitors' League is holding a glorious exhibition at the Grand Central Palace, this week, so Mr. Matthews was not going to permit such an event to slip by without having an attraction at his pretty little house to harmonize with the times. He made his want known up at the Proctor booking offices in the Putnam Building that no one else would fill the bill but little Marie Eline, the "leading juvenile actress of the motion picture world," who is really famously known as "The Thanhouser Kid."

Needless to say Manager William won his bid and this clever little girl opened at his theatre for the first three days of the week, beginning Monday, July 7, and was as delightful a success in the public performances of that date as she has been for the past three years as a feature in photoplays produced by the Thanhouser Film Company, of New Rochelle. "The Sarah Bernhardt of the Silent Drama," as Little Marie has been termed, did justice to the wonderful French actress whom she so reminds one of, and she is just what Manager Matthews asserted, "wonderful."

Marie will move up to Proctor's Fifty-eighth Street house, on the corner of Third Avenue for the last half of this week, where Manager John Buck will endeavor to handle the out-of-town and local picture exhibitors, who will not allow the week to slip by without seeing their little favorite in the characters she portrays as well before the opera glasses as she does in front of the camera.

MOTION PICTURE PATENTS CO. HEARING.

The long expected examination into the methods of the Motion Picture Patents Co. was started Monday, July 7, in the Federal Building, New York, before Special Examiner Joseph Hacker. Several witnesses were called and told their stories of the alleged business methods of the so-called motion picture trust. Peter Adams was the first to be called to testify.

Mr. Adams said he was an exhibitor at 519 Main Street, Paterson, N. J.

The principal complaint of Adams seemed to be that on advertising the Indianapolis automobile races, made by an independent company the Patents Co. notified him not to exhibit same on pain of having his license revoked. Mr. Kingsley, chief attorney for the M. P. Patents Co., asked the witness several questions.

Several other witnesses were put on the stand, and each had something to say of not particularly complimentary nature, re their relations with the big film corporation.

Edwin P. Grosvenor, special assistant to Attorney General McReynolds, is the counsel for the government.

Further hearings will be held every day this week.

THE FIRST EXPOSITION OF THE MOTION PICTURE ART.

The first exposition of the motion picture art opened Monday, July 7, in a blaze of glory, at the palatial Grand Central Palace, New York.

Joseph Szentpretery (some name, that), head of Masten Realty Company was responsible for the decorative features, which were a combination of green and white, presenting, on the whole, beautiful effect.

On entering the exposition one was greeted with the strains of music from the brass instruments of a band stationed at the entrance, and further entertained by the many instruments of a "sound device" nature, such as the Wurlitzer organ, the Dramagraph and several others.

The booths of the General Film Co., the Mutual and Universal were especially attractive.

There are two newspapers published daily for the benefit of the many exhibitors and guests, one by a large New York daily, and the other by the combined press departments of Essanay, Kleine and Selig.

Many entertaining features have been provided for the amusement of the thousands who are expected to attend this week. Addresses by prominent statesmen, playwrights, etc., will be made from time to time.

MOTION PICTURE ORDINANCE PASSED AT LAST.

After four years of debating pro and con, the various phases of the many moving picture ordinances, which have been presented in the Board of Aldermen, the City Fathers of New York City passed one which is a combination of Mayor Gaynor, Alderman Dowling and Folk's ideas on the subject. It is now up to the mayor to sign or reject, but it is confidently expected the mayor will sign this one, which contains many excellent features.

SCOTT PICTURES REMAIN AT THE LYRIC, NEW YORK.

The sixth week of the Captain Scott motion pictures at the Lyric began July 7, and the crowds are still in attendance. The pictures were taken by Herbert G. Ponting during Captain Scott's expedition to the South Pole. The pictures are shown twice daily, every afternoon and evening.

CHRISTY MATHEWSON, star pitcher of the New York Giants, is collaborating with Mrs. Rida Johnson Young on a new play, which will have a baseball player for its principal character.

THE Spa Amusement Co., of Saratoga Springs, has been incorporated by Frank E. Jacobs, Henry M. Work and Frederick T. Lewis, of 78 West Eighty-fifth Street, New York.

THE American Parlograph Co. has been incorporated by H. Cabell, C. M. Gilpin and C. K. Pullen, of 11 Wall Street, New York.

JOHN FARRELL, formerly of the Maxine Elliott Theatre, has been engaged as assistant treasurer of Keith's Union Square Theatre, succeeding Charles Wademan, who has gone on tour with the Edison talking pictures.

NORMAN STANLEY has signed with Neil O'Brien's Minstrels for next season as interlocutor.

NETTIE BATCHELOR, of the Batchelor Sisters, was granted a divorce last week from Charles Marvelle, contortionist.

ATHLETIC records in the offices of the American Sports Pub. Co. were destroyed by fire July 5, including all those stored there by Jas. E. Sullivan, president of the Amateur Athletic Union. Some years ago Mr. Sullivan sustained a similar loss.

JOHN PHILIP SOUSA is writing another opera.

WATERBOY, the former Haggin race horse, dropped dead at Elmendorf Farm, Lexington, Ky., July 3.

STOCK NEWS

STOCK BILLS, JULY 7-12.

(Furnished by Darcy & Wolford.)

AUBURN.—Jefferson, "The City."
ALBANY.—Harmanus, "The Greyhound."
ALBANY.—Colonial, "The Telephone Girl."
BRIDGEPORT.—Lyric, "Texas."
BRIDGEPORT.—Plaza, "The Concert."
BUFFALO.—Star, "The Gamblers."
BROOKLYN.—Bushwick, "The Only Son."
CLEVELAND.—Colonial, "Passing of the Third Floor Back."
CHARLOTTE.—Academy, "Going Some."
DENVER.—Lakeside, "Jimmy Valentine."
DALLAS.—Lake Cliff, "Before and After."
FALL RIVER.—Bijou, "Lost Paradise."
FALL RIVER.—Savoy, "Paid in Full."
GLOUCESTER.—Gloucester, "The Wolf."
HARTFORD.—Poli's, "The Country Boy."
HAMILTON.—Mountain, "The Spendthrift."
HAMILTON.—Temple, "Leah Kleschna."
INDIANAPOLIS.—Morat, "The Climax."
JERSEY CITY.—Airdome, "Sign of the Four."
MINNEAPOLIS.—Shubert, "Madame X."
MINNEAPOLIS. — Metropolitan, "The Chorus Lady."
MILWAUKEE.—Davidson, "Mrs. Wiggs of the Cabbage Patch."
MONTREAL.—Orpheum, "The Third Degree."
NEW YORK CITY.—Academy, "The Rosary."
NEW YORK CITY.—Prospect, "The Penalty."
NEW YORK CITY.—Harlem, "The Million."
NEWARK.—Newark, "Girl in the Taxi."
NASHVILLE.—Orpheum, "Graustark."
PHILADELPHIA.—Chestnut, "Divorcons."
PITTSBURGH.—Grand, "Graustark."
PASSAIC.—Passaic, "For Her Child's Sake."
ROCHESTER.—Baker, "Chinatown Charlie."
ROCHESTER.—Lyceum, "The Spitfire."
ROCHESTER.—Temple, "Seven Sisters."
RICHMOND.—Murray, "Alias Jimmy Valentine."
SYRACUSE.—Empire, "Mrs. Temple's Telegram."
ST. PAUL.—Metropolitan, "Mrs. Wiggs of the Cabbage Patch."
ST. PAUL.—Shubert, "Gingerbread Man."
SCRANTON.—Poli's, "The Talker."
SPRINGFIELD.—Poli's, "Mother."
UTICA.—Majestic, "The Fortune Hunter."
UNION HILL.—Hudson, "The Easiest Way."
VANCOUVER.—Avenue, "Wildfire."
WASHINGTON.—Columbia, "My Wife."
WASHINGTON.—Poli's, "Man and Superman."
WILKES-BARRE.—Poli's, "The Million."
WORCESTER.—Plaza, "The Talker."

CALSMITH PLAYERS' NOTES.

When Messrs Calahan & Smith opened the Hippodrome, Reading, Pa., for Summer stock, local theatregoers gave them three weeks, but the plays and players proved so popular that they have had packed houses for the past nine weeks, and after a few weeks rest the Calsmith Co. will open the New Grand Theatre, which was formerly known as the old Grand Opera House. The house was closed a few years ago by the building inspectors, and during the past eight months the entire building, both interior and exterior, have been remodeled and beautified to such an extent that the New Grand will be one of the handsomest in Pennsylvania. The Grand has been leased for the next year by Messrs. Calahan & Smith, who intend to locate their company here permanently.

The company started May 12 with Charles Klein's dramatic success, "The Third Degree." The following week they presented Grace George's success, 'A Woman's Way," and the following productions were presented in the order named. David Belasco's "The Girl of the Golden West," "The Spendthrift," "Are You a Mason?" "The Man of the Hour," "The Squaw Man," "Forty-five Minutes from Broadway," and last week the company closed with "Mam-zelle."

The company is headed by Ernest Anderson and Leiah Hallack. Other prominent members of the organization are: Harold Lacoste, Edw. Darney, Grant Irvin, Lelie Basett, Paul Miller, Harry Deeter, Myron Paulson, Marjorie Bert and Alice Clifton.

MISS MALONE'S SEND-OFF.

Florence Malone, leading woman of the B. F. Keith Harlem Opera House Stock Co., upon leaving that organization last Saturday evening, July 5, received a tremendous ovation from the regular patrons, with whom she was extremely popular, and the whole theatre staff, from Manager Harry Swift down to the scrub-women, who fairly worshipped her.

At the conclusion of the performance Miss Malone had to respond to twelve curtain calls, besides making a speech. The employees of the house handed her a large basket of flowers over the footlights, in addition to which she received half a dozen similar tokens from admirers. Loath to leave their idol depart, the audience held the popular actress up in the lobby to tell her individually and collectively just how much they thought of her. Miss Malone was visibly affected by this unexpected demonstration of affection and, after making a short speech, was escorted by Manager Harry Swift to a neighboring restaurant, where the rest of the company had assembled to give her a farewell dinner. She leaves for a week's vacation at Casco Bay, Me., after which she will be seen in a Broadway production.

FLORENCE MALONE LEAVES.

Florence Malone gave her farewell performance at the Harlem Opera House, with the Keith Stock Company, July 5. She will take a short vacation at Casco Bay, Me., and then starts rehearsals for "The Silver Wedding."

PLAYERS ROBBED.

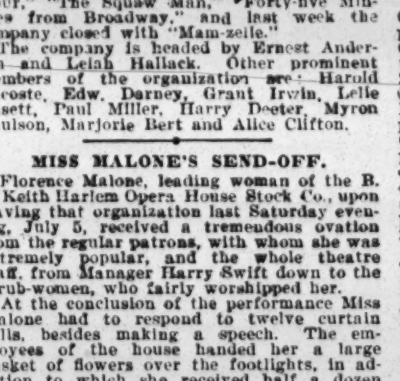
William Balfour and Percival Aylmer, of the Lucille La Verne Stock Company, at the Academy, at Richmond, Va., were robbed of their clothes. Thieves broke into their dressing rooms at the theatre between the matinee and evening performances.

AT LONG BEACH.

"A Woman's Way" was the attraction at Long Beach, L. I., July 6, with Mary Holand and Edwin Arden in the cast. "Galatea" is announced for July 10, 12 and 13.

"THE ONLY SON."

At the Bushwick, "The Only Son" is this week's offering, with "Mrs. Wiggs of the Cabbage Patch" for week of July 14.



AL. C. AND MAY WILSON write: "On Saturday, June 21, at Delevan, Wis., we closed a very pleasant engagement of forty-eight weeks with the Flora De Voss Stock Co., and are re-engaged to open with same company for coming season. Expect to open about July 20."

JACQUES THEATRE, Danbury, Conn., closed its season June 28, after sixty-two weeks. All the members have found positions with out of town companies. The Jacques will open in September with vaudeville and pictures.

EDA VON LUKE opens July 14 in "Arizona" with the Harlem Opera House organization. Her engagement with the Harlem Opera House stock is for four weeks only. It is understood that she has been engaged for an important role in "The Girl of My Dreams," a musical play opening early in August.

BILLIE BRYANT STOCK CO. reports business through Kentucky, Indiana, West Virginia and Ohio has been exceptionally good. The roster is as follows: Billy Bryant, Harold Patterson, Mark Franks, Will Scullon, Walter Winburn, Howard Freeman, Ruth Brown, Violet Bryant, Florence Reynolds and Hazel Belcher. The company is under the management of Sam Bryant.

THE Princess Stock Co. closed a very successful season of forty weeks at the Grand Theatre, Chicago. The company re-opens in September. The Reymond Ladies' Orchestra will furnish the music, and the roster is as follows: Jack De Forest, F. Richards, V. A. Varney, Harvey Hays, Ray Robie, M. Hotchkiss, H. Hunt, Melba Palmer, Violet Clifford, Adeline Sterling and Mrs. Blanchard. The ladies of the orchestra are: Marguerite Reymond, Nettie Vincent, Catherine Wall and Florence Suits.

NOTES from Spedden & Paige Attractions. —We open our stock company Aug. 4., at Rochester, Minn., playing three night and week stands. We will use several big productions the coming season, will necessitate us carrying a special baggage car, several of the old members have been engaged, including: Willard Collins, Fred. Ford and Bessie Ford, musical director. We will play a lot of our old territory, including the H. L. Walker time, which has always been excellent for our shows. Our musical comedy company, presenting "My Auto Girl," will open Sept. 1, and is booked solid to the Coast and back.

JAS. J. RYAN closed with the Academy of Music Stock Co., New York, on July 5. He will return after a few weeks' vacation.

THE Manhattan Opera House Stock Co., New York, closed July 5, and will re-open Aug. 4, with "The Third Degree."

EARL C. REXFORD closed his engagement with the Holden Players. He has gone to his home in Michigan for a vacation.

EVA LEONARD BOYNE AND PAUL KER are appearing with the Harlem Opera House Stock Company this week, in its representation of "The Million."

THE W. H. Furlong Stock Co. opened their Summer season at the Temple Theatre, Cortland, N. Y. Two bills a week.

A. J. SANSOME, business representative for the Gallup Stock Company, writes from Salina, Kansas: "We received our weekly CLIPPER, and it was more than welcome. Business is rotten in Kansas, and after this week we make one big jump into good old Missouri. The roster is as follows: Bert R. Gallup, A. J. Sansome, J. E. Mark, F. E. Gallagher, R. J. Goodson, Harry Dunbar, Iona Jacobs, Irma Burton, Maude Phillips, Ivolah Gardiner and Flora Nelson."

World of Players.

BEN HASSELMAN AND WILL OLIVER, of Gollmar Bros.' Circus, will put out two companies of "Sun Shine Willie" next season. One of the shows will open in August and the other will open in November. The No. 2 company will play the Southern States. Mr. Hasselman has secured Mr. and Mrs. Pat Crow, of the Gollmar Bros.' Show, to play the leading parts, and Eddie Boyce, of Omaha, Neb., will be in advance of the company. Abe Martin will put both the shows on, then Mr. Martin will return to the Chicago office. Hasselman and Oliver have also secured the rights from Earl Varshmim to put out the "Girl from Norway" for the coming season.

AMELIA SUMERS has been engaged by John Cort for the principal female part in "The Elixir of Youth," which he will produce at the Cort Theatre, Chicago, on the third of next month, with Frank Bacon in the leading role.

OLIVER MOROSCO has secured the services of Fanny Addison Pitt for the character of Mrs. Chichester, in the road company of "Peg o' My Heart," which will be sent on tour in September. Mrs. Pitt appeared in the cast of "The Yellow Jacket," at the Fulton Theatre, the past season, in the character of See Noi.

THE most recent engagement for the next Winter Garden production, "The Passing Show of 1913," is that of Bessie Clayton, the dancer, who will be seen in a new spectacular dance, assisted by a special company which Miss Clayton is now recruiting.

ROSTERS of Eugene J. Murphy's Knickerbocker Companies.—No. 1 (Eugene J. Murphy, manager): Lynne Yoder, Estella Donahue, Laurel Bennetts, Dorothy Moses, Al. C. Newman, George Donahue, Robert Martin, Horace Lintz, Harry A. Phil, Will H. Dorin, H. Walyer Van Dyke, Lee Moses and Eugene J Murphy. No. 2 Co. (Beaumont Claxton, manager): Pearl Kincaid, Rena St. Clair, Dorothy Davenport, Sherman L. Jones, Billy B. Ray, Herman F. Murphy, William Kearney, Arthur Alexander, Helen K. May and Beaumont Claxton.

E. O. PARRISH writes: "A. H. Graybill, Eleanor Brandeau, Earle Parrish, Evelyn Bennett, Joe and M. Moore are enjoying a much needed rest at Bay Beach. They have rented a cottage and boats for two weeks, and have laid aside all thoughts of "shop." At the expiration of their vacation they go to Iowa for two weeks' rehearsals, preparatory to playing several of the Iowa fair dates, then an extended tour to the Coast, playing stock for six weeks at Pueblo on the return trip."

CHARLOTTE WALKER AND EUGENE WALTER are houseboating on Chesapeake Bay.

MARY HARNETT, twenty-one years of age, who claims to be an actress, attempted suicide by poisoning, because a young man jilted her. The doctors at the Knickerbocker Hospital, New York, are trying hard to save her life.

THE American Play Company announces that it will send out six companies of "Within the Law" next season.

ARTHUR BYRON has been re-engaged to play his original part of John Stephen Maddock, in "The High Road," next season.

REHEARSALS were begun July 7 for a ballet in which Bessie Clayton will appear in the new Winter Garden production.

MARIE FITZGERALD July 7 became a member of the "Within the Law" Co., at the Eltinge Theatre, succeeding Florence Nash in the role of Agnes Lynch. Miss Nash has gone away for a much needed rest. She will return early in August to her part.

JANE COWL will return to the cast of "Within the Law," at the Eltinge Theatre the first week in August, and after a few weeks she will retire to begin rehearsals in a new play by Margaret Mayo.

CHARLES POTSDAM, manager of the American Theatre and Roof, is taking a short vacation at Sheepshead Bay.

MR. AND MRS. NATE B. SPINGOLD have returned from Europe.

Vaudeville Notes.

JOHNNY AND ELLA GALVIN, the two well known stars of "Little Miss Mix-Up," closed a season of forty weeks, at the Crystal, in Milwaukee, and are now enjoying their vacation with their mother and father and several members of their company, at their Summer home "Galv Inn," on Lake Okauchee, Wis. Jas. A. Galvin has just purchased a seven passenger Packard touring car and a large gasoline launch, so that the members of his family and company are certainly assured of one big time all Summer. They start rehearsals the middle of August, for "Little Miss Mix-Up." The cast will be the same that broke all records on the W. V. M. A. last season.

L. S. DE KALB notifies us that he is still confined at his home in Utica, Mich., where he has been for the past four months, suffering from the effects of an accident he received nearly two years ago, by falling from a M. U. R. car at Lansing, Mich. He would be glad to hear from friends.

WILSON AND AUBREY have just finished a most successful season, and after a short vacation will resume their bookings, which will take them into March, 1914.

VIC LE ROY AND MAE CAHILL have closed a very successful season of twenty-eight weeks with "Running for Congress" Co., a tabloid musical comedy, and they are now playing a few weeks in vaudeville.

MR. AND MRS. PERKINS FISHER write: "We have just closed our fourteenth season, playing the 'Half Way House,' and we will open our fifteenth and last season at the Nixon, Philadelphia, Sept. 8, to follow with forty weeks over the Sullivan & Considine Circuit, at the close of which we will retire from the stage, after thirty-four years of active service, and settle down on our ranch in San Diego, Cal."

ETTA CHATHAM AND LILLIE OSMAN are spending two weeks in Atlantic City, after which they open with the Billy H. Osman Company.

SHECK, DARVILLE AND DUTTON announce that they have a new comedy sketch, entitled "The Men Next Door."

MARNELL AND MELROSE write: "We have just closed at Coney Island, Cincinnati, and we go back for Gus Sun for the rest of the Summer. We play East this Fall for twelve weeks. The new act is going bigger than the old one."

J. C. CRIPPEN is still with Donita, "live wire" comedian. The act recently finished a tour of the Pantages time, and is now working for the Western States V. A. prior to sailing for Honolulu.

THE MARVELOUS MILLERS will sail for Europe July 23, to open at the Palace, London, Aug. 11.

BERTON CHURCHILL will present Shakespeare in vaudeville.

THE DANCING KENNEDYS are offering their real live dancing act, over the S. & C. Chris. Brown says they're good for life.

BERT PARKER informs us of the death of his sister, Mrs. Mary Burris, who passed away June 29, at St. Agnes' Hospital, Philadelphia, Pa.

THURBER AND THURBER finished their time on the Proctor circuit, under the title of "Paulinette and Piquo." They will open at Sohmer Park, Montreal, Can., July 20, using the old name, using same until the commencement of the new season.

SOMMERS AND MACK, late of Manchester's Cracker Jacks (Eastern wheel) report good success in vaudeville, now playing the Fox circuit.

MCINTYRE AND HEATH acknowledge telegrams and cablegrams wishing them good luck on their London opening from: Mrs. Chandler (Paris), Peter Rice (Paris), Mr. and Mrs. Kenny, Cliff Ryland, Happy Jack Gardiner, Felix Adler, Brown and Nevarro, Capt. and Violet Kelly, Frank and Jen Latona, Sharp and Turek, Hecley and Meeley, Will H. Fox, Harry Jolson, Fred Duprez, Chas. T. Aldrich, Lizzie B. Raymond, Willie (cable from America), Bonita and Lew Hearn, Gilbert Girard, Walter Fields, the Three Lyres, Three Rubes, Marie, Amy and Gus Drawee, Dutch Daly, Frey Twins, the Gotham Quartette, Barton and Ashley, Charlie King, Four Londons, "The Bandit" Company, J. Finney, Edmond Hayes, Emerson and Baldwin, Maurice Levi, Clarke Sisters and Stirling, Billy Howard, Mabel and Dora Ford, Bill Fields, Billy Ritchie, Blocksom and Burns, Fred Ward, the Grazers, Tommy Dawe, Neil Kenyon, W. Buchanan Taylor, Eugene Stratton, Walter C. Kelly and Caryl Wilbur.

MRS. WM. J. ROSTETTER sailed, July 5, on the Red Star Liner *Kronland*, for the cure at Wiesbaden, accompanied by her daughter, Alice. Her husband was, for fifteen years, musical director with Koster & Bial's Twenty-third and Thirty-fourth Street Music Halls.

THE educated horse, "Mascot," played a return engagement, beginning June 23, at Manchester Hippodrome, making his sixtieth consecutive week in England, Scotland and Wales. He is also booked for Alhambra, Paris, France; Madrid, Spain, and all principal cities on the Continent.

GORDON HAMILTON AND WIFE (Josephine Worth) are visiting his nieces, the Watson Sisters, at their home at Buffalo, N. Y. The time being spent in motoring and at the golf links. Mr. Hamilton and Fanny Watson are expert players. Mr. and Mrs. Hamilton will be seen next season in the leading parts of "A Romance of the Underworld."

MAURICE WOOD will sail on the *Baltic*, for England, July 10. She opens in London Aug. 18.

TOM LEWIS is preparing in Fair Haven, N. J., for his coming vaudeville tour, under direction of Gene Hughes.

MRS. GENE HUGHES will resume her tour in "Youth," Aug. 18, after enjoying a few weeks' rest from a long and uninterrupted tour.

FRED. AND ADELE ASTAIRE are to put on a new Horwitz act, staged for them by Aurelio Coccia.

GEORGE MCKAY and his wife will present a new act. Johnny Cantwell is Summering at Fair Haven.

GEORGE EVANS' HONEY BOY MINSTRELS are at the Apollo, Atlantic City, this week, and at the New Brighton Theatre, Coney Island, next week.

VAL AND LOTTIE NEWMAN sailed for Great Britain, *S. S. Carmania*, July 9. This will be their second complete circuit of the world.

JUNE ROBERTS AND COMPANY have just closed a very pleasant tour on the Pantages circuit. They will play a few weeks for Bert Levy, and then spend a short vacation in California before returning to Chicago, to rehearse their new act.

JEANETTE DUPRE has been very ill with throat trouble for the past four weeks, and has been attended to by the best specialists in New York City. She opens July 21 again in vaudeville, for F. Q. Doyle, at the Colonial and Wilson Avenue, Chicago, and then goes to Europe, commencing Sept. 7, having had her date postponed until then.

JOE HARDMAN is now on the Keith circuit, his second Summer over it.

SEYMOUR AND DUPRE closed their season June 14. O. G. is at his home in Watervliet, New York, and will put in the Summer writing vaudeville material. Miss Dupre is Summering at Ripon Lake, Wis.

MEMBERS of the "Man from Home" Co. ran the box office themselves, at the Marguerite Clark Theatre, St. Louis, to enable them to get back to New York.

THE Vaudeville Comedy Club will serve dinners, *table d'hote* and *a la carte*, so the members may bring their women friends to dine.

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Summer Parks and Fairs

MODEL OF CALIFORNIA CANYON.

A California canyon in miniature will be one of the most attractive features of the Panama-Pacific International Exposition, to be held at San Francisco, in 1915. The canyon, which will measure eight hundred feet long and four hundred feet broad, will present, in tabloid form, many of the features that have contributed to the beauty and grandeur of the Golden State.

The ground that has been chosen for the building of this canyon rises from the edge of a lagoon that will front the Palace of Fine Arts to a hill South of the Exposition site.

The summit of the hill will be the top of the canyon from, which a roaring torrent will leap over huge rocks and boulders, winding through gulleys and bounding over chasms and groveling at the feet of giant redwoods until it reaches the pool at the Northern end of the gorge.

At the opening of the canyon a bridge will cross the gorge, and at each end of the bridge a trunk of a giant redwood tree will be tunneled through and make an impressive entry into the garden of wonders beyond.

Almost every kind of tree and flower that grows in California will be in the canyon, and to make the picture more than ever realistic there will even be a model Indian village, where members of the various Californian tribes will be seen at work upon the arts and crafts in which they are so deft. There will also be a model ranch and a gold digger's camp.

The canyon is being built under the supervision of John C. MacLaren, chief of the Department of Landscape Gardening to the Exposition.

AMUSEMENT CARS COLLIDE IN PALISADES PARK.

Two men were killed and more than a score of persons hurt, two fatally, Sunday night, July 6, when a train of two cars on the scenic railway in Palisades Park, across the Hudson from One Hundred and Twenty-ninth Street, backed down an incline and was rammed by another train, flying down the grade of a fifty foot drop.

The injured were taken to the Englewood and North Hudson Hospitals.

NENA BLADE AND JACK HENDERSON have parted as a vaudeville team.

GEORGE GAY was carried by his runaway balloon from Cliffside, N. J., across New York, up the Sound, but was fortunately able to drop into the water off Sands Point, July 6.

FELIX HANEY has been engaged as principal comedian for the New York Hippodrome.

INDEX TO OUT OF TOWN NEWS.

Alabama	9	Mississippi	9
Arkansas	19	Missouri	9
California	5, 15, 22	Nebraska	13
Canada	5, 7, 9, 22	New Jersey	5
Colorado	9	New York	5, 7, 19
Connecticut	7, 19	Ohio	5, 19, 22
District of Columbia	19	Oklahoma	5, 7
Illinois	5	Penn.	5, 19, 22, 23
Indiana	5, 23	Rhode Island	7, 23
Kentucky	5	Tennessee	5
Maine	5, 23	Texas	23
Mass.	5, 7, 22, 23	West Virginia	23
Michigan	13, 19, 22	Wisconsin	5
Minnesota	9	Virginia	19

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, July 6, Kinemacolor pictures of "The Making of the Panama Canal," "The Balkan War," etc.

CORT.—Sunday, 6, beginning of season of "The Passing Show of 1912."

SAVOY.—Monday, 7, photoplays.

ALCAZAR.—Monday, 7, Leo Ditrichstein and his New York aides, supported by the stock company of the house, in "Are You a Mason?"

TIVOLI.—Monday, 7, "Princess Chic."

ORPHEUM. — Bill opening Sunday (matinee), 6: Clark and Bergman, Mack and Rambeau and company, Prof. Ota Gygi, the Le Grohs, Walter De Leon and "Muggins" Davies, Cecile Beresford, the London Palace Girls, Miss Norton and Paul Nicholson, and Thomas A. Edison's talking moving pictures.

EMPRESS. — Bill opening Sunday (matinee), 6: Wilton and Merrick, Elliott and West, Gilmore and La Tour, Hugh Herbert and company, Dolly and Mack, Models de Luxe, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 6: Adair and Hickey, Cora Youngblood Corson, Harry Fisher and company, the Four Kids, Grazia Nardini, Ed. Vinton and Buster, and Sunlight pictures.

ALL the theatres will give special matinees on July 4.

Deaths in the Profession.

James C. Williamson.

James Cassius Williamson, the actor-manager, who recently returned to Paris from Australia, died in the latter city July 6. Mr. Williamson was born in Mercer, Pa., and began his career as an actor and theatrical manager with a trip to Australia, where at Melbourne and Sydney he made a success on the stage. In 1874 with Maggie Moore, the well known actress, he created the popular piece known as "Struck Oil," with which they toured through the Australian colonies, and eventually brought to this country and London.

Mr. Williamson had also played with Lester Wallack and, in partnership with George Musgrove, he put George Lederer's "Belle of New York" company in the Shaftesbury Theatre, in London, where it ran for almost two years. It was in this piece that Edna May made her London success. Upon his return to Australia Mr. Williamson was made manager of the Theatre Royal, in Melbourne, and later, with Arthur Gardner, controlled the Princess.

Louis J. ("Dutch") Whitmer died at his home in Lima, O., June 30, after a long illness. Mr. Whitmer had been identified with several theatrical and circus organizations, and at the time of his death was stage manager of the Faurot Theatre, in Lima, which position he had held for the past ten years. He is survived by his widow and one sister. Funeral services were held at the Elks' Home, in that city, and burial conducted by the Knight Templars, Mr. Whitmer being a Thirty-second Degree Mason. Members of the I. O. T. E., of Toledo, O., attended, as did the Elks, K. of P. and Masonic bodies. He was thirty-seven years of age.

Mazie Edwards (Mrs. Frank Bailey) was shot to death by her husband in their apartment in Kansas City, Mo., July 6. They were doing an act in vaudeville, Mr. Bailey as a blark face comedian, and Miss Edwards was a dancer. They met in Chicago three years ago and were married soon after. It was said that during the past month Bailey had grown insanely jealous of his wife. They arrived in Kansas City Saturday night, 5, to fill an engagement at a vaudeville house. Early Sunday morning two shots were heard in their room. When the door was opened the young woman was found dead on the bed and Bailey was dying from a bullet that pierced his brain. He was twenty-seven years of age, and she was twenty-five. Mrs. Bailey had appeared with the "Mother Goose" and Eddie Foy's "Blue Beard" companies, and was the daughter of Thomas Kennedy, of Denver, Col.

Eleanor Knowles (Mrs. Rose Martin), an actress, who was for fourteen years in support of many stars in successful productions, died July 3 in Omaha, Neb., of heart failure. Miss Knowles had been appearing in a vaudeville theatre in that city, preparatory to taking up her duties as an entertainer for the Cunard Line. Her son, Harold C. Martin, who is a student at Cornell College, in Ithaca, N. Y., was notified, and immediately went to Chicago, where the funeral services were held. Mrs. Martin was fifty-one years of age.

Morris Bimberg, a musician and bandmaster, died at his Summer home at Arverne, N. J., July 5.

Marie Cecil Stiles, a musical comedy actress and the wife of Leslie Stiles, the actor-playwright, died in London, Eng., July 4, from the effects of burns received in cleaning a pair of gloves with petrol. Thinking the petrol evaporated Miss Stiles held the gloves over a gas stove, and in a moment her arms were ablaze.

Lee De Bolt, with Wm. A. Brady's "Over Night" last season, died June 24, at Los Angeles, Cal.

Frank Bailey, twenty-seven years of age, a black face comedian, took his own life by shooting himself, after shooting and killing his wife (Mazie Edwards), to death, in their apartments in Kansas City, Mo., July 6. They had been married three years and were doing an act in vaudeville under the team name of Bailey and Edwards. Jealousy is said to have been the cause of the comedian's rash act.

V. C. C. CAPERS.

The billing for Monday and Tuesday, July 14, 15, at the Vaudeville Comedy Club's Annual Vaudeville Caper, which will hold forth for the week at the Brighton Beach Music Hall, under the personal direction of Frank Bohm, is made up of the following acts:

Monday, 14—Jungman Family, Harry Mayo and Jack Allman, Charlie Ahern Troupe, Bernard Granville, Franklyn Ardell and company, Kluting's animals, Melville Ellis, Conroy and Le Maire, Nora Bayes and the Three Alecks.

Tuesday, July 15—The Three Alecks, Vodinski, Prince Flora, Cross and Josephine, Bert Leslie and company, Chas. Ahern Troupe, Conlon, Steele and Carr, Sam Chip and Mary Marble, Vanderbilt and Moore, Eddie Foy, Jungman Troupe.

EVELYN NESBIT THAW is booked to appear week of July 14, at Hammerstein's, New York.

NEW VAUDEVILLE ACTS

Toledo and Burton.

PROCTOR'S TWENTY-THIRD STREET, JULY 1.

Man and woman. The man is a graceful equilibrist, while his good looking and shapely partner helps make the act an odd one.

Full stage wood scene set with platform and stairs, two benches and table. Man "asleep" on bench "awoke" after the woman sung a song in a neat fitting red suit. He discarded his coat and went to the equilibristic work on a grass mat, performing many twisted stunts with ease and skill.

As a rest, the woman, in a glass-beaded white gown, hat and parasol, displayed a "piccolo" voice in a number that was appreciated. He followed by ascending to the platform and performing his limber stunts, while balancing himself by his teeth on a raised rod and on chairs, the young woman doing the assistant part in another costume. His final stunt, that of dropping backward from a table to hands on floor and returning to first position, was his best.

He could work alone and do very well. The plump but well formed young woman manages her part of the act very cleverly, and as we are looking for different acts, why, Toledo and Burton gave us one. Not sensational, but good enough to miss being idle. About ten minutes. *Tod.*

Caullet Players, in "The Trial of Mary."

PROCTOR'S TWENTY-THIRD STREET, JULY 3.

The action of this comedy sketch passes in a court room and deals with the attempted prosecution by a ministerial old fossil of his housemaid, who confesses to having stolen a valuable bracelet of the Rev. James Parker's wife. But a big hearted Irish judge decides that Mary Magdalen was forgiven, and he gives his verdict as He would have given it in "Go, ye, Mary, and sin no more."

The company of four men and a young woman presented it with gratifying results, and the many bright lines sprinkled through the part of the judge were not wasted. Although a bit husky, he did very well. Mary did not have much to do, but did it properly.

The part of Kelly, court officer, was in the hands of a capable performer, while the minister characterization was flawlessly made up to and delivered. Another minor role, and one of a lawyer, were well cared for.

The Caullet Players have only been presenting "The Trial of Mary" a few weeks but they have given "such just verdicts" since making their debut on the split weeks that they should do even better when they launch out on the week stand houses. Interior set. Eighteen minutes. *Tod.*

Bert and Violet Stroud.

PROCTOR'S TWENTY-THIRD STREET, JULY 1.

Bert and Violet Stroud are the mammy and daddy of Baby Violet, and when all three are doing their act together are known as the Stroud Trio. But the Gerry Society refused to grant Pa and Ma a permit to allow little Violet to exhibit her extraordinary talent in this "perfect" city of ours, so Babe sat in the wings all three days, and watched Ma and Pa labor, to very pleasing results.

They opened with "I'll Do As Much for You," under spot, he in evening dress and silk hat, and she in pretty pink cloak, over white. This was followed with a solo by Mr. Stroud, and then pretty Mama Stroud, in a white satin gown, displayed some extraordinary familiarity with a piano, in her fine rendition of the overture of "William Tell." It was so well done that she was encored, and found capable of rendering a "tipsy" impersonation. She is a clever, good looking woman, with a remarkable personality that starts getting her over from the jump.

Mr. Stroud returns, and with him seated atop of the piano, she accompanied the cabaret style of offering what was a good closing song. They came through finely, and went big. Eleven minutes, in one. *Tod.*

Edythe Gibbons.

PROCTOR'S TWENTY-THIRD STREET, JULY 1.

Edythe Gibbons, besides being the possessor of a sweet singing voice, was not far back in the line when good looks and figures were given out. Miss Gibbons is a shapely young woman and wears white fleshings in her last number.

"Over the Garden Wall" is a well chosen one to introduce her. She followed this with a bride number, "Wouldn't You Like to Try a Honeymoon With Me?" in good voice and just enough business to make her audience like her a bit more.

Edythe's final number was a medley of national and Southern songs, and for it she wore a stunning costume of military effect, draped from the shoulders with an orange scarf, which she throws aside and displays those white fleshings to advantage. A very clever single for any bill. About nine minutes, in one. *Tod.*

Hayward Sisters.

PROCTOR'S TWENTY-THIRD STREET, JULY 3.

Seated "side by each" on chairs in centre of stage, under spot, these clever girls opened their act here with "Underneath the Cotton Moon," in pretty white dresses. That was followed with a comic "bride" number by one of the sisters in burlesque costume, *a la* Vesta Victoria, and was well delivered.

The other girlie followed. She makes a good "boy," and in her number, using "I Love Her, Oh, Oh, Oh," she also helped pave a smooth path to a big finish together, after a change to pink by the "bride," with "You Made Me Love You," under spot, and with just enough business to make 'em one of the big favorites of the bill.

The girls possess good voices, good looks, and excellent stage personality. Went into the lead of all sister acts that have worked on the split time here to date. Twelve minutes, in one. *Tod.*

Brown and Frazer.

PROCTOR'S TWENTY-THIRD STREET, JULY 1.

Black face comedians of the minstrel type. Open in comic soldier make-up, one with bass drum, the other with "cymbals." Following the opening "song" and their own accompaniment, they deliver some bright exchange chatter and then the smaller party sang "My Suanee Rose" in good tenor voice.

Partner follows with a fill in, talked comic song, after discarding the regimental uniform for a "cook's" coat. This leads to his requesting his well voiced teammate to sing "Dear Old Girl." He did, with big results, and they closed together with "Back to Carolina."

A black face act that should keep going on this time. Thirteen minutes, in one. *Tod.*

Merlin.

UNION SQUARE, JULY 7.

Billed as Merlin, and a Pack of Cards, this pleasant faced young man at the matinee Monday, July 7, succeeded in mystifying his audience completely.

His work is away from the usual card manipulators, but the calling of a "committee" from the audience is entirely superfluous.

He did one trick with a hat and a glass of water that got by nicely. *Old Timer.*

Jess Dandy and Company, in "The Nodding Idol."

UNION SQUARE, JULY 7.

Announced as a "Romance of Java," Mr. Dandy and his company of twelve gave the first New York presentation of this new venture into vaudeville, at the matinee of July 7.

The book and lyrics are by Mr. Dandy, music by Ernie Beirman.

Mr. Dandy assumes the character of Simbuki, high guardian to the Idol, Diabutsee, and it is while intoxicated that he sells the idol to a party of curio hunters.

Zookee (Vera Faust), principal dancer to the idol, accuses him of having sold the idol, which fact he does not deny, but there is no punishment meted out to him.

There is a young naval officer (Fred. Lyon), in love with an American girl, and he bribes Simbuki to impersonate the idol and answer any questions the girl may ask him.

Of course, the questions are all answered in favor of the young officer's suit, and they go off stage happy.

The piece closes with Mr. Dandy getting "soaked" at the fountain, an incident from the musical comedy, "The Prince of Pilsen," in which he has starred for many seasons. The cast:

Simbuki	Jess Dandy
Lieut. Thomas Baldwinner	Fred. Lyon
Alice Smithson	Norma Brown
Wyanka	Vera Faust
Zookee	Wm. Gorey
Gangee	Herman Annable
Malka	George Robinson
Wyza	Arthur Spitz
Ekee	Fred. Smith
Pankasa	Bessie Price
Hankau	Marie Klein
Zankare	Madge Malvin
Treeka	Dorothy Reich
Musical Director	Emil Beirman
Master Mechanic	Arthur Spitz

Old Timer.

John R. Gordon and Company.

UNION SQUARE, JULY 7.

With the assistance of Jas. McElhern, Leleith Belmont and Vera Wadsworth, Mr. Gordon presented a sketch, entitled "What Would You Do?" at this house at the matinee of July 7.

There is nothing new in the sketch, the main idea having been used these many years.

Two men are recovering from a debauch of the night before, and awaken to find that one of them must square himself with his wife, so he tells his wife that the other man is her brother whom she has not seen since childhood. Then follows a series of scenes and situations that are too improbable to deserve description here. *Old Timer.*

Leo Edwards and Flavia Arcara.

PROCTOR'S FIFTH AVENUE, MATINEE, JULY 7.

Badly handicapped in the closing position on account of the late arrival of their trunks, Leo Edwards and Flavia Arcara made a fairly good impression on their first appearance here since joining hands.

The full stage is used, with a parlor setting and two pianos.

The act opens with both singing "You're a Dear, Sweet Boy," which they put over nicely. "Isle D'Amour," "If I Had a Girl Like You," "We've Had a Lovely Time, So Long, Good-bye," and "I'm the Man of the Family" followed in rotation.

Their offering is refined and classy in every sense of the word, and should prove a big factor on any program. *Jack.*

The Three Types.

PROCTOR'S TWENTY-THIRD STREET, JULY 3.

Jesse Lasky is entirely responsible for this vision d'art act. Three beautifully formed, pretty faced women pose in a frame-like drop in two, filling in the colored figures of the slides thrown from the machine worked from the orchestra pit. Very pretty slides were chosen, and that of "Away from the Storm" and the fountain scene being two of the best liked ones.

The trio work in white fleshings and hold the many difficult positions without a quiver. Better effect could be obtained with the drop at "3." About nine minutes. *Tod.*

Chas. Howard, Walter James and Company.

UNION SQUARE, JULY 7.

This is an act evidently built for laughing purposes only, and to exploit the comedy methods of Chas. Howard, who appears in a state of inebriety during the entire act.

Mr. Howard had one song and Mr. James also sang one song in a pleasing baritone voice.

Dorothy Hayden did some excellent dancing during the sketch. *Old Timer.*

Mary Gray.

CASINO, FAR ROCKAWAY, N. Y., JULY 4.

Mary Gray is a very clever "single," her monologue and two of her songs are up-to-the-minute, and even though her "Waltz Me Around Again, Willie," is rather ancient, the waltz that she does by herself, and her change of costume on the stage to the tune of it is very good. She dresses the act neatly and got over capitally. This week she is at Proctor's Fifth Avenue. *Pete.*

Collins and Manning.

PROCTOR'S TWENTY-THIRD STREET, JULY 3.

Man and woman. He, in the sloppy style evening dress; she, a tall blonde, in pretty gown. They sing, scrap, kid and extend the Stuff is old, could do better. About twelve minutes, in one. *Tod.*
utes, in one. *Tod.*

Charles J. Neilson.

PROCTOR'S TWENTY-THIRD STREET, JULY 1.

Charles Neilson features his playing on a one string Chinese violin, and after he opened with the usual song in street costume he got busy on that one string, playing the instrument between his knees, and got by very well. Ten minutes, in one. *Tod.*

Rube Willis.

PROCTOR'S TWENTY-THIRD STREET, JULY 3.

Rube Willis is a fidd'er. He plays fairly well, but his title would lead one to suggest some rural chatter besides mere country boy make-up. Eight minutes, in one. *Tod.*

PLAY AND THEATRE CO. GROWING.

The Miller Play and Theatre Co., Inc., reports business exceptionally good at both its Thirty-fourth Street and Gaiety Theatre offices. This firm, while only two months in business, already has a list of thirty plays for use by stock and repertoire companies, and orders for exclusive plays, sketches and parodies are coming in with every mail. A result largely due, the firm claims, to advertising in THE CLIPPER.

AUTO-POLO SUCCESS IN CANADA.

Col. Charles W. Seeley, representing the Toth Auto-Polo Co., reports that the auto-polo contests in Toronto are a big hit with the Canadians. *The Toronto Daily Star*, of June 30, gives a lengthy account of the thrills occasioned by "The Craziest Game Toronto Ever Saw." The contests are held between American and British teams.

"OLD HOME WEEK" will be celebrated in Columbia, Pa., Oct. 12 to 19 inclusive.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, July 7.

ETHEL GREEN A HIT.

Ethel Green made a very successful first appearance in the London Palace Theatre to-night, and sang three songs, that one illustrating the quaint child proving the most acceptable to the audience. Her engagement is for three months.

IRVING BERLIN IN REVUE.

Irving Berlin began a short season at the Hippodrome in the revue, "Hello Ragtime." His work was greatly liked, but he must sail for home immediately.

FRENCH PICTURE ACTOR A HIT.

Edward Prince, the famous French picture actor, opened at the Alhambra to-night in a mixture of comedy and motion pictures, and proved vastly amusing.

ICE BALLET ADDED.

The ingenious and picturesque ice ballet from Berlin has now been added to the London Opera House revue.

GUS SOHLKE GETS FORTUNE.

Gus Sohlke, who staged the revue at London Opera House, is in receipt of a dispatch informing him that the German courts have adjudged him the rightful heir to property worth more than $300,000. The case has been in court fifteen years. Sohlke proved, by aid of a photograph (showing his mother with a baby son in her arms), that he was next of kin to Augustus Sohlke, a millionaire toy maker of Nuremburg.

MISS TERRY DENIES RUMOR.

Ellen Terry and her husband deny the rumor that they have separated. To the press they have issued the following telegram:

"Absurd. Common report is a common lie. This is the first we have heard of it.

"(Signed), ELLEN AND JAMES CAREW."

Mr. and Mrs. Carew were married in Pittsburgh, Pa., on March 22, 1907.

Mr. Carew had been Miss Terry's leading man in her American engagement of that year. Mr. Carew is forty-one years old; Miss Terry sixty-five.

Miss Terry had been twice married before. Her first husband was George Frederick Watts, the painter, whom she married when she was very young, and from whom she was separated soon afterward. In 1868 she was married to Charles Wardell, an actor, who died some years ago.

EVELYN THAW FOR HAMMERSTEIN'S.

From Paris I learn that Arthur Hammerstein has announced that he has engaged your much talked about Evelyn Nesbit Thaw and her dancing partner, Jack Clifford, for a long term at Hammerstein's New York theatre, the Victoria. They will open Aug. 4, and will get $4,000 a week.

MARIE CECIL STILES DEAD.

Marie Cecil Stiles, a well known musical comedy actress, died July 4, from burns which she received in cleaning a pair of kid gloves. She was the wife of Leslie Stiles, an actor and a playwright.

SAILINGS TO EUROPE.

La Provence (French Line), July 10: Richard Gibbons, E. A. Lewis, F. H. West, E. A. Good.

Kronprinzessin Cecilie (North German Lloyd Line), July 8: Truxton Beale, Mr. and Mrs. Harry Houdini.

Campania (Cunard Line), July 9: Maude Laphame.

Potsdam (Holland-American Line), July 8: Marie Fleury, Mlle. Germaine Le Grae.

Olympic (White Star Line), July 5: Walton Bradford, of the Liebler Company.

Minnetonka (Atlantic Transport Line), July 5: Sidney J. Colford, R. P. Hayden Cope.

Rochambeau (French Line), July 5: Edwin J. Talley.

Cedric (White Star Line), July 3: H. Nye Chart, Lillian Russell.

HYDROPLANE, WITH AVIATOR AND PASSENGER, PLUNGES INTO BAY.

(Special to THE CLIPPER.)

PROVIDENCE, R. I., July 5.—Nels. T. Nelson, of New Britain, Conn., the aviator, and Irving Tukey, of Boston, a passenger, had a very narrow escape from death at Rocky Point this evening.

Nelson and his passenger had almost completed a beautiful flight about the grounds and over the bay, and were headed for a landing when the machine, which was traveling at about forty miles an hour, sixty-five or seventy feet above the water when the engine skipped, and the same moment a strong South wind completely upset the plane, and its occupants were plunged into Narragansett Bay.

Mr. Nelson, though badly stunned, grabbed the rear end of the hydroplane and managed to get one arm around Tukey's neck and kept him afloat until they were rescued by men in a power boat. It was found that the aviator was merely well shaken up and his companion suffered a fractured wrist, scalp wounds and body bruises, while the machine is a complete wreck.

PITTSBURGH'S MOTORDROME.

The Pittsburgh Motordrome, under the management of Al. Mendel, opened July 2, and a crowd of eighteen thousand persons attended. The best riders of the country will compete at this amphitheatre, for cash prizes. The large attendance is credited to the feature billing the entire surrounding territory for thirty miles around being flooded with advertising. John F. Zimmerman, of "Chocolate Soldier" fame, and for several years manager of the Empire Theatre, in Pittsburgh, is in charge of the publicity department. Arthur Chappelle and others will ride this week.

DINE HARRY HOUDINI.

Harry Houdini was given a dinner on Monday night, at 11.30, prior to his sailing for Europe for a tour of the world. Among the magicians present were: Carter, Okita and Thurston. The host was Ching Ling Foo.

J. J. BRADY FIXED.

It is reported that James J. Brady, former manager of the Colonial Theatre, Chicago, has been appointed manager of George M. Cohan's Theatre. The rumor further states that Harry Harris will be in the box office

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JULY 14.

Joseph Herbert Jr. and Lillian Goldsmith will head the bill at this house next week, and besides "The Dance of the Siren," this juvenile couple will offer other dances that have gained them new laurels in the very short time they have been presenting their new act.

Gus McCune has aranged what will undoubtedly be the best bill offered at his Broadway house since the Summer season was inaugurated. Juliette Dika, the silvery voiced, gorgeously gowned French singer, will be heard to usual good advantage; Billy Arlington, a favorite burlesque comedian, and his company, will be seen in a sensational surprise; Phil Riley and Daisy Leighton are also billed to keep the funny stuff circulating in the breezes of the fans in a protean comedy, entitled "An Awful Office."

Armstrong and Manley, with sidewalk comedy, will keep things in the giggle column with their "The Detective and the Boob" skitlet. Daniels and Conrad, musicians *par excellence* on the violin and piano, will whirl through to unlimited satisfaction, while Granlo and Maud, an eccentric duo with a kitful of tricks, and "The Ballet Mistress and Her Pupil" to finish. Darrel and Conway, a clever "back-stage" comedy couple; the Three Lartos, daring athletes, and Kinzo, a Jap juggler direct from the mikado's realm, will complete the program.

VAUDEVILLE FLASHINGS.

BY ECKS RAZE.

SOPHIE TUCKER returned to the house on the corner after an absence of four years and was the hit of the bill. Sophie goes back to musical comedy Sept. 29, having signed with Joe Howard's "Broadway Honeymoon."

LILLIAN RUSSELL sailed for Europe on the *Cedric*, July 3, with her husband. The fair Lillian signed up for an American tour before leaving. The contract calls for over $100,000 for the season.

WM. SISTO made his debut over the big time at the Fifth Avenue, New York, last week, and was somewhat of a sensation with his original Italian act.

FRED. HALLEN to star under the management of his old partner, Joe Hart. The vehicle will be a new comedy.

JIMMY DEVLIN, the V. C. C. member, who is being held for the death of Policeman Considine, trial came up July 8, at Cliffside, N. J.

HUSSEY AND LEE held down the laughing portion of the bill at Morrison's Rockaway Theatre, last week.

EDWARDS, RYAN AND TIERNEY opened in England last Monday, and were a hit.

KIMBERLY AND MOHR sailed on the *Mauretania* last week, with contracts for a year and a half.

INSPECTOR DWYER slipped one over on our Carter De Haven, joint owner of the Jardin de Dance. But Carter was there with a come-back, and the Roof is still running.

THE rag epidmic that has been raging or ragging in London, Eng., is at its height now. Dr. Irving Berlin was sent for and its worse than ever now.

FROZINI, the guy with the frigid name, did nothing to cool the atmosphere at Hammerstein's last week, but kept things warmed up with his accordeon playing.

FRANK BOHM has everything in readiness for the V. C. C. big week at Brighton, week July 14. A change of ten acts a day will be the feature of the big bill.

BESSIE WYNN tops the bill for Sam McKee, at the New Brighton Theatre this week.

EVA TANGUAY says "No Wedding Bells for Me." Arthur Klein says, "I'm Glad I'm Married." So we're both happy. Enough said.

MORTON AND MOORE are taking a vacation for a few weeks; then back to vaudeville.

THE vaudeville gang at Freeport, L. I., were up in arms July 4, not for a celebration, but yeggs. They tried to crack a box in the P. O., but the two-a-day boys beat them to it. Some home protectors, this Freeport bunch.

HOUDINI and his brother, Hardeen, and their families, nearly met with a serious accident when their touring car became unmanageable coming down a hill leaving Fort George.

DUDLEY AND LORRAINE nearly met with a fatal accident when the gasoline tank of their motor boat exploded while cruising the lake at Little Falls, N. Y.

"YVETTE" will slip over some new Parisian ideas at the New Brighton this week.

J. C. WILLIAMSON DIES.

James Cassius Williamson, the actor-manager, who had just returned from Australia, died at Paris, France, July 6.

NOT "BILLY" MATTHEWS.

Wm. A. Matthews, manager of Proctor's Twenty-third Street Theatre, in this city, does not desire it thought that he was mixed up in the concern which "went on its nerve" in attempting to run a motion picture house in New Rochelle, N. Y., and failed.

Mr. Matthews owns the property where the little thing happened, and was himself a loser in rent for the place.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Burrows & Lewis Dramatic Co.—Greely, Nebr., 7-12.

Ferguson Bros.' Stock—(Correction) — El Reno, Okla., 6-19.

"Ginger Girls"—Chicago, 14-19.

Hunt's Show—Pompton, N. J., 10, Newfoundland 11, Franklin Furnace 12, Ogdensburg 14.

Murdock Bros.' Dog & Pony Show (Al. Murdock, mgr.)—Chatham, N. Y., 7-12.

Ferguson Bros.' Stock—(Correction)—McAlester, Okla., 14-19.

Minelli Bros." Co.—Port Clinton, O., 7-12, Sidney 14-19

Tompkins' Wild West—Fairhaven, N. Y., 9, Wolcott 10, Sodus 11, Marion 12, Palmyra 14, Victor 15, Honeoye Falls 16, Avon 17, Caledonia 18, Le Roy 19.

"Within the Law" (Margaret Illington)—Apollo, Atlantic City, N. J., 14-19.

BOOSTS FOR BUREAU.

Accept this letter as a token of esteem for the unselfish work you are doing with the Registration Bureau. I have just received Certificate No. 306, registering my song, and believe me, it is a favor that I will not soon forget. Again thanking you for your promptness and kindness, I remain, Very respectfully, E. H. FAZENDE, New Orleans, La.

LOU TELFORD opens on the Pantages time week July 14.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, July 7.

The Summer quiet in the theatres will be shaken next Saturday night, when the Columbia will re-open as the downtown headquarters of burlesque. The standard theatres have nothing new to offer this week, while the vaudeville theatres have their usual change of bill. The Coburn Players are to be seen at the University of Chicago Gardens this week.

The "Quo Vadis?" pictures, recently on view at McVicker's, were installed at the Imperial and Victoria Theatres, yesterday, to remain four weeks. The National will offer the same pictures, starting July 12. There will be two performances daily.

"How Much Is a Million?" the new comedy by C. R. Hopkins, at the Fine Arts Theatre, will be seen, for this week, in its last performances in Chicago.

Fritzi Scheff, who entered upon the fourth week of her engagement in "Mlle. Modiste," at the Studebaker to-night, has announced a popular priced matinee for Thursday, July 10. This enchanting comic opera songbird will be here indefinitely.

The seventh week of "The Tik-Tok Man of Oz" began last night at Cohan's Grand Opera House. A new dancing act, recruited from vaudeville, styled Davis and Mathews, has been added to the cast.

H. B. Warner, in "The Ghost Breaker," at the Cort, is in his ninth week.

"When Dreams Come True," the musical comedy, with Joseph Santley as the star, will have its one hundred and twenty-fifth performance at the Garrick to-morrow night.

"The Blindness of Virtue," placed at McVicker's by T. C. Gleason, will continue, as it played to crowded houses last week. The play itself has been tested and pronounced a success at its previous presentation at the Studebaker, but the new company of Gleason Players which are presenting it at McVickers, has received the highest praise from the entire Chicago press, some of the critics pronouncing this cast better than the original. Frank Sheridan is marvellously human and natural as the father of the virtuously blind maiden about whom the play reels. The rest of the players are equally as admirable in their parts.

"When Dreams Come True" will close at the Garrick on Aug. 9, at which time it will be submitted to New Yorkers.

The majority of the plays and musical shows that have finished the season or are still being played in the theatres where they started, will do service again next season, the Chicago shows going Eastward, and the New York productions coming here. "The Whip," "The Five Frankforters," "The Poor Little Rich Girl," "Peg o' My Heart," "Stop Thief," "Romance," "The Governor's Lady," "Little Miss Brown," "The Good Little Devil," "Snow White and the Seven Dwarfs," Frederick Chapin's "C. O. D.," and others that Easterners have seen will be disclosed here.

Some of the others are Henry Blossom's musical version of Hoyt's "A Texas Steer" to be produced at the La Salle Opera House; John Ryley, Collin Davis and Joe Howard's "A Broadway Honeymoon," to be produced at Joe Howard's Comedy Theatre.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.)—The benefit performance given in the Auditorium on Sunday, June 29, for the Actors' Hospital, was a success both as a financial venture and as an entertainment. This was the only event to light up the house for some time, and it will remain dark indefinitely.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

CORT (U. J. Herrmann, mgr.)—"The Ghost Breaker," with H. B. Warner, continues to be a pronounced success at the Cort.

FINE ARTS THEATRE (Albert Perry, mgr.)—The last performance of "How Much Is a Million?" will be given this week. Nothing new has been announced.

GARRICK (John J. Garrity, mgr.)—"When Dreams Come True" seems able to defy all sorts of weather and please all theatregoers. It will continue indefinitely.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Tik-Tok Man of Oz" continues to receive a gracious patronage at the Grand Opera House. Numerous changes in the cast do not seem to affect its popularity. Harry Kelly and Joe Whitehead, who succeeded Morton and Moore, will next week be succeeded themselves by other clowns imported by the manager, Mr. Morosco. The newcomers are identified officially as Ralph Austin and a gentleman by the name of Smith. Burns and Fulton, the dancers, have also disappeared from the cast.

ILLINOIS (W. J. Davis, mgr.) is dark.

McVICKER'S (J. G. Burch, mgr.)—Gleason's All Star Company, with Frank Sheridan, playing "The Blindness of Virtue," at McVicker's, has received the kindly praise of the press. Upon the close of this attraction the house will go into vaudeville to continue all next season.

OLYMPIC (Sam Lederer, mgr.)—Closed for repairs. The season will start early at this playhouse with, probably, "Within the Law" as the first booking.

POWERS' (Harry J. Powers, mgr.) is dark.

PRINCESS (Wm. A. Singer, mgr.) is dark.

STUDEBAKER (E. M. Leonard, mgr.)—Fritzi Scheff, in "Mlle. Modiste." Miss Scheff makes an onslaught on the high cost of living by announcing, for next Thursday, at the Studebaker, a special matinee for which the best seats may be purchased at $1 each.

WHITNEY (F. O. Peers, mgr.)—Closed for repairs.

ZIEGFELD (W. K. Ziegfeld Jr., mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—The Columbia, which will be the first burlesque house to open, will have Ed. Wrothe and the Ginger Girls as its first attraction on July 12.

EMPIRE, FOLLY, STAR AND GARTER will remain dark until around the first of August.

CROWN (F. W. Carruthers, mgr.)—The Crown Theatre, recently acquired by Jones, Linick & Schaefer, will open Aug. 18 with vaudeville, playing five acts and pictures each half of the week. It will be conducted along the same lines as the Wilson and Willard, and possibly will "split" with the Plaza after Sept. 1.

IMPERIAL AND VICTORIA are closed until Aug. 1. The new attractions have not been announced.

NATIONAL (John F. Barrett, mgr.)—Stock Co.

MAJESTIC (Lyman B. Glover, mgr.)—Gus Edwards' Song Revue, a production which classes among the most elaborate in vaudeville, is the headline attraction at the Majestic Theatre for this week. Mr. Edwards is surrounded by twenty-five juvenile players, and presents what he terms "a young musical extravaganza, the fountain of youth, in six spouts." The story deals with a travesty on "Alias Jimmy Valentine," and takes the spectators from the sidewalks of New York to Italy and back again to the residence of Paul Armstrong, the playwright-manager. James Thornton, author of "When You Were Sweet Sixteen," "My Sweetheart's the Man in the Moon" and "She May Have Seen Better Days," and classed among America's cleverest monologue artists, is next on the bill. Jack Kennedy and his company are seen in a sketch of love and affection, entitled "A Business Proposal." Frank Byron and Louise Langdon are heard in a selected program of solos, duets and trios. Eva Shirley is heard for the first time here in a repertoire of new songs. The Hurseleys, an aggregation of acrobats, and the Rexos, whirlwind roller skaters, complete the Summer bill.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Grace La Rue and Ernest Glendenning, in a new musical sketch, entitled "Engaged," are the headliners at the Palace Music Hall this week. Among others on the bill are: Mike Bernard and Willie Weston, in pianologue and songs; Lester, who appears in a ventriloquial performance; Sanderson Moffat, late of "Bunty Pulls the Strings," supported by Esther Ford, in a Scotch sketch, "A Wee Bit of Married Life;" McLallen and Carson, who do intricate dancing on roller skates; Ethel Kirke and Billy Fogarty, in a melange of patter and song; Frank Mullane, character comedian; Mlle. Teschow and her wonderful trained cats, and the Arnaut Bros., musical tumbling clowns.

COLONIAL (George Harrison, mgr.—This week's bill at the Colonial includes the following: Robert Hall, comedian; Leora Walton and company, Julian Dove, in "My Lady's Fan;" Hampton Durand and Jack Millions O'Leary, song writer and singer; Jeanette Dupree, singing comedienne; Mulline Sisters, Military Miss Girls, Yee's Water Nymphs, sensational diving girls; Tillie Zick, *premier danseuse;* Beauvais Maridor and company, in a Western military drama, "Wildflower;" Ted Bailey's posing dogs, Browning and Dean, Kennedy and Mack, comedy acrobats.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome bill for this week is composed of the usual array of circus, vaudeville and hippodrome acts. Princess Bonita, an Arabian horse, trained to do a large number of tricks, is one of the pominent features on the bill. Others are: The Wilhat Troupe of trick cyclists, Chinese Texas Tommy Dancers, La Mont's monkeys, the Mitchell Girls, singing comediennes; Beck and Henny, singers and talkers; Foster La Mont and Foster, aerialists and gymnasts; Frank Parrish, dancer; Paris Greene, eccentric comedian and parodist.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

GLEASON COMPANY ACTIVE.

The Gleason Co., which is this week presenting "The Blindness of Virtue" at McVicker's Theatre, and "The Master of the House" at the Imperial, and which now holds a lease on a West Side theatre, having accumulated rights to eleven new dramas and four plays which were seen last season, was this week incorporated with a capital of $50,000. T. C. Gleason is the president. It is the intention of this new company to procure and operate four theatres in this city, two of them as regular stock houses and two of them with productions of new plays, to run a fortnight each. It will also have five companies on the road, beginning in September.

♣

BESSIE CLAYTON will be the principal dancer in the 1913 edition of "The Passing Show."

WHEN Ruth St. Denis was at the Palace Music Hall recently she said she would not be seen in this community for at least two years, as she had planned a tour of the world. Nevertheless, on Saturday evening of next week she is booked to appear at Ravinia Park, to take the Baroness von Rottenthal's place. She will remain at Ravinia until July 27.

AMELIA SUMMERS, who acted in "Fine Feathers" at the Cort, will return to that theatre on Aug. 3, to play the principal female part in "The Elixir of Youth." Frank Bacon and Harry Mestayer have already been named as engaged for this play.

JOHNNY FOGARTY, for several seasons one of Mort. H. Singer's comic actors, and given, of late, to the tabloids and variety, will be the principal comedian, next season, in a Chicago made burlesque show, called The Mirth Makers. The show will play the new Progressive circuit. The Haymarket and the New Linden Theatres, in this city, will be two of the links in the Progressive chain.

THE Drama League of Chicago will conduct, this Summer, a play writing contest. Mrs. Charles Howard Besly, president of the league, who is now in Paris, will give prizes of $50, $30 and $20, to the winning contestants. Only Chicagoans are eligible to enter the contest, and the plays must be original works, and must not be founded on any other story or play. They must be submitted complete, before Sept. 15. The manuscripts may be sent to Josephine T. Allen, 4845 Madison Avenue, Chicago, where a committee will judge the plays.

WONDER of wonders, Jane Barber, after a long run, has left the Planters' Cafe. Her immediate future plans have not been disclosed, but here is hoping they do not take you away from Chicago.

THE Majestic commemorated a patriotic holiday on July 4, by throwing open its doors and offering three free performances to the Chicago public. Mrs. Caroline Kohl, widow of the late Chas. E. Kohl, donated the star vaudeville bill without any expense or obligation of any sort to any one concerned.

THE Olympia, Sioux Falls, S. Dak., and the Maynard, Mitchell, S. Dak., have discontinued vaudeville for the Summer.

MENLO MOORE has returned from a pleasure cruise about the Great Lakes.

WITH MUSICAL COMEDIES.

A large number of the musical comedy stars have their work laid out for them next season as follows:

Lew Fields to continue in "All Aboard."

Maclyn Arbuckle to be converted into a musical comedy star in "The Fool's Dance."

Sam Bernard, second season in "All for the Ladies."

Elsa Ilder, Austrian prima donna, new to America, in Lehar's "The Ideal Wife."

Christie MacDonald, second season in Victor Herbert's "Sweethearts."

Julian Eltinge, in a new comedy by Guy Steely, called "Miss Swift of New York."

Julia Sanderson, second season in "The Sunshine Girl."

Donald Brian, in the Hungarian operetta, "The Marriage Market."

Richard Carle and Hattie Williams, in the Viennese opera, "The Doll Girl."

Ada Reeve, in "Winnie Brook, Widow."

Bernard Granville, in Addison Burkhardt's adaptation of an imported musical comedy, "The Joy Ride."

Blanche Ring, to spend the season in "When Claudia Smiles,"

Joseph Santley, to go on playing "When Dreams Come True."

Frank Lalor, in "Iole," a musical comedy made by Robert W. Chambers' novel.

Anne Swinburne, in "The Coquette," a new musical comedy by Harry Smith and Victor Herbert.

George Damerel, in a revival of the imported comedy, "The Pretty Little Widow."

Fritzie Scheff to continue in "Mlle. Modiste."

Montgomery and Stone and Elsie Janis to continue in "The Lady of the Slipper," opening at the Illinois Theatre, Sept. 1.

Frank McIntyre to spend another season in "Oh! Oh! Delphine."

Valli Valli to remain with "The Purple Road."

Mizzi Hajos, in "Such a Little Queen."

McIntyre and Heath, in a new version of "The Ham Tree."

James T. Powers, in a revival of "The Geisha."

Jefferson De Angelis, in a revival of "Rob Roy."

♣

H. R. ESTUS JR. is now connected with the Jones, Linick & Schaefer Agency.

JANET ALLYN will be featured in "The Thief" for the next season, opening Aug. 23 at Janesville, Wis. The piece is being produced by Primrose & McGillan.

Helen Gilbert will be the attraction in the number two show of the same name, which will open about Aug. 4, and is also being produced by Primrose & McGillan.

EUGENE QUIGLEY, for several seasons in charge of the ticket rack at the Colonial Theatre, in Chicago, which now has vaudeville booked by Jones, Linick & Schaefer, will be the treasurer of G. M. Anderson's new theatre in San Francisco, called the Gaiety.

AL. SHEAN, the clever "Dutch" comedian, seen in "The Rose Maid" the past season, will head the musical comedy organization to occupy G. M. Anderson's new theatre in San Francisco.

LEW ELLIOTT passed through Chicago last week, *en route* to Bentlyville, Ark., to join the Jack Hoskins show.

JAKE VETTER, who has "The Dandy Dixie Minstrels" under canvas, was a Chicago visitor last week, at which time he reported his show to be doing fine.

THE Foster Theatre, which ecently came under the control of C. R. Haggerty, is doing a nice hot weather business. Vaudeville is offered on Saturdays and Sundays, booked by Walter Downie.

HARRY S. LE VAN, a graduate of "Lew Cantor's Kids," is getting along fine in burlesque. He got his first opportunity when Izzy Herk caught him at Milwaukee with the Canton act and placed him with Rice's Daffydils. He is now doing a double act (Fred and Le Van), but next season goes with Gerard's Follies of the Day.

LEAH LA RAY, a mighty clever little songstress, has joined temporarily the song boosting staff of Theo. Morse, in Chicago, under the direction of Roger Graham, Western manager of Theo. Morse. Miss La Ray is graced with a capable voice for this line of work, which, together with her pleasing personality, makes her an exceptionally meritorious booster. Her work has been very effective thus far, and she is rapidly becoming more than a favorite with Chicago patronage.

JOE HOWARD AND MABEL MCCANE, who will appear in their own theatre and own productions next Fall, in the Joe Howard Comedy Theatre, formerly the Whitney Opera House, are at present touring the Pantages' circuit, and from all reports are scoring big.

THE sheriff is in possession of the Airdome, at Sycamore, Ill., so the Chicago agents need fight no longer over its bookings.

LIONEL MORRIS, well known in theatrical circles is in temporary charge of A. Milo Bennett's Dramatic Exchange, while that gentleman is on his vacation.

THE Aero Club of Illinois tendered Lincoln Beachey, who is appearing on the Palace Music Hall bill, a reception and banquet, on last Thursday night, after the performance. It was a veritable aviation event.

FREDERICK SANTLEY, brother of Joseph Santley, motored to New York, where he is rehearsing in Mr. Bartholomae's new farce, "Kiss Me Quick."

GARRICK'S NEW MANAGER.

Jack Garrity, the manager of the Shubert's Masonic Theatre, in Louisville, has been appointed manager of the Garrick Theatre, in Chicago, to succeed Asher Levy, who resigned to associate with the Finn & Heiman Vaudeville Circuit.

WHEN IN CHICAGO

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VAUDEVILLE IN CHICAGO.

LINCOLN BEACHEY AND JOSEPH F. SHEEHAN, HEADLINERS AT PALACE MUSIC HALL—LULU GLASER AT MAJESTIC—COLONIAL VAUDEVILLE BILL LIGHT, THOUGH PLEASING.

CHICAGO, Saturday, July 5.

COLONIAL.

The bill for the first half of this week at the Colonial was scarcely more than mediocre, and yet parts shone out enough to make up for what it lacked in other parts. There was nothing heavy involved, but Manager Harrison arranged the program to a nicety.

The Trevette Quartette made up a cleanly appearing, good singing foursome. A fourth of the act is made up in black face and does not overdo the comedy nor spoil it with attempts to be a comedian. They use popular songs altogether, singing "Bobbin' Up and Down," "Underneath the Cotton Moon," "Down In Dear Old New Orleans," "'Way Down South" and others. The boys are quite competent singers and handle themselves well, although they might easily become more enthused in their work and add a little ginger.

The Bandy Twist Duo surely can dance, but outside of this fact they have no points in their favor. Fortunately they do not endeavor to sing except as an opening for the act and this was indeed sad, but they confine their song efforts to this one number, and so too much criticism would be redundant. Their dancing is all clogging, but exceptionally fine, especially that of the male member of the act, who imitates a half dozen different styles of walking and several other novel stunts with great ease. The lady of the duo is also there on her pedal extremities, and between the two of them there is an incessant syncopated tattoo.

For freak juggling the Marriott Twins and company approach the limit. They juggle bicycles on one finger and throw them around to each other in great shape, feats which call for actual hard work. The act consists of three gentlemen and one lady, of which one of the former is a clever contortionist, although he does not have a chance to do very much. The number closes by using a mechanical contrivance, in the form of a merry-go-round, which allows two of the members to sail around in the air while riding bicycles.

A novel musical act, indeed, is that of the Balalakai Orchestra, containing ten stringed instruments, played by queer looking chaps, but quite capable in their work. They are all costumed in foreign dress. The music consists of bits from the classics, a medley of popular pieces and one hong, the latter being a feature of the performance. They received a fair hand.

Jos. Remington and company, in a domestic farce, afforded only mild entertainment. It was too frivolous to be interesting, and not peppery enough to be comical; sort of halfway between affair. The skit itself told just what was going to happen long before the close, and so there was nothing to anticipate. Mr. Remington assumed the role of a husband quite naturally, and was fairly well assisted. It could never appear in bigger time in this form.

MAJESTIC.

Between Lulu Glaser, who proved to be an exceptionally delightful warm weather comedienne, and Laddie Cliff, with his versatile dancing and eccentric singing, the program at the Majestic, for the last week, was held up to the standard of a typical high class bill. The gatherings have been a bit small, owing to the thermometer hovering about the ninety mark, but the prospects look better for a cool spell in the near future.

The talking moving pictures were again eliminated from the program and the Pathe Weekly Events substituted, as an act, in their place.

The first to appear on the vaudeville bill were the Gee-Jays (George and Ida), in a miniature stage production, which pleased only mildly. The act is handled well, although the two artists have not the desired voices to make them singers, nor did it seem as though they showed very good taste in the choice of songs. The dancing was, at least, humorous, and the act closed with a small hand.

William Green, calling himself the American Dramatic Tenor, sang a number of operatic airs, making spot C well worth while, despite the fact that Mr. Green was taken quite lightly. Mr. Green really has a fine voice, although his style is that of a solo singer in a church. In this respect he would be in a class by himself, but he is much too stiff to make a good artist in vaudeville. However, his three songs were well chosen and equally as well rendered, so that the small hand which greeted him at the close was scarcely enough to show the proper appreciation.

The real show started with the Six Brown Bros., featuring Tom Brown as a black face comedian of the sextette. It makes a capital musical act; in fact, should undoubtedly be ranked among the best of its kind. To begin with, all of the boys look slick and clean in their white military suits, and present a faultless appearance, made more attractive by modest personalities. The comedy is sprinkled through just enough to make it interesting and not spoil the effect of the music. But back of it all their real value lies in the fact that they are masters of their instruments. A feature easily worth mentioning was their imitation of a minstrel band playing outside the theatre before the performance, a stunt which the boys had down to perfection. The rest of the time was devoted to popular songs, everyone of which was done up in great style.

Earle Reynolds and Nellie Donegan glided and circled on their rollers in a most pleasing manner. The duo, especially the lady of the number, is costumed more or less elaborately. They waltz and rag and skate a ballet, every move of which is a picture by itself, ever graceful, and with no slips to mar it. Roller skating may not appeal to ll, but this act is quite superior to most of them, and has evidently found no trouble in arousing the enthusiasm of its audiences.

It seemed for awhile that Tudor Cameron and Johnny O'Connor were going to fall flat in view of what we expected from these two much advertised comedians, but finally they got into big time form, and closed fifty per cent. better than they opened. They appear in an original creation, called "Hired and Fired," which means very little, but everything must have a title, and so this is as appropriate as any for the act. The comedian became much more likable as he progressed, and lastly offered a bit of dancing that called for an encore, of which it was deserving. The straight man was good, although a bit tiresome in places, for at no time did he show any signs of being talented other than being able to play up to the comedian. Parts of the dialogue were funny, but none of it could scarcely be called brilliant. They closed with a nice hand.

But Lulu Glaser, all by herself, pulled that audience up out of their seats and made them take notice and remember that they were at a vaudeville show, and not taking a nap in a Turkish bath parlor. Miss Glaser was as cute and airy as could be, making things so breezy that the warm weather was entirely forgotten for the moment, and all attention was focussed on the star. All she had to do was to laugh as only she can, and everybody was delighted, although she went much further keeping the crowd right with her every moment. Thos. D. Richards, who assists Miss Glaser, was only fair alongside of the star, but he was big and strong looking and had a nice clean haircut, so that in appearance he made a dandy officer, which he was supposed to be. Mr. Richards sang, too, about being in love with Lulu. He has a fair voice. The skit itself is very simple, yes, wonderfully simple, and it takes just such a star as Miss Glaser to make it a worth while affair.

Laddie Cliff, as many times as he has been seen on the Majestic rostrum, retains all of his good qualities, has acquired no new faults, has very few old ones, and consequently pleases as much as ever. We certainly have to hand it to this gentleman for being able to dance in a manner that only this Cliff can, and that is no "bluff" either. His singing reeks pleasantly with Cockney, or perhaps better English accent, while his lyrics are interestingly comical. He has a dance to fit everything he says, and that explains it all. He was the usual big hit which has always characterized his appearances.

General Pisano is a marvel of marvels in the crack rifle shot line, and his unerring aim and inevitable marksmanship won him the applause and admiration of everybody. It was amazing, but seeing is believing, and so we bestow upon this gentleman the lavish praise which is due him.

PALACE MUSIC HALL.

The program of the Palace Music Hall could hardly be called sparkling, and yet it was a long way from dull, for Lincoln Beachey and Joseph Sheehan made two of the spots both interesting and entertaining, the former telling us of his air adventures, and the latter singing a number of classics.

Three Crazy Men from 'Frisco—Leroy, Wilson and Tom—offered a comedy acrobatic act in the opening position that could have been placed anywhere on the program with success. This trio has one of the snappiest acts in this line of work, doing stunts both old and new, original and otherwise, but invariably good. At no time does it drag, and the number closed with one of the largest hands that an act of this naure is capable of getting. It was good, hard work all the way through, and fortunately was not spoiled by an over abundancy of comedy.

Dave Kramer and George Morton, programmed as the Two Black Dots, were only fair. They are mediocre singers, excellent dancers, but are in need of a good dialogue to help things along. As a result the dancing was practically the only worth while feature, but this was exceptional. If this pair had an up-to-the-minute string of patter they would go over much better, and it would add greatly to the value of the number.

There are getting to be lots and lots of society dancers in vaudeville; in fact, it seems as though the present craze in both public and private amusements is this form of new dancing, but Mykoff and Vanity are among the best, working hard all of the time to please. The dancing creations exhibited by these two, however, were gracefully executed and smacked considerably of originality. The lady of the act is talented as a toe dancer, which naturally adds to the attractiveness of some of the steps. The number is costumed fairly. The couple pleased to quite a degree and took several bows upon the close.

Grace Edmond is undoubtedly a prima donna, but she is petite, as the program expresses it, only in comparison with a few of our other well known prima donnas, who would tip the scales at a figure fat in itself. Miss Edmond has four changes of costumes, and knows how to sing, which is enough to make any prima donna a success in vaudeville, at least Miss Edmond is. She was well applauded, and after making a little talk, asking us to pardon her while she changed her frock when he would recite Kipling's "Mandalay" for us. And this she did for a closing number, but Grace is probably a better singer than she is an elocutionist.

Mack and Orth, two popular and old time vaudevillians, have written a nonsensical trifle, entitled "Our Bob," which held a place on the Palace boards this week. It is full of Mack and Orth comedy, but we imagine that to get the full value of its laughing qualities, we must have Mack and Orth to go with it. Robert Dailey, however, took advantage of a lot and turned out to be quite a versatile comedian. The skit has a very slow start but picks up in speed as it progresses, as do also the performers. Mr. Dailey is assisted by a Robert Roberts and a Hester Armstrong, both of whom could have been much better, although their presence did hardly detract from the affair. The whole thing is a bunch of the nuttiest "nut" stuff that has been jumbled together for some time, but it takes talent to even write this, or act a nut unless you are a natural-born one. It makes a good vaudeville act.

Lincoln Beachey took us up in his aeroplane and carried us through the clouds and over cities and lakes, but we didn't mind it a bit. Mr. Beachey gives what might be called an aerologue, which is accompanied by moving pictures illustrating some of his air adventures and flights. Lincoln Beachey has established a reputation as the most daring of all birdmen, but he told us that he was through with it now, not that he personally was afraid of bodily injury or losing his life, but that so many imitators and students of his daring antics had been killed, and he received the blame. And so his sensitiveness is going to keep Mr. Beachey from flying for us any more, unless, as he explained, that he does it in service for his country and Uncle Sam. Unfortunately Mr. Beachey is not an orator, but nobody thought of that and he was well applauded for his "bird" talk.

Next to appear was Joseph Sheehan, the grand opera tenor, who sang scenes from "Il Trovatore" and "Cavalleria Rusticana," assisted to a fair degree by Antoinette Le Brun

BEEHLER BROS.

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and Comfort Hurl. Mr. Sheehan is still graced with the same marvellous voice as of yore, and pleased just as much. The affair was well staged, well sung and well acted, enough qualities to assure its success with all.

Smith, Cook and Brandon were only seen a short time back at the Majestic, but their appearance on the Palace Music Hall bill was again greeted with the same cordiality. The male members of this trio are well known "stage folk," while the third and female member of the firm is a good addition, as she is a very clever toe dancer. Make-ups are used in force to promote the comedy with this bunch, although they really have an excellent vaudeville dialogue, with the exception of a few old timers that sneak in once in a while. The trio was liked immensely and applauded accordingly.

It is quite possible that there are no better canine acts in vaudeville to-day that have it on Meehan's Canines, an act which closed the show at the Palace this week, and has been seen here on several other occasions. It travels with a swing, and there is no such a thing as coaxing the dogs to do stunts in this number. They are all right on the job at a moment's notice and offer some novel and difficult feats. Mr. Meehan has in his collection a number of greyhounds, who seemed to have no limit when it came to leaping and jumping over an extremely high hurdle. It was great amusement to see it.

SUCH IS LIFE IN CHICAGO.

BY GAD.

TOURISTS, by carefully conning the following facts regarding Chicago, will gather much valuable information before paying a visit to our lovely little town.

CHICAGO has a population of nearly three million souls and about that number of "heels," but is increasing at the rate of 100,000 per year, and this in spite of the fact that motormen and automobilists are working night and day to increase their batting average.

CHICAGO challenges the world with its climate. We have climate here that is equal to that of any part of the world, not barring the North Pole or Equator, and can supply same all within any given twenty-four hours.

MILWAUKEE is about one hundred miles from Chicago, which is one of the reasons there are several large breweries located here.

THE city derives its drinking water from Lake Michigan, which is another reason large breweries are located here.

THIS city has only one river, but that one is quite sufficient. Before the opening of the Drainage Canal water was so thick and stubborn that folks used to walk across it instead of wearing out the bridges. Now they are not so particular.

THE city is divided into three sections by the Chicago River. This is done to keep the West Side from coming over and mussing up the South and North Sides.

THE large building directly across the street from the Palace Music Hall and Cohan Grand Opera House is the Court House. It is open a few days in each year to permit political job holders to draw their salaries.

CHICAGO has two big league ball clubs. Each was conceded pennant winners by their respective managers this Spring, but several of the other clubs have objected to this arrangement, so our two teams have modestly consented to wait until next Spring before they again concede the pennant to themselves.

CHICAGO is noted for its telephone service. Once every twenty-four hours each subscriber is permitted to obtain proper connections.

SHOULD the tourist desire to 'phone a friend while in our city, he should wait until he reaches home and then send a post card, thus saving time and also insuring adequate communication.

THE telephone company kindly requests the subscriber to "drop-nickel-first." When this is done the operator turns on the "busy signal." The busy signal is a wonderful invention and adjunct to the telephone, and the operators are instructed to "spring" it with every call, as the company is extremely proud of it.

BILLY MAURICE, a young man who conducts a bathing emporium in Hot Springs, Ark., used to "travel out" of Chicago. Billy says this is the best thing he ever did.

REAL estate is very high in Chicago. People have been known to get their eyes full of it on top of the Masonic Temple.

THE street car company has tried for a number of years to obey the City Council's mandate that cars be kept warm in Winter and cool in Summer. They (the company) have reached a compromise. They keep them cold in Winter and hot in Summer.

WHY go to Europe to view ruins? Chicago is closer, and we point with pride to our post office building, Union Depot and I. C. Station, showing we are there with the classic ruins stuff ourselves.

THIS is a cosmopolitan city to a large extent, although *Everybody's* and *McClure's* are also much in evidence.

"NO NEWS is good news," consequently the theatrical biz should be O. K. these days.

EXTRA! DOUBLE EXTRA!!!

HARRY SPINGOLD, who had himself separated from his new auto last week, is again seen on our streets with hand on throttle. The man who stole it brought it back and apologized to Harry. He said he thought he was stealing a good car.

He entered the music publisher's office with a wild and furtive look in his eyes, approached the manager and, in a confidential tone of voice, said: "Say, old top, have you got a buck?" "No," sadly replied the manager. "I haven't only car fare home." "Who's talkin' of money?" rasped the stranger. "I want a buck dance."

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MUSICIANS WANTED FOR FRANK A. ROBBINS CIRCUS

Trombone and Alto. Wire lowest salary or write, Henry Kern, Band Director. Rutherford, N. J., July 10; Passaic, N. J., July 11; Montclair, N. J., July 12; Port Washington, L. I., July 14; Hempstead, L. I., July 15.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Saturday, July 5.

ARTHUR BENNETT, director of publicity for the Sells-Floto Shows, has undoubtedly played a considerable part in upholding the prestige of this Western circus organization. Enjoying a considerable fortune of his own and not having to depend upon his efforts in the circus field to meet his personal requirements, Bennett affiliated himself with the big Denver show, more out of love for the game than for the financial emoluments. A letter from him written from the Royal Alexandra Hotel, Winnipeg, Man., under date of June 30, will undoubtedly prove of interest to the readers of THE NEW YORK CLIPPER:

MY DEAR JOE:

I arrived here yesterday, and your letter was waiting for me. To run to form every good press agent should tell you that we were doing the most tremendous business in our history. As a matter of fact, however (and for the benefit of the crulous public, who never quite know what to expect), we got a terrible wallop last week playing through Montana. They were tall grass towns, but it was cold and it rained and rained and rained, washing all the money out of the treasurer's box.

I know that this admission will come as a rude shock to you, because, although I scan your columns carefully every week, I never find anything but reports of the extraordinary business that was being done by the various aggregations on the road. I think that is half the trouble with the show business; the perambulating prevaricator is always at work, and no one seems to get a true grip on the situation.

Outside of last week, however (little ray of sunshine), the business of the Sells-Floto Circus has been, on the average, something like seventeen per cent. greater than ever before. We fell off a few hundred dollars in Los Angeles and Portland, but not enough to count, just sufficient to show that these towns are not in as good shape, financially, as they were last year. Of course, this can easily be accounted for by the fact that the real estate boom has collapsed and matters in the business world are readjusting themselves. In many of the smaller towns through California, Oregon, Nevada and Utah, our business increased to a very appreciable extent.

Do you know, I think it would be a good thing if showmen generally would pass out the real information concerning the business done in various localities. When one reads week after week the condensed atmosphere exhausted in boosting receipts, when everyone knows that no show ever taking the road went through a season in which every day or week was profitable. It robs these articles of their primary interest to showmen, and really of any expressive value they might possess.

I say this in all kindness. Let us all sit down on the ground once in a while and tell each other the truth, it will be better for business, and won't take a dollar out of anyone's treasury before they get into Winter quarters.

Regarding the situation up here, and by that I mean the territory between the Canadian line and Edmonton, it cannot be said that conditions are as favorable as in the previous years we played through here. The boom real estate man has packed and gone, and the country in a general way is passing through a period of re-organization. The banks are calling in most of their loans and making very few, if any, new ones.

This condition, added to the enormous cost of living, is bound to have a very serious effect on general prosperity during the next couple of years.

Of course, as you know, many of the towns here are purely of the mushroom variety, because any more than to supply the wants of the farming community surrounding them they have no legitimate excuse for existence. My opinion is that in the final accounting they will drift back into class B, while the cities having something behind them in the way of natural resources, manufacturing or distributing points, will go ahead.

But one thing you might impress upon your readers, and it is this: If they haven't got a show worth while, don't tempt Providence by coming up here. These people are wiser than a book full of analects garnered from the doctrines of Confucius. The name of a big star does not mean anything to them unless he has some adaquate support. During my travels here in the last two or three weeks I saw several of our most compelling Broadway lights playing to houses as light as a chip hat.

In the tent show line we have had everything up here from Con. T. Kennedy to Yankee Robinson, and for the past month the weather report was one continuous repetition of cold, cloudy and rain. In some of the towns the visitors did well despite weather conditions; in others they simply played to the traditional Corporal's Guard. But speaking in a general way, I believe that most of them got by with a profit. I do not think it was a large one, or perhaps anything like what they expected. Calgary gave good houses to all the shows, as did Edmonton, Regina and Moose Jaw. The business at Saskatoon and Medicine Hat fluctuated considerably. It might be added that in most of these places the license charge is almost prohibitive. The City Fathers seem to have the idea that a circus takes a million dollars out of town, and that the owner is just old Gorgeous Midas in disguise. Some brother or some sister ought to put them in the business for a few minutes.

As I write, the Sells-Floto Circus is playing through Montana. We will reach the Canadian border on the 11th of July. In many of the places we are the last show in, but I think that, notwithstanding that fact, our business will compare favorably with that of our former years. You see, if I was not an optimist I would not be much good for the job I am working at. We reach Winnipeg on the 28th, and will play Barnum & Bailey on that day. Say, Joe, do you know there is still some balm left in Gilead. When I meet Dexter Fellows and Jay Rice and the rest of their speed marvels, I am going to say to them—I am going to say to them—oh, well, Joe, you know what I am going to say. I will drop you a line from time to time whenever I can get hold of a stenographer who understands the King's English. Very sincerely yours, ARTHUR BUULT (BENNETT).

HALLER RETURNS TO 'FRISCO.

Sam C. Haller returned to San Francisco last week, after renewing acquaintances in Chicago and conferring with amusement interests in reference to attractions for the Panama-Pacific Exposition. Prior to his departure for the Pacific Coast Mr. Haller called at the Western Bureau of THE NEW YORK CLIPPER and said there was an opening for novelty atractions, which should address him in care of the Continental Hotel, San Francisco.

PUNCH WHEELER, press agent for the Yankee Robinson Circus, writes me from Saskatoon, June 28, as follows:

"Dear Old Scout—Yankee Robinson Circus pulled on the lot this morning three hours after Oklahoma Ranch departed. The Yankee outfit has done its biggest business, so far, this season in its history. Western Canada is quiet financially, for the entire territory has been over boomed. The circuses up here now fighting for publicity space are: Robinson's, Sells-Floto, Rice Bros., Haags, Jones Bros., also Oklahoma Ranch, with Barnum coming. Con Kennedy's Carnival Co. and Herbert Kline were both at Regina last week. Kennedy is at Prince Albert this week, to good business, and Kline is at Lethbridge and soon comes here, following the Kennedy Co. Everyone of these shows have had a touch of rain occasionally, with some hot days, about noon, but nights are invariably cool, pleasant and comfortable. Respectfully, PUNCH WHEELER, P. A. Y. R. Circus."

THE receptions tendered President Gen. W. F. Cody, at the Hotel La Salle, in Chicago, by The Showmen's League of America, last week, were of an unsually interesting character. The peace pow-wow given on the Roof Garden, Monday morning, June 30, was a unique function. Gathered there, with prominent Chicago people, were Indian chiefs and representatives of the various nations, represented with the Two Bills' Shows. Introduced by Edw. Litzinger, General Cody said:

"As the saying is, 'I am a plain, blunt man, and speak but of what I do know.' To tell you how grateful I feel for this reception I would have to be able to say more than the meaning of the plain old word Thanks.

"I can only go to the limit on it by using my red brother's way with word and sign by saying (sign hand from the heart) Thanks, friends, thanks; many thanks; big thanks; heap big thanks.

"I thank you and your kind spokesman in his way with sign and words, of being too full, which I am, for utterance.

"This meeting repays me for the many earlier years of hard work on the plains and years of more pleasant labor since in travel.

"Since my red brothers and I buried the hatchet and smoked the pipe of peace we have yearly had a pow-wow around the Fourth of July, with only friendly hearts, alone. How nice this seems to have friends in sympathy with us.

"Our celebration was to thank Manitou that the days had come when we need no longer fear that the scalping knife and Bowie will make us prematurely bald; that in our old days we need not examine every broken reed or blade of grass on the trail, nor seek the cause of every disturbed stone, and prepare for the worst at every bush and sound; that we could build a fire to warm ourselves or cook without the flame or smoke meaning danger or death; that we could sleep without one ear to the ground, and without that fitful slumber when you must keep one eye open.

"We are glad that now our greatest dangers are from the electric wire, the trolley car and the automobile, and from indigestion instead of hunger.

"These are something to be thankful for, and no doubt entered largely into the sentiment that made the early American's original national Thanksgiving Day.

"As this is the business man's busy hours, I will be brief.

"In the centuries of contest between the white and red man, implacable hatred became hereditary—and destiny having placed me by birth on the very theatre of the bloody struggle, fight was born and bred in the bone; it was my religion, and the same, only with more reason—probably more justified—was the religion of the red men.

"There came, however, some times of truce and patched-up times of peace, and those who fought to the death—a war where no prisoners were taken—began to know each other—became friendly, even to brotherly love, until my old enemy, Red Cloud, Josephs, Sitting Bull, American Horse, Rocky Bear and their class became like brothers—we mutually found out 'that he's a good one when you know him, but you got to know him first.' Our greatest army officers and Indian chiefs became converted to peace.

"Of course, many died before complete peace reigned. One I was sorry for, my old friend, Sitting Bull.

"I tried to save his life and prevent the Ghost Dance War. I closed up my exhibition in Europe, left all the outfit in camp at Benfeldt, near Strasburg, all Winter, came by fast train across England, fast steamer to New York, by express to Chicago. Gen. Miles, commanding the Department of the West, on consultation, authorized me to speed to the old chief's camp in Dakota and quiet him and prevent war. I did so. Some very good people—all reformers are good people, but often unfortunately trying things—when the remark would be applicable, 'Forgive them, Father, for they know not what they do,' attacked my missionary purpose.

"A meeting was called here at your big Auditorium, my actions were misunderstood, my motive impunged, President Harrison was appealed to (who afterwards regretted it) as Commander in Chief, countermanded my orders when I was within thirty miles of Sitting Bull's camp. Result—Sitting Bull was killed—Ghost Dance War created.

"I returned to Nebraska and as Special Brigadier General of the staff of Gen. Colby, and Volunteer Scout for Gen. Miles, I had the real joy of my presence of being a factor in bringing about peace beatween the red man and the white for eternity, at Pine Ridge Ghost Dance War of 1891.

"I might mention that President Harrison, Gen. Schofield and Gen. Miles gave me the twenty-seven prisoners who were at Fort Sheridan to travel through Europe—receipted for at the Chicago depot and returned here to become some of the most peaceful members of the Sioux nation.

"Therefore, you can see that I have every reason to appreciate this day and hour—with my red friends who remember those dark and bloody times. Here, in peace and friendship, in the white man's latest style of heap big Tepee the La Salle, called after that greatest of all pioneers and scouts, whose trail was from the shores of France to the banks of the Mississippi. They, surrounded by millions of white friends, in safety, and I, relieved from misconception. In fact to be as it were, forgiven for many traits not taught in Sunday class, but, which were, at the same time, allied as virtues in that school of virile men of the old days who had to listen to the music of the war-whoop and dance to the whizzing of the arrow instead of organ and hymn. But how Coola—once more life is Lilla Was-h-ah-ta.

"My other sturdy companions here are warriors of experience and voters for peace. I have had in my day some forty-seven races and nations in my companies; have visited every town almost from Vancouver to San Diego, from Galveston to Quebec, from Winnipeg to New Orleans. In Europe, from Mt. Vesuvius, in Italy, to Ben Nevis, in Scotland; from Bordeau, in France, to Cracow, in Bohemia. Over sixty nations and principalities have been visited, and their flags, from the Maple Leaf of Canada to the municipal flag of Slaiback and Agram, in Crotia and Laivach, have been carried to the public plaudits alongside of the Union Jack and the Star Spangled Banner—Old Glory.

"These people, of all races, are examples here to-day of the world peace now being encouraged, and are men like myself who believe in peace—always peace—but that the best way to preserve peace is as George Washington said, 'prepare for war.' Thanks."

Chief Iron Cloud responded to a toast to the red men present as follows: "How coola. When Iron Cloud speaks he speaks straight. When Pe-he-has-ke speaks you hear a man who has no cracked tongue, but who speaks straight to you.

"I and my people once hated Buffalo Bill, even feared him, and if we could have captured him he would have been tortured. Now that is all changed. We meet as friends and brothers. He fought us, but since the pipe of peace was smoked we know each other more, and the red warrior of the West and the white haired brave are brothers. He knows what we suffered, and since the rifle was laid aside he has been one of our best friends. My people, the Sioux, were in the very last war, and since peace was made we are all happy. We have this council every year to thank Manitou that we are all at peace. We see what long peace lets the white man do when he can build so many big tepees like this, with a council house in the sky. My heart is full; I could say more, but I know you understand that my heart is good, and white man and Indian are now peaceful forever."

NAT WILLS' PARODIES

NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

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Full Acting Co., Rep. people of all kinds Property Man that can play parts. Can place feature Vaudeville Acts that can change. Three nights and week stands. All must have wardrobe and ability. State full particulars and lowest salary in first letter. Open Rochester, Minn., Aug. 4. Rehearsals start July 28. Address SPEDDEN & PAIGE, Pine Island, Minn.

PLAYS FOR LEASE! A Bunch of Winners! "The Girl from Sherry," a new farce comedy—5 people. "When a Woman Wills," Western comedy drama—6 people. "The Convict Millionaire," comedy drama—6 people. "The Girl and the Tramp," comedy drama—5 people. Full line of paper each play. Will also negotiate with responsible manager for my feature play "The Light That Leads." For terms address CARLOS INSKEEP, . . DARLINGTON, INDIANA

ADDITIONAL FAIRS FOR 1913.

(Other fairs appeared in CLIPPERS dated May 3, May 31 and June 7.)

ALABAMA.

ALABAMA AGRICULTURAL ASSN., Montgomery, S. 29-O. 4, inclusive.
ALABAMA FAIR & EXHIBIT ASSN., Birmingham, ———.
CENTRAL ALABAMA FAIR, Selma, O., 28-N. 1, inc.
CHILTON CO. FAIR, Clanton, O. 20-25, inc.
CULLMAN CO. AGRI. & LIVE STOCK FAIR ASSN., Cullman, O., 1-5, inc.
EAST ALABAMA FAIR ASSN., Alex. City, O. 21-25, inc.
MACON CO. AGRICULTURAL FAIR, Tuskegee, O. 7-10, inc.
MARSHALL CO. FAIR ASSN., Albertville, O., 14-18, inc.
SHELBY COUNTY FAIR ASSN., Montevallo, O. 8-11, inc.
TROY FAIR ASSN., Troy, N. 3-8, inc.
WALKER CO. FAIR, Jasper, O. 20-26, inc.

CONNECTICUT.

BEACON VALLEY, Naugatuck, O. 14, Edward J. Abern.
CONN. FAIR ASSN., INC., Charter Oak Park, S. 1-16, O. A. Jones.
CONN. POM. SOCIETY, Berlin, ———, H. C. C. Miles.
CONN. HORT. SOCIETY, Hartford, ———, George W. Smith.
CHESTER, Chester, S. 23, Clarence Spencer.
COLCHESTER GRANGE, Colchester, S. 25, C. E. Staples.
CONN BEE KEEPERS' ASSN., Charter Oak Park, S. 1-6, L. Wayne Adams.
DANBURY, Danbury, O. 6-11, G. M. Rundell.
EAST HADDAM GRANGE FAIR, East Haddam, S. 10, Geo. M. Smith.
GRANBY, Granby, S. 24, 25, Charles Allshouse.
GOSHEN, Goshen, S. 1, 2, E. H. Johnson.
GUILFORD, Guilford, S. 24, Robert De F. Bristol.
HORSESHOE PARK AGRI. ASSN., Willimantic, S 9-11, Samuel B. Harvey.
HADDAM NECK AGRI. ASSN., Haddam Neck, S. 1, Geo. E. Wilkes.
HARWINTON, Harwinton, O. 7, D. K. Bentley
LIME GRANGE, Hamburg, S. 17, J. W. Stark.
NEW LONDON COUNTY, Norwich, S. 1-3, Chas. D. Greenman.
NORTH STONINGTON, North Stonington, S. 9-11, Geo. H. Stone.
N. H. Co. HORT. SOCIETY, Music Hall, N. Haven, ———, David Wylie.
NORFOLK, Norfolk, ———, Jerome Alexander.
ORANGE, Savin Rock, S. 8-13, Irving A. Andrews.
ROCKVILLE FAIR ASSN., Rockville, S. 16-18, P. B. Leonard.
STAFFORD SPRINGS, Stafford Springs, O. 13-15, C. F. Beckwith.
SUFFIELD, Suffield, S. 30-O. 2, C. D. Towne.
UNION (Somers, Etc.), Broad Brook, ———, James T. Miskell.
UNION AGRI. SOCIETY of Barkhamstead, Colebrook and Hartland Co., Riverton, O. 11, H. P. Deming.
WINDHAM COUNTY AGRI. SOCIETY, Brooklyn, S. 23-25, Jos. B. Stetson.
WOODSTOCK, South Woodstock, S. 15-17, L. H. Healey.
WOLCOTT, Wolcott, O. 15, W. V. Warner.
WASHINGTON, Washington, S. 5, C. E. Hough.

IDAHO.

"BORDER DAYS," Grangeville, S. 17-19, ———.
BONNER CO. FAIR ASSN., Sandpoint, S. 25-27, J. M. Prater.
CLEARWATER CO. FAIR, Orofino, S. 8-10, T. R. Crow.
IDAHO INTERMOUNTAIN FAIR, Boise, S. 22-27, Wm. Krull.
KOOTENAI CO. FAIR, Cœur d'Alene, ———, Wm. Buckley.
LEWISTON-CLARKSTON FAIR, Lewiston, S. 29-O. 4, J. E. Nickerson.
LATAH CO. FAIR, Moscow, S. 23-27, Richard Burke.
UPPER POTLACH FAIR, Deary, S. 19, 20, F. C. McGowan.

MAINE.

ANDROSCOGGIN COUNTY, Livermore Falls, A. 26-28, C. D. Dyke.
ANDROSCOGGIN VALLEY, Canton, S. 16-18, O. M. Richardson.
BERWICK POULTRY ASSOCIATION, Berwick, D. 22-27, Arthur C. Brooks.
BRIDGTON FARMERS' CLUB, Bridgton, ———, O. L. Ames.
BRISTOL, Bristol, S. 23-25, J. W. Hunter.
CALAIS FAIR ASSOCIATION, Calais, ———, Thos J. Doyle.
CENTRAL MAINE FAIR CO., Waterville, S. 9-12, R. M. Gilmore.
CORNISH, Cornish, A. 19-21, Wm. R. Copp.
CUMBERLAND COUNTY, Gorham, S. 16-18, C. H. Leighton.
CUMBERLAND FARMERS' CLUB, West Cumberland, ———, E. W. Winslow.
EAST SOMERSET, Hartland, ———, H. H. Coston.
EASTERN MAINE FAIR ASSOCIATION, Bangor, A. 26-29, S. P. Emery.
EDEN, Eden, ———, F. A. Wood.
EMBDEN, Embden, S. 13, O. K. Williams.
FRANKLIN COUNTY, Farmington, S. 30-O. 1, 2, Geo. D. Clark.
FREEPORT AGRICULTURAL SOCIETY, Freeport, ——, Geo. P. Coffin.
FREEPORT POULTRY ASSOCIATION, Freeport, ——, Geo. P. Coffin.
HANCOCK COUNTY, Bluehill, S. 2-4, C. S. Snowman.
HOULTON, Houlton, A. 26-28, F. N. Vose
KENNEBEC COUNTY, Readfield, S. 16-18, H. H. McCausland.
LINCOLN COUNTY, Damariscotta, ———, A. L. Shaw.
MACHIAS FAIR ASSOCIATION, Machias, S. 23-25, W. H. Phinney.
MAINE STATE AGRICULTURAL, Lewiston, S. 1-4, J. L. Lowell.
MAINE STATE POMOLOGICAL, Lewiston, N. 18-20, E. L. White.
MAINE STATE POULTRY & PET STOCK ASSN., Portland, ———, A. L. Merrill.
NEW GLOUCESTER & DANVILLE, Upper Gloucester, S. 30-O. 2, J. P. Whitham.
NORTHERN HANCOCK, Amherst, ———, H. M. Kennaston.
NORTHERN MAINE FAIR ASSOCIATION, Presque Isle, S. 2-4, E. T. McGlaughlin.
NORTHERN ELLSWORTH FARMERS' CLUB, North Ellsworth, ———, H. F. Maddocks.
NORTH FRANKLIN, Phillips, S. 23-25, J. I. Harnden.
NORTH KNOX, Union, S. 23-25, H. L. Grinnell.
NORTHERN OXFORD, Andover, ———, John F. Talbot.
NORTH PENOBSCOT, Springfield, S. 9-11, I. R. Averill.
ORRINGTON, Orrington, S. 2-3, F. Elmer King.
OXFORD COUNTY, So. Paris, S. 9-11, W. O. Frothingham.
PISCATAQUIS COUNTY, Foxcroft, S. 25-27, E. C. McKechnie.
RICHMOND FARMERS' CLUB, Richmond, S. 30, N. H. Skelton.
SAGADAHOC COUNTY, Topsham, O. 14-16, E. C. Patten.
SHAPLEIGH & ACTON, Acton, ———, Fred K. Bodwell.
SOMERSET CENTRAL, Skowhegan, S. 18-20, S. H. Bradbury.
SOMERSET COUNTY, Anson, ———, J. F. Withee.
SOUTH KENNEBEC, So. Windsor, ———, Edwin Bullock.
UNITY PARK ASSOCIATION, Unity, S. 23-24, E. T. Reynolds.
WALDO & PENOBSCOT, Monroe, S. 17-18, A. D. Colcord.
WALDO COUNTY, Belfast, ———, Orrin J. Dickey.
WASHINGTON COUNTY, Pembroke, ———, J. M. Morgan.
WESTERN MAINE POULTRY ASSOCIATION, Norway, ———, E. P. Crockett.
WEST PENOBSCOT, Exeter, S. 30-O. 2, E. E. Colbath.
WEST OXFORD, Fryeburg, S. 30-O. 2, B. Walker McKeen.
WEST WASHINGTON, Cherryfield, S. 16-18, Wm. N. Dyer.

VIRGINIA.

AGRICULTURAL FAIR ASSOCIATION, Chase City, S. 30, O. 3, C. E. Geoghegan.
BEDFORD COUNTY FAIR ASSOCIATION, INC., Bedford City, O. 14-17, A. J. Cauthorn.
COMBINED COUNTY AND SCHOOL FAIR, Tazewell S. 16-18, W. G. O'Brien.
DANVILLE FAIR ASSOCIATION, Danville, O. 14-17, ———.
EMPORIA AGRICULTURAL FAIR ASSOCIATION, INC., Emporia, O. 21-24, E. E. Goodwyn.
EASTERN SHORE AGRICULTURAL ASSOCIATION, Keller, A. 26-29, Dr. Jno. E. Mapp.
HALIFAX COUNTY FAIR ASSOCIATION, South Boston, O. 21-24, W. W. Wilkens.
LOUDOUN HEAVY DRAFT & AGRICULTURAL ASSOCIATION, Leesburg, S. 3-4, W. A. Metzger.
SHENANDOAH VALLEY AGRICULTURAL SOCIETY, Winchester, S. 9-12, Robt. Worsley.
SMYTHE COUNTY FAIR ASSOCIATION, Marion, A. 27-29, W. B. Porterfield.
SHENANDOAH VALLEY FAIR ASSOCIATION, INC., Staunton, S. 2-5, C. B. Ralston.
THE INTER-STATE FAIR ASSOCIATION OF LYNCHBURG, Lynchburg, S. 30, O. 4, Frank A. Lovelock.

IN MELODY LANE.

BY JACK EDWARDS.

SOME CUP WINNINGS.

Don Ramsey, the general mogul for Watterson, Berlin & Snyder, in Boston, paid a visit to New York last week and made the boys in the home office sit up and take notice with tales about his great doings in the East.

Don has won no less than twenty-four cups in song contests out Boston way with the Watterson songs. Brethren, that is surely going some.

ON THE JOB.

Nat Vincent, the boy with the happy smile, assumed his duties with the Broadway Music Corp. Monday morning, and expects to make a general clean-up with "You Made Me Love You" and "I Love Her, Oh, Oh, Oh."

OPENS NEW OFFICES.

The Popular Music Pub. Co. have opened new offices in the Regal Building, and extend a hearty welcome to all professionals. The firm's leading numbers include: "When I Found You," "My Harem Queen," "Irish Stella" and "One Little Girl Is the Right Little Girl," are going over immense on the big time. John Fishell, the noted pianist, is on the staff, with Sidney Vorstmer, that industrious and ambitious plugger, in charge of the professional department.

OF INTEREST TO MUSIC PUBLISHERS.

The Buell Music Co., of San Francisco, have opened a sheet music department in Prager's, one of the largest department stores of that city, located at Market and Jones Streets. They will make a specialty of demonstrating.

WILL ROSSITER GOSSIP.

Franklyn Baitie, he with the wonderful voice, with the Jack Wilson Trio, will have a "single" next season, wherein he will sing exclusively the Will Rossiter songs.

Berenice McCabe, a decided hit with the "Madame Sherry" Co. last season, is to offer a high class "single" next season, featuring Will Rossiter songs. Miss McCabe has often been referred to as the "Second Ethel Green," and undoubtedly deserves this complimentary cognomen.

Will Rossiter is in receipt of a cablegram from Maude Lambert, wherein she announces she will sail for America July 4, and will then be in the market for a bunch of new numbers.

Nonette, the talented and modest, was the artistic hit of last week's bill at the Palace, Chicago. On several occasions she was obliged to respond to her efforts with speeches, resulting from her pleasing renditions of Will Rossiter merchandise.

Lee White and Geo. Perry, New York's favorites, have been offered long time contracts abroad, at their own terms.

Mae Francis is making a hit on S. & C. time with a repertoire of Will Rossiter songs. Her notable success at present being "Floating Down the River."

Sophie Tucker returns to Hammerstein's with "Floating Down the River," and will undoubtedly receive the same cordial treatment which her efforts deserve as at her last time there.

FROM STERN & CO.

Dutch Mike, the clever 'Frisco fellow, who made "Peculiar Rag" famous, is dancing to "Junkman Rag," at the New York Roof, where he has made a bigger name for himself than he ever has had. Mike says "Junkman Rag" is the best rag he has ever heard.

LEW BROWN QUITS.

Lew Brown joined the Leo Feist staff last week, and will write in conjunction with several of the present Feist boys.

AL. WOHLMAN GRABS PRIZE.

Al. Wohlman is making a prize winning number out of "Pullman Porters on Parade," as he grabbed the "blue ribbon" for first place out at the Lincoln Hippodrome song contest last Tuesday night. Al. has become one of Chicago's favorite entertainers around the cafes in no time, and they never let him get away without several encores.

LOST.

What has become of those "Knights of Harmony?" Several months ago all the boys were at fever heat about their club. One seldom hears about them now.

MAX SILVER'S NEW CAR.

Have you seen Max's new National racer? Every cop on Broadway has his number, and are gambling which one has the first honor of running him in. It's some car, boys.

TED MORSE BUSY IN CHICAGO.

Theo. Morse's "Bobbin' Up and Down" and "Uncle Joe" may be heard in great style at Riverview Park, Chicago, sung by Alma Fleming.

Trevette Quartette used "Bobbin' Up and Down" while at the Colonial, in Chicago, and it took wonderfully well.

Burns and Lynn are featuring the same number to everybody's delight.

Parrilo and Frabitto, using "Bobbin' Up and Down," and the Blackstone Quartette, with "Dear Old Girl," are more than popular favorites.

A RECORD BREAKER.

"Mammy Jinny's Jubilee," that whirlwind song of Gilbert and Muir, is still going bigger than ever. F. A. Mills, their publisher, says it is one of the greatest sellers he has ever handled. The boys expect *some* royalty sheet.

MORT SCHAFFER SOME BOOSTER.

Mort Schaffer, "Far West" representative for Leo Feist Music Pub. Co., was in Chicago for a short stay last week. He is making the Feist songs the same big numbers in the West as the rest of the boys do in Chicago and New York. Good songs and a good plugger is a combination that can't be beat.

IT MUST BE.

Marshall and Moore are using Chas. Meyer's "Honeymooning In the Sky with You," and claim (not press stuff) that it is one of the greatest numbers they have used in seven years.

STAUCH'S GLORIOUS FOURTH.

On Saturday night, July 5, an old veteran carrying a flag took the floor at Stauch's, Coney Island, while one of the singers rendered "The Star Spangled Banner" to the standing audience. The electric flag was illuminated, and a few of the boys were kept busy gathering in the coins that showered down upon the floor for the old vet.

DICK JESS PULLS ANOTHER.

A song contest that is bound to get the crowds will take place at Lane's, on Westchester Avenue, Wednesday evening, on July 9, under the able management of Dick Jess. This boy has the honor of pulling off song contests that assure all contestants a square deal. Every publisher of note in New York has entered, and will have their best men on the floor.

SOME COMPANY.

Ben Bornstein, Winthrop Brookhouse and B. J. Segool have formed the Manuscript Producing Corporation, to produce and exploit plays and other stage attractions, with a capital of $3,000.

ATLANTIC CITY NOTES.

The Four Musical Coons are features at the Apollo Grille.

The Liberty Theatre, on Atlantic Avenue, above New Jersey Avenue, opened July 5, with six reels of licensed films.

"The Blue Bird" will be an early attraction at the Apollo.

"Potash and Perlmutter" will have its *premiere* here, at the Apollo, Aug. 4.

On July 14, the New Nixon, on the Boardwalk, will open, with Loew vaudeville. Jacob Dein will lead the orchestra of ten pieces.

The Windsor Airdome is doing great business with interesting films.

Next week, at the Apollo, will see Margaret Illington, in "Within the Law," as Mary Turner, assisted by Byron Beaskey, Howard Gould, Frank Camp, George Wright, C. H. Martin, T. L. Davis, Nell Moran Hilda Keenan, Clara Greenwold, Agnes Barrington and several others.

Walter Davidson is now conducting the orchestra at the Savoy. He was leader at the Walnut Street Theatre for the past two seasons.

Edgar L. Davenport is here visiting his sister, Mrs. C. Harold Tiers. He has acquired the rights to moving pictures on several well known, valuable plays, among which are "The Highest Bidder," "The Colonial Girl," "Davy Crockett," "Around the World in Eighty Days," "An Enemy to the King" and others.

George Evans' Honey Boy Minstrels opened their tour at the Apollo July 7. Besides young Georgie there are John King, Sam Lee, Vaughn Comfort, Eldon Durand, Tommy Hyde, Joe "Rags" Leighton, James Meehan, Wm. H. Thompson, Carl Fletcher, Joseph Gillespie, Ed. Lindeman and forty others. Edward V. Cupero leads the band. The new musical selections are: "The Moony, Moony Man," "When You Hear Dem Church Bells Chime," "This Is Dinah's Wedding Day," "The Good Old Summer Time" and "Summer Time in Hawaii" and several others.

"The Tiger Lily" was a special feature attraction at the Apollo, July 6.

At the Savoy, Jas. K. Hackett, in "The Bishop's Candlesticks," heads the bill. Other acts are: Muller and Stanley, Herbert's dogs, Kennedy and Rooney, Barry and Mortimer, Martha and Sisters, Chalk Saunders, and Ed. Wynn and company.

At the Hippodrome, on Young's Million Dollar Pier, are the Apollo Trio, Ed. Montague, the Gougets, Itala and company, the Four Grahams, De Renzo and La Due, and Archie Dunbar. Joe Hortiz' Minstrel Boys, with Charlie Boyden and Will Lawrence, are a special attraction on the pier.

Vessella's Italian Band and Martin's Orchestra continue at the Steel Pier.

The Fadettes are at the Exposition.

Harry Collier, last season ahead of the Behman Show, is out of the hospital after his trying to stop a train with a horse and wagon, and is down to spend two weeks to recuperate. Harry says he goes with Savage next season.

Harry W. Thompson, who is to manage Rose Sydell's London Belles the coming season blew in Thursday evening and stayed until Monday. Harry's opinion of Atlantic City as a place to rest wouldn't look well in print.

Willie Hyde, general manager of the well known firm of Hyde & Behman, was found strolling on the Boardwalk. He and Bill Campbell had an old time story telling contest, wishing Archie Ellis and Nick Norton were present.

Mr. and Mrs. Wm. S. Campbell (Rose Eydell) came down in their car July 4, to spend the week end. They were entertained at Brother Jack hostelry.

IT IS reported that the Atlantic Garden, on the Boardwalk, near Missouri Avenue, would not be granted a liquor license. Such was the emphatic declaration of a member of the Board of Commissioners.

"This place has entrances direct from the Boardwalk, and in accordance with the ruling of the Commissioners this is against the law. Just as we have ordered the Columbia and Oceanic Cafes to do away with their Boardwalk entrances, so will the rule apply to all," he said in part.

MOROSCO NOTES.

OLIVER MOROSCO, on July 1, engaged to head his "Bird of Paradise" Co. during the season of 1913-14, Lenore Ulrich, who will be the third Luana, the role having been created in New York two seasons ago by Laurette Taylor, now for many months identified with "Peg o' My Heart." Last year the part was played, with great success, by Bessie Barriscale, who originated the role upon the Pacific Coast, under the direction of the author, Richard Walton Tully. Miss Ulrich, who is not yet out of her teens, for two seasons has been a road and stock star, playing, between her seventeenth and nineteenth years, more than forty leading parts in modern plays. Her beauty, youth and unusual dramatic power make her manager consider her an unusual discovery. Leaving New York about Sept. 1, "The Bird of Paradise" will cross the Missouri River for the first time. It has an entire season's booking in the larger Western cities, it having appeared only in Los Angeles, where the play was tried out.

DAVID LANDAU, who created the part of "Ten-Thousand-Dollar" Dean, the beachcomber, has been engaged for that role, in which he has not been seen since the Coast production. Another original returning is Robert Harrison, who will play Hewa Hewa, the Priest of Pelee. Robert Morris will resume his striking characterization of Captain Hatch, and other engagements for the cast include: Helen A. Bond, Florence Landau, Audrey St. Claire, Josephine Morse, Isabel Randolph, Joseph Barton, Harry Shuton and J. W. McConnell. The company will be rehearsed by Oliver Morosco.

MR. MOROSCO last week engaged, as general stage director and engagement manager, T. Daniel Frawley, who has recently been associated with Henry W. Savage in the same capacity. Mr. Frawley has taken an offices in the Longacre Building, and will commence the preparation of companies and the assignment of players for the coming season Aug. 1.

ON SEPT. 1, at the Maxine Elliott Theatre, Mr. Morosco will present "The Escape," Paul Armstrong's play, which was seen last season in the West. It is promised that in Mr. Armstrong's new piece metropolitan audiences will see the most vital and factful drama of men, women and economics to occupy a Manhattan stage in four years. It tells with fidelity, neither unmarred by sentimentality nor obscured in a cloud of moralizing, the story of a New York girl's struggle, first for existence, then for happiness. This girl will be played by Catherine Calvert, who, with the exception of a recent brief incursion into vaudeville, has been upon the Pacific Coast one year. Miss Calvert's youthful beauty will ideally visualize Mr. Armstrong's heroine, while her histrionic resource is ample for the dramatic side of the portrayal. This play marks a great advance in the work of an author internationally celebrated for his dramas of the underworld. What Armstrong has lost in gun-play he has gained in insight and psychic intensity.

ABOUT mid-Autumn Mr. Morosco will present to New York playgoers "The Money Moon," by J. Hartley Manners, from the Jeffrey Farnol novel, which was tried out last season. Cyril Scott has been engaged for the chief role. In the principal woman's part will be seen, for the first time here, Marguerite Leslie, sister of Martha Hedman. Miss Leslie has won some distinction on the London stage, and is at present studying "The Money Moon" at her Kensington home. She will come to this country in time for rehearsals, which will commence the latter part of August.

MISS DAINTY IN HOSPITAL.

Besse Dainty, the popular little star of the John A. Himmelein's Associate Players, was operated on for appendicitis on June 25 at Providence Hospital, Sandusky, O. She withstood the ordeal remarkably well, and is on a fair road to recovery.

Since the closing of the show at Muncie, Ind., in May, Miss Dainty, with her husband, Ira E. Earle, actor-manager of the company, have been spending their vacation at their cozy cottage, "Dewdrop Inn," Kelly Island, Lake Erie, O. This is an ideal Summer resort, fine boating, bathing, fishing, etc. John A. Himmelein, the proprietor of the Himmelein Associate Players, has a large hotel at this resort, "The Himmelein House," which is about filled up now for the Summer. Mr. Himmelein also has a cottage, "Cricket Lodge," where he lives during the Summer season with his charming wife, theatrically known as Beatrice Earle, who was featured with the "Himmelein Ideals" for many seasons, and daughter Dorothy.

The Associate Players Co. is about organized for next season and will meet for rehearsal July 21, opening the season at Muncie, on Aug. 4, with Terre Haute, Ind., to follow. Eighteen people have been engaged, scenery is being painted and the following high class plays secured: "The Blue Mouse," "The Girl in the Taxi," "When All the World Was Young, or A Modern Cinderella;" "The Attack," "House Next Door," Tess of the Storm Country," "A Study in Scarlet," "The Little Girl That He Forgot," etc.

Miss Dainty will not be able to report for rehearsal, however, but will join her company shortly afterwards if she continues to improve as she has been. Her many friends will be sorry to hear of her illness, but glad to know she will soon be on the road again. she loves her art and is anxious to get back to the footlights.

The coming season promises to surpass the brilliancy of last season.

"HAPPY HEINIE" FOR THE WEST.

Ben Holmes, the clever young German dialect comedian and singer, who has met with great success in the Southern and Eastern States, is to be seen in the West next season in his successful four act comedy-drama with songs, "Happy Heinie."

Mr. Holmes is at present spending his vacation in California, and will arrive in Chicago in time for rehearsals, which start Aug. 6.

Wm. L. Nelson, business manager for Ben Holmes, in speaking of the outlook for next season, said: "The prospects in the Middle West seem to be very good. The work of weeding out the 'fly-by-night' troupes is under vigorous way there, and only first class attractions are being booked by the managers, not only in the larger towns, but in the smaller ones as well. I have just returned from a trip through Wisconsin, Minnesota and Iowa, and have boked some of the best one, two and three night stands in that territory, and James Wingfield, of Chicago, is taking care of the balance of my route.

"I have ordered fifteen new styles of special paper from the Standard Printing Co., of St. Paul, so, with our former line of paper, we will bill the show like a circus.

"Several of the cast to support Mr. Holmes have been engaged, and I can assure you we will have the best attraction of its kind that has ever toured the West."

CHARLES A. HOWE joined C. A. Wright's Show at Hancock, N. H., July 1. This makes Mr. Howe's seventh season on the road, and his third with Wright's Show. He hopes it will be successful.

WHERE FROHMAN STARS ARE SUMMERING.

Maude Adams, when she closes her present tour in "Peter Pan," July 12, will go to one of her country places down on Long Island or up in the Catskills to spend her brief vacation before she re-opens in the Barrie fantasy early in the Autumn.

Billie Burke, after her long and trying season in the two Pinero palys, "The 'Mind-the-Paint' Girl" and "The Amazons," has gone to Europe for rest and recreation. She will return late in August to begin rehearsals of "The Amazons," in which she is to make a short Autumn tour.

Hattie Williams, too, has been spending her vacation in Europe, and Julia Sanderson also will seek rest and new energy across the Atlantic.

Mme. Nazimova, who closes her tour in "Bella Donna" in Los Angeles this week, has planned a walking tour for herself and her husband, Charles Bryant, in Switzerland.

Blanche Bates, who will close her tour in "The Witness for the Defense," at Los Angeles, a little later in the month, will return immediately to her farm at Ossining, N. Y., where she has to look after the rebuilding of her home that was partially destroyed by fire a few months ago.

John Drew is pending his Summer chiefly on horseback, renewing his acquaintances with the road about his place at East Hampton, L. I.

Richard Carle is just being lazy at Long Branch, N. J., and Donald Brian is playing tennis and going fishing in the same locality.

STAGE WOMEN'S CLUB.

The Rehearsal Club, primarily a social centre for women of the stage, but open to any oher self-respecting woman who doesn't mind paying twenty-five cents a month for real club privileges, was opened July 4. It occupies two four story brownstone houses at 218 and 220 West Forty-sixth Street.

The club was founded with the active assistance of Bishop David H. Greer. A deaconess, Natalie Winser, is in charge, with Jane Hall, who founded the Three Arts Club. Miss Winser and Miss Hall will serve tea for the members every afternoon at 4 o'clock.

The club has rest rooms, reading rooms, shower baths and six sleeping rooms for resident members.

ANDERSON'S COMPANY ALMOST COMPLETE.

The Anderson company, which will occupy G. M. Anderson's Gaiety Theatre, in San Francisco, will, according to the present plans, begin rehearsals in New York within the next fortnight. A musical piece has been selected and the company is being engaged.

J. J. Rosenthal, who will manage the Gaiety for Mr. Anderson, and Wm. Rock, who will have charge of the producing end, are busily engaged in securing the people, and in the course of a week hope to have the company complete.

AN IRISH HAIRCUT.

J. Bernard Dyllyn's Traffic Policeman McSweeney as played by him in "Follies of 1913," excites considerable comment among the Forty-second Street critics. Bernard had a McSweeney haircut last week, and it has any wig beaten a mile.

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Permanent location for Stock for the coming Winter, on percentage or straight guarantee. Would like to hear from Fair dates in Oklahoma, Kansas and Missouri. Lester F. Stein wire. A. C. FERGUSON, care FERGUSON BROS. CO., El Reno, Okla., July 6 to 19.

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Good looking Leading Woman, Second Business Woman, Heavy Man, Character Man, General Business Man. Always glad to hear from experienced, reliable people. State salary, full particulars and send photos. Season opens in August. Address
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FOR PERMANENT LIGHT OPERA.

Plans were announced last week for the formation of a permanent light opera organization in New York City, to present the highest form of operetta and comic opera by the leading contemporary foreign and native composers in a theatre built and maintained expressly for this policy. The plan is being organized by a syndicate represented by William E. Hills, who is co-operating with Messrs. Werba and Luescher, the well known producers of light opera, who are to be managing directors of the enterprise. The plan is to organize a resident company in its own house just as the Gaiety and Daly Theatres operate in London, and this organization will not go *entour*. When the New York run of the opera it presents becomes exhausted, a new offering will be in readiness, and road companies will present the opera *entour* or territorial rights will be sold as is the custom in the provinces with the Edwardes' properties.

This plan was actually inspired by Victor Herbert, who is deeply interested in its development, and who wished to have this policy introduced with his newest operetta, "Sweethearts," which Werba & Luescher present in September at the New Amsterdam Theatre, with Miss Christie MacDonald as the star. Earlier bookings for this production with Messrs. Klaw & Erlanger, however, made the suggestion that this form the introductory offering, and that Miss MacDonald and her associate artists form the nucleus of the permanent company impossible, although Miss MacDonald's active interest in the formation of the plans indicate that she will be conspicuous in its development, and that Thomas Conkey, Tom McNaughton, Edwin Wilson, Lionel Walsh and other members of her company may also figure in the personnel of the new organization.

The policy as outlined, while favoring and encouraging the work of American authors, will not be confined to native works, but will produce adaptations of any foreign compositions if favorably considered by the managing directors and the consulting board, and with this in mind a representative is abroad seeking exclusive contracts with Leo Fall, Heinrich Reinhardt and Franz Lehar for at least one new opera from each.

Through the board of governors it is intended to secure the assistance of those foremost in the development of this form of production in America, and the co-operation of the most prominent has already been promised, including Victor Herbert, Harry B. Smith, David Bispham, Walter Damrosh, Christie MacDonald, Reginald De Koven, Channing Pollock, Robert Hood Bowers, Rennold Wolf, Fred. Latham, Max Bendix, Geo. Marion, George V. Hobart, Julian Mitchell, Robert B. Smith and many others whose names are being held from the initial announcement.

OFFER TO GEORGE M. COHAN.

G. M. Anderson has offered a little side money to George M. Cohan, according to the following letter sent by him to the Yankee Doodle comedian:

"I am in a position to make you the following proposition to appear at Anderson's Gaiety Theatre, San Francisco, in 'The Little Millionaire,' any four weeks that you may select between Jan. 1, 1914, and June 1, 1914. I will give you $12,000 and fare both ways from New York to San Francisco and return, five per cent. of the gross as royalty on the play, and furnish the supporting company. An early reply will be appreciated."

"It is a good offer if he don't accept it."

CARMOIL BUSY WRITING.

John Carmoil, auhor of "Who Shall Condemn," which was played in vaudeville last season by Nina Morris, is busy writing another dramatic sketch which will be used in vaudeville by a prominent dramatic star.

EXCLUSIVE Vaudeville Sketches written to order, $5.00. Exclusive Monologues, any dialect, $3.00. Exclusive Parodies, any song, $1.00 each. Send Money Order. Give particulars. Sure-fire. E. L. GAMBEE, Gen. Del., Pittsburg, Pa.

ATTENTION, VAUDEVILLIANS
Don't be a copyist. If you cannot originate new material or ideas, don't steal, or buy from the parties who go to a Theatre with a pad and pencil and pilfer the material of others. Managers want new material, new ideas, and will pay for same—think it over. I have been on the vaudeville stage nearly forty years and I should know what the public want. I have headlined in almost every country in the world, always a headline or feature. Made four complete tours of the world and gathered a large amount of material that is original. Several old books and manuscripts that are so old, that they are new and original to this generation. I will personally guarantee an opening for anyone that I do business for. Drop me a line, and enclose a stamp for reply. If I feel that I cannot arrange material to suit you, I will not accept your work, or your money. References if requested. Yours
O. G. SEYMOUR
SEYMOUR & DUPRE. Adirondacks for the Summer. Address all communications care of NEW YORK CLIPPER Office, W. 28th St., New York.
P. S.—No, I don't intend to make a business of it. I want to get rid of two trunks full of both serious and crazy material for stage; also extract a bunch of material from my nut that I cannot use myself. I'm going to quit.

MINNELLI BROS.
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Good General Business Man with strong specialty; good Dramatic People in all lines write or wire. Those doing specialties given preference. State all in first letter. Good, long engagement. Send photographs. Port Clinton, Ohio, week July 7; Sidney, Ohio, week July 14.

HUNT'S SHOW
WANTS
Cornet, Clarinet, Singing and Talking Clown, must do black face; concert turn. Write or wire Pompton, N. J., July 10; Newfoundland, 11; Franklin-Furnace, 12; Ogdensburg, 14; all in New Jersey.

WANTED—PIANO PLAYER
Must be Good Reader. Wages $15.00 per week. Boozers save stamps. Address SCHAPE BROS., 336 BROADWAY, ALBANY, N. Y.

SHOW PRINTING
Wm. H. Aston Print, Detroit. Catalog.

HENRY P. DIXON AND JACK CURTIS had charge of an affair, given for the children of the Second Assembly District, at their clubhouse, 59 Madison Street, by Tom Foley. Harry Breene, Steppe, Goodrich and King, and Burns and Kisson were some of the entertainers. The affair was voted a success.

LILLIAN RUSSELL and her husband, Alexander P. Moore, sailed July 3, for Europe.

LADY CONSTANCE STEWART RICHARDSON, representing Great Britain; Mlle. Polaire, representing France, and Gertrude Hoffmann, representing the United States, will make a world tour beginning in Washington, D. C., in September, and ending in San Francisco, Cal., two years later. Messrs. Comstock & Gest will manage the trio.

EDWARD J. SULLIVAN, manager of the Studebaker heatre, in Chicago, is visiting at his home in Portland, Me.

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NOTICE—When no date is given, the week of July 7-12 is represented.

"A Day Off," Norumbega Park, Boston.
Abeles, Edward, & Co., Keith's, Phila.; Henderson's, Coney Island, N. Y., 14-19.
Act Beautiful, Union Sq., N. Y. C., 14-19.
Adair, Belle, Keith's, Boston, 14-19.
Aders, The (4), Cosmos, Washington.
Adair & Hickey, Pantages', San Fran., Cal.
Adonis, & Dog, Hammerstein's, N. Y. C.
Adgie, Coney Island, Cincinnati.
Adams, Billy & Edith, Keith's, Phila.
Adair & Adair, Empress, Denver, Colo.
Ahearn Troupe, Morrison's, Rockaway Beach, N. Y.
Alecks (3), Hammerstein's, N. Y. C.
Allen & Arnold, Greely's, Portland, Me.
American Trumpeter Trio, Greely's, Portland, Me.
Amoros Sisters, Morrison's, Rockaway Beach, N. Y., 14-19.
Anthony & Ross, Shea's, Buffalo, 14-19.
Apdale's Circus, Music Hall, Brighton Beach, N. Y.
Apollo Trio, Young's, Atlantic City, N. J.
Arnolds, Chas., Allen's Pavilion, Morris, Ill., 14-21.
Arlington, Billy, & Co., Keith's, Phila.; 5th Ave., N. Y. C., 14-19.
Armstrong & Manley, 5th Ave., N. Y. C., 14-19.
August Family, Gordon's, Boston.
Banjofiends, Idora Park, Youngstown, O.
Bartos (3), Wernersville, Pa.; 5th Ave., N. Y. C., 14-19.
Barke & Murray, Lexington Park, Boston.
Bachman, Chas., & Co., St. James, Boston.
Barlow, Billy, St. James, Boston.
Ballots, The, Keith's, Poston.
Bateman, Tom, Greely's, Portland, Me.
Banta Bros. (4), Cosmos, Washington.
Barry & Mortimer, Savoy, Atlantic City, N. J.
Bedini & Arthur, Hammerstein's, N. Y. C.
Benway & Dayton, Canton, N. C.
Beers, Leo, St. James, Boston.
Bevins, Clem, & Co., Orpheum, Boston.
Beresford, Cecile, Orpheum, San Fran., Cal.
Bernes, Sol, Princess, St. Paul.
Bliss, Jimmie, & Co., English's, Indianapolis.
Boises (4), Touring Europe, indefinite.
Bowers, Walters & Crooker, Touring England.
Bowers, Frederick V., & Co., Henderson's, Coney Island, N. Y.
Brooks, Wallie, Woolfork's "Hiram at the Cabaret."
Brown & Jackson, Keith's, Indianapolis.
Brice, Fanny, Music Hall, Brighton Beach, N. Y.
Breen, Harry, Music Hall, Brighton Beach, N. Y.
Bulger, Harry, New Brighton, Brighton Beach, N. Y.
Budd & Clare, St. James, Boston.
Butler & Butler, Ye Old Inn, Peoria, Ill.
Burke, John & Mae, Henderson's, Coney Island, N. Y.
Burns & Fulton, Ramona, Grand Rapids, Mich.
Burke, King & Walsh, Cosmos, Washington.
Burdell & Edwards, Harris, Pittsburgh.
Carter, Suzann, Cozy, Houston, Tex., indefinite.
"California," Nixon, Phila.
Carson & Hanson, Keith's, Boston.
Carters, The, Globe, Boston.
Carlo's, Marionettes, English's, Indianapolis.
Canfield & Ashley, Morrison's, Rockaway Beach, N. Y.; Henderson's, Coney Island, N. Y., 14-19.
Cavanna, Duo, Union Sq., N. Y. C., 14-19.
Calahan, James, & Co., New Brighton, Brighton Beach, N. Y., 14-19.
Chunns (4), Touring Europe.
Chung-Hwa Chines (4), Keith's, Phila.
Chaloner, Cathryn, Keith's, Boston.
Chip & Marble, Music Hall, Brighton Beach, N. Y.
Chartres-Holliday & Co., Harris, Pittsburgh.
Clarke & Owen, Sydney, Australia, indefinite.
Clayton & Drew Players, Nixon, Phila.
Clark & Hanson, Lexington Park, Boston.
Clark & Bergman, Orpheum, San Fran., Cal.
Clifford, Edith, Grand, Albany.
Claire, Ina, Hammerstein's, N. Y. C., 14-19.
Conlin, Ray, 5th Ave., N. Y. C.
Conroy, Jas. F., & His Diving Models, Hammerstein's, N. Y. C.
Corson, Cora Youngblood, Sextette, Pantages', San Fran., Cal.; Pantages', Oakland, Cal., 13-19.
Coombs & Aldwell, Orpheum, Oakland, Cal., 6-20.
Colborn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Cook & Haas, Perry City, N. Y., 14-21.
Coakley, McBride & Milo, Cosmos, Washington.
Colonial Septette, Henderson's, Coney Island, N. Y., 14-19.
Collegians (3), Keith's, Phila., 14-19.
"Court By Girls," Morrison's, Rockaway Beach, N. Y., 14-19.
Cressy & Dayne, Yokohama, Japan, June to July 15.
Crowley, James, Lua Park, Cleveland.
Cunningham, Jerry, Dumont's Minstrels, indefinite.
D'Arville, Jeannette, Montreal, Can., indefinite.
Davett & Duvall, Keith's, Cincinnati.
Dale, Violet, Keith's, Phila.
Daniels & Conrad, New Brighton, Brighton Beach, N. Y.; 5th Ave., N. Y. C., 14-19.
Dandy, Jess, & Co., Union Sq., N. Y. C.
Daly, Vinie, Hammerstein's, N. Y. C., 14-19.
Dainty Marie, Hammerstein's, N. Y. C., 14-19.
Delro & Pietro, Hammerstein's, N. Y. C.
De Groote & Langtry, Casino, Charlotte, N. C.
Deely, Ben, & Co., Keith's, Boston.
De Leon, Walter, & "Muggins" Davies, Orpheum, San Fran., Cal.
De Vilbis, Great, O. H., Rockland, Me., 14-19.
De Coe, Harry, East End, Memphis, Tenn.
Dester, Prostrow & Turner, Bijou, Bkln., 10-12.
De Rosa' Cat & Dog Show, Luna Park, Cleveland.
De Renzo & La Due, Young's, Atlantic City, N. J.
Deloro, Lugio, 5th Ave., N. Y. C., 14-19.
Deegon, Arthur, Hammerstein's, N. Y. C., 14-19.
Dika, Juliette, 5th Ave., N. Y. C., 14-19.
Dooley, Wm. J., & Co., Keith's, Phila.
Dolly & Mack, Empress, San Fran., Cal.
Doyle & Dixon, Music Hall, Brighton Beach, N. Y.
Drew, Frankie, Bijou, Bkln., 10-12.
Duncan, Dan H., Crystal Airdome, Texas City, Tex., indefinite.
Dupree & Dupree, Henderson's, Coney Island, N. Y.
Dunn, Emma, & Co., Music Hall, Brighton Beach, N. Y.
Dunbar, Archie, Young's, Atlantic City, N. J.
Dyer & Dyer, Ramona, Grand Rapids, Mich.
Ebling Trio, Grand, Albany.
Edinger & Cooke, William Todd Shows.
Edwards, Tom, Touring England.
Edna & Albert, Olean, N. Y., indefinite.
Edward & Thomas, Met. O. H., Phila., 10-12.
Elias, Harry, Stetson's "U. T. C." Co., Eastern.
Elliott & West, Empress, San Fran., Cal.
Ellisons (3), Shea's, Buffalo, 14-19.
Emilie Sisters, Bowdoin Sq., Boston.

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Engfords, The, Chester Park, Cincinnati.
Ernests (3), Touring England.
Ernestonions, Flying, Hippodrome, Pittsburgh.
Escardos (3), Sohmer Park, Montreal, Can., 14-19.
Eugene Trio, Harris', Pittsburgh.
Evans', George, Minstres, New Brighton, Brighton Beach, N. Y., 14-19.
Fanton, Joe, Empress, Denver, Colo.
Ferris Wheel Girls (5), Pantages', Oaland, Cal.
Felix & Clair, Morrison's, Rockaway Beach, N. Y., 14-19.
Fitzgibbon, Bert, New Brighton, Brighton Beach, N. Y.
Finlay & Burke, Lexington Park, Boston.
Fishers, Flying, Pantags', Denver, Colo.
Fisher, Harry, & Co., Pantages', San Fran., Cal.
Fillis Family, Hippodrome, Pisstburgh.
"Fixing the Furnace," Temple, Detroit, 14-19.
Flora, Prince, Hippodrome, Pittsburgh.
Fletcher, Chas. L., Keith's, Boston, 14-19.
Foo, Ching Ling, Hammerstein's, N. Y. C., 14-19.
Fox & Dolly, Hammerstein's, N. Y. C.
Four Kids, The, Pantages', San Fran., Cal.
Fostell & Emmett, Boston.
Fox, Jolly Eddie, Harris', Pittsburgh.
"Foolish Fellows" (3), Henderson's, Coney Island, N. Y., 14-19.
Friendly, Dan, "Bell Hop" Co.
Freda Bros., Merk. Sq., Lowell, Mass.
Freman & Dunham, Henderson's, Coney Island, N. Y.
Gasch Sisters, Union Sq., N. Y. C.
George, Ed., Harris', Pittburgh.
Georgette, Keith's, Phila., 14-19.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilmore & La Tour, Empress, San Fran., Cal.
Glockers, The, Temple, Detroit, 1419.
Gordon, John R., Union Sq., N. Y. C.
Gormans (5), Musical, Orpheum, Oakland, Cal.
Gordon & Day, Chester Park, Cincinnati.
Golden & De Winters, Keith's, Boston.
Golden, Claude, Henderson's, Coney Island, N. Y.; Keith's, Boston, 14-19.
Gougets, The, Young's, Atlantic City, N. J.
Gray, Marion, 5th Ave., N. Y. C.
Grees, Carl, Hammerstein's, N. Y. C.; Sohmer Park, Montreal, Can., 14-19.
Gruet & Gruet, Nixon, Phila.
Grindell & Henry, Keith's, Indianapolis.
Griffin & Emmert, Princess, St. Paul.
Grahams, The (4), Young's, Atlantic City, N. J.
Godfrey & Henderson, Union Sq., N. Y. C., 14-19.
Gygi, Prof. Otto, Orpheum, San Fran., Cal.
Hanlon & Clifton, Union Sq., N. Y. C.; Henderson's, Coney Island, N. Y., 14-19.
Hart Bros., Barnum-Bailey Show, indefinite.
Hall, Billy & Effie, Barre, Vt., 10-12; Berlin, N. H., 14-16.
Hayward, Harry, & Co., Princess, Nashville, Tenn.; Majestic, Chattanooga, 14-20.
Hathaway, Belle, Keith's, Phila.

BILLY AND EFFIE HALL

UP IN THE GREEN MOUNTAINS

Hayden, Borden & Hayden, Met. O. H., Phila., 10-12.
Hanlon & Hanlon, St. James, Boston.
Hayden, Stevenson, & Co., Empress, Denver, Colo.
Hayden, Virginia, Dempsey, Peoria, Ill.
Hayden, Fred., Bijou, Bkln., 10-12.
Hadley & Hoffman, Bijou, Bkln., 10-12.
Hanlon & Hanlon, Hippodrome, Pittsburgh.
Hackett, James K., Savoy, Atlantic City, N. J.
Haines, Robt. T., & Co., Henderson's, Coney Island, N. Y., 14-19.
Handers & Melliss, Temple, Detroit, 14-19.9
Heuman Trio, Keith's, Boston; Hippodrome, Atlantic City, N. J., 14-20.
Henderson & Blake, 5th Ave., N. Y. C.
Herbert & Goldsmith, Hammerstein's, N. Y. C.; 5th Ave., N. Y. C. 14-19.
Heinman, Sidney, Ludlow Lagoon, Cincinnati.
Herbert, Hugh, & Co., Empress, San Fran., Cal.
Heidelberg (4), English's, Indianapolis.
Herbert's Dogs, Savoy, Atlantic City, N. J.

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Hedders (3), Keith's, Phila., 14-19.
Hines & Fenton, Orpheum, Vancouver, B. C.; Empress, Victoria, B. C., 14-19.
Hill & Sylvani, New Brighton, Brighton Beach, N. Y.
Hill & Ackerman, Moss Tour, England.
Hibbeler, Ray, Auto Inn, Chicago.
Hickeys (3), Temple, Detroit, 14-19.
Howard, Charles, Union Sq., N. Y. C.
Holman, Harry, & Co., Pantages', Oakland, Cal.; Pantages', Los Angeles, Cal., 14-20.
Houston, Henry, Nankin, China, 1-31.
Howe, Bert, Lexington Park, Boston.
Hoey & Lee, Music Hall, Brighton Beach, N. Y.
Howard & James, Union Sq., N. Y. C.
Holman Bros., Hippodrome, Pittsburgh, 14-19.
Hussy & Lee, Henderson's, Coney Island, N. Y.
Hubling's Seals, Hippodrome, Pittsburgh.
Inza & Lorella, Hippodrome, Pittsburgh, 14-19.
Ingliss & Redding, Forsythe, Atlanta, 14-19.
Ioleen Sisters, Musica Hall, Brighton Beach, N. Y.
Irene, Cosmos, Washington.
Jewels (4), Juggling, Met. O. H., Phila., 10-12.
Johnstone & Wentworth, Keith's, Cincinnati.
Johnson, Great, Orpheum, Boston.
Johnson, Ollie, Merk. Sq., Lowell, Mass.
Jordon Bros., Grand, Albany.
Johnstons, Bounding, Hippodrome, Pittsburgh.
Jordon Trio, Hippodrome, Pittsburgh.
Kaufman, Reba & Inez, Touring France, indefinite.
Kay & Hart, Hartford, Hartford, Conn.
Kaufman Bros., Keith's, Boston, 14-19.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kennedy & Kramer, 5th Ave., N. Y. C.
Keane, Robt. E., Keith's, Phila., 14-19.
Kent, S. Miller, Co., Keith's, Phila., 14-19.
Kiddies (7), Gordon's Olympia, Boston.
King, John S., & Co., Keith's, Indianapolis.
Kisners, The, Hippodrome, Pittsburgh.
Kinzo, 5th Ave., N. Y. C., 14-19.
Klein & Erlanger, Pantages', Oakland, Cal.
Kramer & Morton, Keith's, Cincinnati; Shea's, Buffalo, 14-19.
Langdons, The, Orpheum Park, Louisville, Ky.; Orpheum Park, Memphis, Tenn., 13-19.
La Booth, Louise, Empress, Duluth, Minn.; Ashland, Wis., 13-16.
Laveen & Cross, Globe, Boston.
La Pearls, Luna Park, Cleveland.
Landberg & Lee, Hartford, Hartford, Conn.
Lewis, Jack, "Seminary Girl" Co., indefinite.
Leigh & La Grace, Empress, Colorado Springs, Colo.; Empress, Pueblo, Colo., 13-19.
Le Clair, John, Lyceum, Amsterdam, N. Y., 10-12.
Le Grohs, The, Orpheum, San Fran., Cal.
Leon & Co., Ramona, Grand Rapids, Mich.
Leonard & Meredith, Grand, Albany.

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Lorette, Alice, Academy, Fall River, Mass., 10-12.
London Palace Girls, The, Orpheum, San Fran., Cal.
Lockett & Waldron, Harris, Pittsburgh.

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LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.

Loretta Twins & Co., Hippodrome, Pittsburgh.
Loraine & Burks, Morrison's, Rockaway Beach, N. Y., 14-19.
Louise, Minnie, & Monkeys, 5th Ave., N. Y. C.
Lukens & Loretta, Hartford, Hartford, Conn.
Lyons & Yosko, Music Hall, Brighton Beach, N. Y.
Martins, The, Union Sq., N. Y. C.
Marks & Rosa, Pantages', Oakland, Cal.
Mascagnis, The, St. James, Boston.
Mascott's Merry Maidens, Bowdoin Sq., Boston.
MacGregor, Alexander, Bowdoin Sq., Boston.
"Man from Springfield, The," Medford Boulevard, Boston.
"Marguerite," Empress, Denver, Colo.
Mack, Rambeau & Co., Orpheum, San Fran., Cal.
Mack & Atkinson, Grand, Albany.
Malvern Troup, Empress, St. Paul.
Majestic Musical Fair, Hippodrome, Pittsburgh.
Martha, & Sisters, Savoy, Atlantic City, N. J.
Martinetti & Sylvester, Keith's, Phila., 14-19.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McKenzie, Ruth, Pantages', Oakland, Cal.
McCullough, Carl, Keith's, Boston; Temple, Detroit, 14-19.
McDevett, Kelly & Lucy, Morrison's, Rockaway Beach, N. Y.
McMillan, Walter, & Co., People's, Springfied, Mo., 10-12.
McFarland, Marie, & Madam ? Union Sq., N. Y. C., 14-19.
McRae & Clegg, Sohmer Park, Montreal, Can., 14-19.
Merlin, Union Sq., N. Y. C.
Melvin, G. S., Orpheum, Oakland, Cal.
Melrose & Kennedy, Gordon's Olympia, Boston.
Meistersingers, The, Keith's, Boston.
Meek, Donald, Keith's, Boston.
Meroff, Lubs, Ramona, Grand Rapids, Mich.
Melnotte Twins, Empress, St. Paul.
Meehan's Dogs, Sohmer Park, Montreal, Can., 14-19.
Metropolitan Minstrels, Forsythe, Atlanta, 14-19.
Miley, Kathryn, Gordon's Olympia, Boston.
Millers, Juggling, East End, Memphis, Tenn.
"Mirthful Maidens, The," Empress, St. Paul.
Moore, George, Nixon, Phila.
Morrissey, Dolly, Orpheum, Boston.
Montrose, Edith, Gordon's Olympia, Boston.
Models De Luxe, Empress, San Fran., Cal.
Morton & Glass, Morrison's, Rockaway Beach, N. Y.
Morton, Sam & Kitty, Henderson's, Coney Island, N. Y.
Morecraft & Gaudean, Empress, St. Paul.
Moore, Owen F., Harris, Pittsburgh.
Montague, Ed., Young's, Atlantic City, N. J.
Moss & Frye, Union Sq., N. Y. C., 14-19.
Monkey Cabaret, Union Sq., N. Y. C., 14-19.
Mosher, Hayes & Mosher, Hammerstein's, N. Y. C., 14-19.
Muller & Stanley, Savoy, Atlantic City, N. J.
Nash, Julia, & Co., 5th Ave., N. Y. C.
Nardini, Grazia, Pantages', San Fran., Cal.
Nanon Opera Co., East End, Memphis, Tenn.
Newbold & Gribbin, Keith's, Boston, 14-19.
Nick's Skating Girls, Shea's, Buffalo, 14-19.
Norton & Nicholson, Orpheum, San Fran., Cal.
Nugent, J. C., & Co., East End, Memphis, Tenn.
O'Farrell's, The, Ringling Bros.' Circus.
O'Brien & Lear, Nixon, Phila.
O'Neill Sistrs, Globe, Boston.
O'Brien, McDett & O'Brien, Harris', Pittsburgh.
Oliver, Clarence, Nixon, Phila.
Payne, Nina, Met. O. H., Phila., 10-12.
Paulham Troupe, Hippodrome, Pittsburgh.
Patricola, Signor, Temple, Detroit, 14-19.
Pealson & Goldie, 5th Ave., N. Y. C.
Pemberton, Robertson, & Co., Met. O. H., Phila., 10-12.
Penn & Klaus, Cosmos, Washington.
Pisano, Gen., & Co., Temple, Detroit.
Pierce & Alden, Globe, Boston.
Picchianni Troupe, Bijou, Bkln., 10-12.
Quinn, Mattie, Bowdoin Sq., Boston.
Ramono Bros., Ramona, Grand Rapids, Mich.
Rafayette's Dogs, Temple, Detroit, 14-19.
Reded & Hilton, Colonial Beach, Va.
Reynolds, Johnnie, Lexington Park, Boston.
Reilly & Leighton, 5th Ave., N. Y. C., 14-19.
Reynolds & Donegan, Hammerstein's, N. Y. C., 14-19.
Ritchie, Adele, Hammerstein's, N. Y. C.
Rice, Elmer & Tom, Touring England.
Rio Bros. (4), Touring England.
Rice, Frank & True, Keith's, Cincinnati.
Rianos (4), Keith's, Phila.
Rienze Trio, Met. O. H., Phila., 10-12.
Ring, Julie, Pantages', Denver, Colo.
Rivoli, Cesar, New Brighton, Brighton Beach, N. Y.
Richmond, Dorothy, & Co., Henderson's, Coney Island, N. Y.
Rotters (4), Orpheum, Oakland, Cal.
Roth, Laura, Chester Park, Cincinnati.
Rosemary Sisters, Gordon's Olympia, Boston.
Rogers, The, Ye Old Inn, Peoria, Ill.
Rose & Ellis, New Brighton, Brighton Beach, N. Y.
Rogers, Dorothy, & Co., Empress, St. Paul.
Rosa, Ida, Hartford, Hartford, Conn.
Russells, Flying, New Brighton, Brighton Beach, N. Y.
Ryan, Bros., Keith's, Boston, 14-19.
Santell, The Great, Touring England.
Sanford, The Great, Denver, Colo.
Saunders, Chalk, Savoy, Atlantic City, N. J.
Schooler & Dickinson, Grand, Albany.
Seidons, The, New Brighton, Brighton Beach, N. Y.
Sears, Zelda, & Co., Orpheum, Oakland, Cal.
Selson, Katherine, English's, Indianapolis.
"Sherry, Mme.," New Brighton, Brighton Beach, N. Y.
Shelvey Boys (3), Touring Europe.
Shumny, Lillian, Merk Sq., Lowell, Mass.

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Siegle & Mathews, Chester Park, Cincinnati.
Smiths, Aerial, Touring Europe.
Snyder & Hollo, Bijou, Bkln., 10-12.
"Society Girls" (4), Unique, Minneapolis; Empress, St. Paul, 13-20.
Spillers (6), Musical, Morrison's, Rockaway Beach, N. Y.
Spiegel & Dunn, Bijou, Bkln., 10-12.
Stanley, Stan, Trio, 5th Ave., N. Y. C.
Sutton, Larry, Lyndon's Big Show.
Swor & Mack, Keith's, Boston, 14-19.
Sylvia, Paragon Park, Boston.
Tambo & Tambo, Touring England.
Temps Trio, Chester Park, Cincinnati.
Temple City Quartette, Pantages', Denver, Calo.
Thompson, Chas., 5th Ave., N. Y. C.

THURBER & THURBER

ECCENTRIC COMEDIANS.
UNIQUE COMEDY ACT.

Thomas, T. F., & Co., Bowdoin Sq., Boston.
Tierney & Sabbott, Orpheum, Boston.
Tivoli Bros., Ramona, Grand Rapids, Mich.
Timberg, Herman, Henderson's, Coney Island, N. Y., 14-19.
Tomlinsky & Bud Fields, Ye Old Inn, Peoria, Ill.
Toohey's, Pat, Irish Singers, Keith's, Indianapolis.
Trovato, Hammerstein's, N. Y. C., 14-19.
Tucker, Cophie, Morrison's, Rockaway Beach, N. Y.; Temple, Detroit, 14-19.
Vanderbilt & Moore, Union Sq., N. Y. C.
Van Gofre & Cotrely, Wilken's, Rheinbeck, Iowa; Idle Hour, Clarksville, Iowa, 14-20.
Valentine, Jimmy, Merk. Sq., Lowell, Mass.
Venetian, The (4), Lyric, Indianapolis, 10-12.
Violinsky, Hammerstein's, N. Y. C.; Henderson's, Coney Island, N. Y., 14-19.
Vivian & Alton, Rickards' Tour, Australia.
Von Dell, Keith's, Indianapolis.
Vinton, Ed. & "Buster," Pantages', San Fran., Cal.
Vynds, Musical, Harris', Pittsburgh.
Warren & Connelly, New Brighton, Brighton Beach, N. Y.; Morrison's, Rockaway Beach, N. Y., 14-19.
Ward Bros., New Brighton, Brighton Beach, N. Y.
Washer Bros., Touring England.
Walker, Musical, Ringling Bros.' Circus, indefinite.
Ward & Perry, Orpheum, Boston.
Waterbury Bros. & Tenny, Empress, Denver, Colo.
Walton, Lenora, Trio, Lyric, Indianapolis, 10-12.
Ward, Robert & Laurence, New Brighton, Brighton Beach, N. Y.
Wakefield, Willa Holt, Music Hall, Brighton Beach, N. Y.
Ward & Weber, Henderson's, Coney Island, N. Y. C., 14-19.
Walker, A. O., & Co., Hammerstein's, N. Y. C., 14-19.
Weber, Chas. D., Keith's, Phila.
Weston & Perry, Orpheum, Boston.
Welch, Ben, New Brighton, Brighton Beach, N. Y.
Welch, Joe, Morrison's, Rockaway Beach, N. Y., 14-19.
Whipple, Waldo, Revere House, Chicago.
Whittier & Crossman, Princess, St. Paul.
Wilson & Aubrey, Sohmer Park, Montreal, Can.
Wilton & Merrick, Empress, San Fran., Cal.
Wilson Bros., Ramona, Grand Rapids, Mich.
Williams, Lottie, & Co., Grand, Albany.
Wilson, Doris, & Co., Keith's, Phila., 14-19.
Wood, Ollie, Globe, Boston.
Wood, Britt, Forsythe, Atlanta, 14-19.
Work & Play, Forsythe, Atlanta, 14-19.
Wynn, Bessie, New Brighton, Brighton Beach, N. Y.
Wynn, Ed., & Co., Savoy, Atlantic City, N. J.
Young, De Witt, & Sister, Princess, St. Paul.
Zeno, Jordan & Zeno, Lakeview Park, Lowell, Mass.
Zimmerman, Willie, Orpheum, Oakland, Cal.
Zuleka, Princess, Dempsey, Peoria, Ill.

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OUT OF TOWN NEWS

WASHINGTON.

"Old Sol," at last had his innings last week, yet all houses have cooling plants, and with good attractions did well.

COLUMBIA (Fred. T. Berger, mgr.)—The Columbia Players, in "In Missoura," gave delightful performances, which were well appreciated by large audiences. Helen Holmes was excellent. Carrie Thatcher, Dorothy Bernard and Jessie Glendenning were all up to their usual fine standard. A. H. Van Buren was good, as usual. Geo. W. Barbier, Willard Robertson, Stanley James, Everett Butterfield and Arthur Ritchie were all capital. "My Wife" July 7. "Secret Service" 14. Lyman H. Howe's motion pictures, which are so popular with the patrons of this theatre will be seen here in the near future. The B. B. fans will have their inning Sunday, 13, as that will be the first Sunday game away from home on this trip.

POLI'S (James Thatcher, mgr.)—"The Talker," by the Popular Players, June 30-July 5, was a success and created much interest as this was the first time Washington had seen the play, and the large houses showed approval of it. Izetta Jewel was excellent. Lotta Linthicum, Gertrude Bondhill, and Hazel May were all good. Edward MacKay was unusually good. Thomas Williams, H. Dudley Hawley and Frank Shannon were all good. The play was handsomely mounted and staged, showing the careful attention of Director Edwin H. Curtis. Big business ruled. "Man and Superman" week of 7. "Mrs. Wiggs of the Cabbage Patch" week of 14. Manager James Thatcher has returned from a business trip to New York.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 7: Coakley, McBride and Milo, the Four Banta Brothers, Burke, King and Walsh, the Four Aders, Penn and Klauss, Irene and new pictures. These Sunday concerts, well featured and music by "That Orchestra," do capacity business.

NOTES.

MANAGER JAMES THATCHER is working overtime now on the revival of "Mrs. Wiggs of the Cabbage Patch." He has engaged the Five Finley Children, Patricia Falkman and Minne Milne, formerly with the original production, and Edwin H. Curtis, the director, will see that "Mrs. Wiggs" is properly staged.

ROBERT CUMMINGS, a member of Poli's Popular Players, is seen in the cast of "Man and Superman," week of 7. This is his first appearance this season.

POLI'S WISTERIA GARDEN and electric fountain, one of the pleasant features of this house, is now in working order. Manager Thatcher pressed the button that started the lights and waters.

LITTLE HELEN HAYES BROWN, Washington's favorite child actress, has left Washington for a cooler spot, where she can rest.

ARLINE PRETTEY, one of the Columbia Players, who has been out of the cast for some time, owing to illness, is now on the road to recovery, and is with her old friends this week in the cast of "My Wife."

CHEVY CHASE LAKE.—No out of door resort near Washington can one get so much good comfort and rest, in the hot spell, as this spot. There are other amusements to please all. Fine music by the Marine Band.

FOURTH OF JULY saw extra matinees at all houses, and good business.

MORE heat coming—Pain's "Last Days of Pompeii," etc., week of 14, at the Circus Grounds, Fifteenth and H Streets N. E.

AS THE Summer progresses upward there is a prospect of some of the favorites of a local stock company taking a rest, and the plays will be so arranged that this can be accomplished.

JULY 4 was the day for the unveiling of tablets which marked historic spots. One where the first theatrical performance was given in Washington, and the other the site on which Morse opened the first telegraph office. It is a pity there is not a true story of the first theatrical performance in this city. It happened sometime in June, 1800.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of July 7 the stock company presents "The Passing of the Third Floor Back." "The Traveling Salesman" next.

HIPPODROME (H. A. Daniels, mgr.)—Bill week of 7: Lawrence Trio, Case and Rogers, Johnston, Howard and Lizette, Violet McMillan and company, Arthur, Richards and Arthur, Murray, Lane and company, Capital City Quartette, Mermaids and Diving Girls, and pictures.

OPERA HOUSE (A. F. Hartz, mgr.)—This theatre has closed for the Summer.

PRINCILLA (P. E. Sens, mgr.)—Closed for repairs.

GORDON SQUARE.—Moving pictures and vaudeville.

GRAND (J. H. Michaels, mgr.)—This house will remain dark till Sept. 1.

DUCHESS (W. B. Garyn, mgr.)—Motion pictures.

STAR (Drew & Campbell, mgrs.)—This house will be dark until about Aug. 15.

NOTE.—Hagenbeck-Wallace Circus will show in this city 14, 15, giving four performances.

ALHAMBRA (F. M. Hutzell, mgr.)—In addition to the usual fine photoplays and orchestra numbers, the extra attraction for week of July 7 is Samuel Brodsky, impersonator and Jess Cankins, tenor singer.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature films, orchestra under Spitalny and solo numbers. Attendance has been excellent.

LUNA PARK.—In the theatre week of 7 the bill includes: La Pearls, James Crowley and De Rosa's cats and dogs. Band concerts with the usual park features of dancing, bathing, skating—and the side shows. Shoot the chutes and balloon ascensions are drawing big attendances, while the motordrome races are continuing to draw good crowds.....The Miles Theatre, at the corner of Ninth and Huron Road, will be a fine addition to Cleveland's theatres. The construction is well-nigh completed and the opening in the Fall will be a notable event.

Lima, O.—Faurot (L. H. Cunningham, mgr.) motion pictures continue as the attraction here.

ORPHEUM (H. E. Wheeler, mgr.)—The Matthew-Elliott Stock Co. have moved over to this house from the Lyric, and they are delighting large audiences.

LYRIC (C. C. Beardourf, mgr.)—This house is dark.

ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion pictures.

NOTES.—Ringling Bros.' Circus will exhibit here July 11.....Louis Whitmer, better known to the theatrical and circus world as "Dutch," who was stage manager of the Fourat for the past ten years, died at his home in this city June 30, after an illness of several months. He leaves a wife and one sister.

Pittsburgh, Pa.—Grand (John P. Harris, mgr.) for week of July 7, the Harry Davis' Stock Co. presents "Graustark," with Janet Waldorf, a local girl, engaged as leading lady, succeeding Sarah Truax, who closed a very successful Summer season, 5. "A Midnight Bell" next.

HIPPODROME (Harris & Davis, mgrs.)—The opening week brought out over 70,000 people to enjoy high class open air amusement. Bill week of 7: Prince Flora, Paulham Troupe, Fillis Family, Hubling's Seals, Hanlon and Hanlon, Majestic Musical Four, Jordan Trio, Flying Ernstomans, Loretta Twins and company, ounding Johnstons, the Kisners, the Werntzs, Cortes, fireworks and Nirella's Band.

HARRIS' (C. R. Beauchelt, mgr.)—Bill week of 7: Chartres-Holliday company, Eugent Trio, O'Prien, McDett and O'Brien, Lockett and Waldron, Jolly Eddie Fox, Owen F. Moore, Musical Vynd's, Ed. George and Burdell and Edwards. Capacity business rules.

KENNYWOOD (A. S. McSwigan, mgr.)—Joe Nirella's Band and Ben Fields and Maurice Rosen will entertain with popular songs. Large crowds, to good business.

WEST VIEW PARK (O. C. McKallp, mgr.)—Grand Army Band features. The Great Rapids Gorge, the newest and most thrilling riding device, was opened last week. Business is very good.

Richmond, Va.—Academy—the Lucille La Verne Players closed their Summer season of stock at this house July 5, with "The Deep Purple. The majority of the company left this city at once for New York.

BIJOU (Harry McNiven, mgr.)—Motion pictures. "The Miracle" is featured this week.

COLONIAL (E. P. Lyons, mgr.).—Bill week of 7: Roehm's Athletic Girls, Mintz and Palmer, Havana Japs, Kilting and Chickadee, pictures.

ORPHEUM (Mr. Zarrow, mgr.)—The Atlantic City Girls week of 7.

NOTE.—The Orpheum Theatre, formerly the Lubin, has been taken over by the Croaff Amusement Co., under the management of Mr. Zarrow. The Croaff Amusement Co. is negotiating a circuit of theatres in Virginia and North Carolina.

Hot Springs, Ark.—Whittington Park—A very large crowd celebrated July 4, at this favorite resort. A special program of athletic sports and speaking. Band concerts and fireworks were also given.

PRINCESS.—This house, which closed its vaudeville season recently, has opened up with moving pictures for the Summer months.

AIRDOME (Frank Head, mgr.)—"The Isle of Joy" musical company, headed by the Zarrow Troupe and a chorus of girls, opened here Monday, July 7, for a week's engagement.

NEW CENTRAL, ROYAL and LYCEUM, moving pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the final week of the stock's season began July 7, with "Taken for Granted," a new play, being presented by the Hunter-Bradford Players.

POLI'S (W. D. Ascough, mgr.)—"The Country Boy," by Poli Summer Players, 7 and week. "The Boss" next.

HARTFORD (Fred. P. Dean, mgr.)—Bill for 7-9: Hazel Moore, Constance Wolf and company, Paul La Croix, Gerrard and West, D'Arcy and Williams Cuby and Spillane. For 10-12: Lukens and Loretta, Ida Rosa, Kay and Hart and Sandberg and Lee.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is dark.

BIJOU (

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Marshalltown, Ia., 9, Waterloo 10, Dubuque 11, Clinton 12.
"All Aboard"—Lew Fields' Forty-fourth Street Roof Garden, New York, indefinite.
Bates, Blanche—Oakland, Cal., 8-10, Stockton 11, Fresno 12, Los Angeles 14-19.
"Bought and Paid For"—Wm. Brady's, Ltd.—Touring England.
Carleton Sisters (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.
Callahan Dramatic—Mason, Ill., 7-9.
"Country Girl, The"—Montgomery, Ala., 7-13, Hot Springs, Ark., 14-20.
"Everywoman"—H. W. Savage's—Oakland, Cal., 14-19.
Fox Popular Players (Roy E. Fox, mgr.)—Saratoga, Tex., 7-12.
"Girl Outlaw, The" (Clyde Anderson, mgr.)—San Antonio, Tex., 9, Houston 10-12, Galveston 13-16, Lake Charles, La., 17, Lafayette 18, 19.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Hitchcock, Raymond—Winnipeg, Man., 7-10, Grand Forks, N. Dak., 17, Crookston, Minn., 18, Duluth 19.
"Hanky Panky"—Los Angeles, Cal., indefinite.
McGinley, Bob & Eva—Cole Harbor, N. Dak., 7-9, Washburn 11, 12.
Marks Bros.' Co. (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
Morton Opera—Albany, N. Y., indefinite.
Martz, Al.—North Conway, N. H., 9, Jackson 10, Bethlehem 12, Jefferson 14, Concord 15, Hardwick 16, Morrisville 17.
Mason, John—Seattle, Wash., 6-12, Portland, Ore., 13-19.
"Mission Play"—Mission Playhouse, Los Angeles, Cal., indefinite.
"Missouri Girl, The"—Norton & Rith's—Chicago, indefinite.
"Oh! Oh! Delphine"—London, Eng., indefinite.
"Purple Road, The"—Casino, New York, indefinite.
"Passing Show of 1912"'—Cort, San Fran., Cal., indinite.
Paragon Girls, The, No. 1 (Geo. Gebow, mgr.)—Paragon Park, Nantasket Beach, Mass., indefinite.
Paragon Girls, The (Geo Gebow, mgr.)—Berlin, Ont., Can., 7-12.
"Princess Chick"—San Fran., Cal., 6-12.
Rusk-Bisbee Co. (J. W. Rusk, mgr.)—Auburn, N. Y., indefinite.
Schaff, Fritzi—Chicago, indefinite.
"Sweetest Girl in Dixie"—Quinn Bros.' Western—Chicago 7-19.
Taylor, Laurette—Cort, New York, indefinite.
"Tik-Tok Man of Oz"—Chicago, indefinite.
"Typhoon, The"—London, Eng., indefinite.
"Trip to Paris"—Birmingham, Ala., 7-13, Nashville, Tenn., 20-27.
"Uncle Tom's Cabin"—Dickey & Terry's—Monticello, Ill., 9, Macon 10, Pana 11, Assumption 12, Meros 14, Farmer City 15, Clinton 16, Mason City 17, Easton 18, Havana 19.
Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, indefinite.
"Within the Law"—Eltinge, New York, indefinite.
"When Dreams Come True"—Garrick, Chicago, indefinite.
"Yellow Jacket, The"—London, Eng., indefinite.
Ziegfeld's Follies of 1913 (Florenz Ziegfeld, mgr.)—New Amsterdam, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Albee Stock—Providence, R. I., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.
Bryant, Billy, Stock—Frankfort, Ky., 7-12.
Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.
Bryant, Margaret, Stock—McKeesport, Pa., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Bud & Henry Musical Comedy—McAlester, Okla., 7-12, Okmulgee 14-19.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, and Players — Memphis, Tenn., indefinite.
Bayles-Hicks' Stock—Fall River, Mass., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Shelburne, N. S., 9, 10, Lockport 11-12, Liverpool 14, 15, Lunenburg 16, 17, Bridgewater 18, 19.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Colonial Stock—Salt Lake City, U., indefinite.
Cook & Haas' Comedy—Sayre, Pa., indefinite.
Cornell-Price Players—Sault Ste. Marie, Mich., 7-19.
College Girls Musical Comedy—Silverton Col., 7-12, Pagosa Springs 14, 15, Chasma, N. Mex., 17, Antonito, Col., 19.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players — Galveston, Tex., indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
De Vere, Vere, Stock—Lawrence, Kan., 7-12.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dramatic Stock—St. Louis, indefinite.
Dougherty Stock—Sedalia Mo., 7-12, Nevada 14-19.
Delmar Stock—St. Louis, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma City, Okla., indefinite.
Frank, John E., Stock (C. Auskins, mgr.)—Superior, Wis., till July 29.
Flaig & Gilpin Stock—Merrill, Wis., 7-19.
Fealy-Durkin Co.—Denver, Col., indefinite.
Gallup Stock (Bert R. Gallup, mgr.)—Webb City, Mo., 7-12, Clinton 14-19.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Ginnivan & Good Dramatic—Burr Oak., Mich., 7-12.
Gay Sisters' Musical Comedy—Martinsburg, W. Va., 7-12.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gorman, J. W.—Haverhill, Mass., 7-12.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Gordon, Eleanor, Stock—Plymouth, Boston, indefinite.
Gorman, J. W.—Boston, indefinite.
Hayward, Grayce (Geo. M. Gatts, mgr.)—Warrington, Chicago, indefinite.
Huntington, Wright—St. Paul, Minn., indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Horne Stock—Akron, O., indefinite.
Hunter-Bradford Players—Hartford, Conn., 7-12.
Hayes, Lucy M., & Players—Omaha, Neb., indefinite.
Howard Stock—Vancouver, B. C., Can., indefinite.
Homan Stock—Providence, R. I., indefinite.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Springfield, Mo., 6-12, Carthage 14-19.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
"Isle of Joy, The," Musical Comedy—Hot Springs, Ark., 7-12.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Keith Stock—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., indefinite.
King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.
Knickerbocker Stock, No. 1—Eugene J. Murphy's—Terre Haute, Ind., 7-12, Elwood 14-26.
Knickerbocker Stock, No. 2—Eugene J. Murphy's—Mt. Vernon, Ill., 7-19.
La Roy Stock (Harry La Roy, mgr.)—Opperman, O., 7-12, Cumberland 14-19.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
La Porte, May, Stock—Jamestown, N. Y. indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lytell-Vaughan Stock—Albany, N. Y., indefinite.
Latimore & Leigh Co.—Lynchburg, Va., indefinite.
Lang Stock—Denver, indefinite.
Long Beach Stock—Long Beach, N. Y., indefinite.
Manchester Players—Fine Arts, Chicago, indefinite.
Matthew-Elliott Co.—Lima, O., indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Malley-Denison Stock—Fall River, Mass., 7-12.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Manhattan Stock—Manhattan Opera House, New York City, indefinite.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Maher, Phil., Stock—Clayton, N. Y., 7-12.
National Stock—Philadelphia, indefinite.
National Stock—Washington, D. C., indefinite.
Newton Musical Comedy—Albany, N. Y., indefi-
Northampton Players—Star, Buffalo, indefinite.
Newton Stock—McAlester, Okla., 14-19.
Olrecht Stock (Christy Obrecht, mgr.) — La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.) — La Fayette, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Panama Stock—Fall River, Mass., 30-Aug. 23.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pearl Stock (A. A. Webster, mgr.) — Vallamont Park, Williamsport, Pa., till Sept. 6.
Peruchi-Gypzene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.
Read, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Robbins, Clint & Bessie—Nevada, Mo., 6-12, Ft. Scott, Kan., 13-19.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Spooner, Harlem, N. Y. C., indefinite.
Stanley Stock—London, Ont., indefinite.
Stalnach Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Stanford Players—Wildwood, N. J., indefinite.
Shubert Stock—St. Paul, Minn., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Spooner Dramatic—McAlester, Okla., 7-12.
Sherman Stock—Burlington, Ia., indefinite.
Stewart's Stock—Springbank Park, London, Can., indefinite.
Stanley Stock—London, Can., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Vaughan Glaser Stock—Detroit, Mich., indefinite.
Wadsworth Players (Edw. Ornstein, mgr.)—Washington Heights, New York, indefinite.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Dallas, Tex., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Williams, Joe, Dramatic—Hot Springs, Ark., 7-12.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Detroit, Mich., till Aug. 3.
Baker Stock—Denver, Col., indefinite.
Fritz & Lawlor Co.—De Kalb Junction, N. Y., 7-12.
Perry & Edwards' Musical Comedy—Toronto, Ont., Can., 7-12.
Whyte Tabloid Co.—St. John, N. B., Can., indefinite.

VAUDEVILLE SHOWS.

Georgia Troubadours—Wm. McCabe's—Dunlap, Kan., 9, White City 10, Alma 11, Payico 12, Maple Hill 14.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jas. Weedon, mgr.)—Detroit, Mich., indefinite.
Folly Stock (Max Gorman, mgr.) — Folly, Detroit, Mich., indefinite.
Passing Review (Jack Singer, mgr.)—Gayety, Detroit, Mich., indefinite.
Stars of Stageland (Wm. Dunn, mgr.)—Toronto, Can., 7-12.
"The Kissing Maid"—Columbia, New York, indefinite.

MINSTRELS.

Down in Dixie Minstrels—Tower, Minn., 9, Ely 10.
Evans' Geo.—Apollo, Atlantic City, N. J., 7-12.
Todd, Wm.—Canton, N. C., 7-12.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Creatore's Band—Sans Souci, Chicago, indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Davito's Italian Band—Pt. Breeze Park, Phila., indefinite.
Eppel's Orchestra—Lake Okobaji, Lynn, Mass., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Herbert, Victor, Band—Willow Grove Park, Philadelphia, 6-19.
Kryl, Bohumir, and Band—Connorsvill, Ind., 9, Newcastle 10, Muncie 11, Marion 12, Bluffton 13, Decatur 14, Huntington 15, Peru 16, Indianapolis 17, Danville 18, Brazil 19.
Lilly's Concert Band — Washington Park, Phila., indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.
Landino's Orchestra—Johnstown, Pa., indefinite.
Lombardi's Band—Milwaukee, indefinite.
Marine Band—Providence, R. I., indefinite.
Natiello's Band—Fontaine, Louisville, indefinite.
Ohlmeyer's Band—Idora Park, Oakland, Cal., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Phillippini's Band—Omaha, Neb., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Elmira, N. Y., 9, Hornell 10, Olean 11, Niagara Falls 12, Battle Creek, Mich., 14, South Bend, Ind., 15, Elgin, Ill., 16, Racine, Wis., 17, Milwaukee 18, Madison 19.
Buffalo Bill-Pawnee Bill—Council Bluffs, Ia., 14, Omaha, Neb., 15, Lincoln 16, York 17, Hastings 18, Kearney 19.
Buckskin Ben—Winnipeg, Man., 8-15.
Barnes, Al. G.—Belle Plaine, Ia., 9, Cedar Rapids 10, Tipton 11, Clinton 12, Dixon, Ill., 14, De Kalb 15, Belvidere 16, Lake Geneva, Wis., 17, Beloit 18, Mt. Carroll, Ill., 19.
Christy Big Tent Show—Boyden, Ia., Lennox, S. Dak., 10-12, Villborg 13-15.
Gentry Bros.—Minneapolis, Minn., 7-12, St. Paul 14-19.
Honest Bill's Show—Morrisville, Mo., 14, Bolivar 15, Huron 16, Flemington 17, Elkton 18, Wheatland 19.
Hagenbeck-Wallace—Lockport, N. Y., 9, Buffalo 10, 11, Erie, Pa., 12.
101 Ranch Wild West—Syracuse, N. Y., 9, Auburn 10, Rochester 11, Buffalo 12, Detroit, Mich., 14, 15, Pontiac 16, Flint 17, Saginaw 18, Lansing 19.
Oklahoma Ranch Wild West—Arlington & Beckman's—Red Deer, Alta., Can., 9, Calgary 10, Gleichen 11, Medicine Hat 12, Bassano 14, Banff 15.
Ringling Bros.—Canton, O., 9, Mansfield 10, Lima 11, Ft. Wayne, Ind., 12, Kankakee, Ill., 14, Bloomington 15, La Salle 16, Moline 17, Muscatine, Ia., 18, Centerville 19.
Robbins, Frank A.—Hackensack, N. J., 9, Rutherford 10, Parsaic 11, Montclair 12, Port Washington, L. I., N. Y., 14, Hempstead 15, Glen Cove 16.
Sells-Floto—Conrad, Mon., 9, Kalispell 10, Fernie, B. C., Can., 11, Lethbridge 12, Medicine Hat, Alta., 14, Calgary 15, 16.
Sun Bros.' Shows—Sault Ste. Marie, Mich., 9, Newberry 10.
Silver Family Show—Alma, Mich., 9, St. Louis 10.
Sparks, John H.—Merrill, Wis., 9, Tomahawk 10, Park Falls 11, Mellen 12, Coleraine 14.
Woodward's Big Tent Show—Ashton, Mich., 7-9, Bristol 10-12, Luther 14-16, Honeyville 17-19.
Young Buffalo Wild West—Danvers, Mass., 9, Malden 10, So. Framingham 11, Spencer 12, Ware 14.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., idefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefiite.
"Battle of Gettysburg"—National, Boston, indefinite.
Capt. Scott Pictures—Lyric, New York, indefinite.
Kinemacolor Pictures — Forrest, Philadelphia, indefinite.
Jack London Pictures—Criterion, New York, indefinite.
Kinemacolor Pictures—San Fran., Cal., 6, indefinite.
"North of 53"—Lyceum, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.— McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Tremont, Boston, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
Rainey, Paul J.—Chicago, indefinite.

CARNIVALS.

Adams' Greater Exposition—Berkeley Springs, W. Va., 7-12.
Alman Bros.' Big American Show—Valley City, No. Dak., 7-12.
Barnow & Reade Show—North East Harbor, Me., 7-9, Ellsworth 10-12, Bangor 14-16.
Barkoot Amuse. Co.—Westfield, Mass., 7-12.
Clifton-Kelly Shows—Albert Lea, Minn., 7-12.
Downie & Wheeler's—Calais, Me., 10, Eastport 11, Machias 12, Newport 14, Skowhegan 15, Madison 16, Livermore Falls 17, Farmington 18.
Ferari-Patrick Greater Shows—Hamilton, Can., 6-12.
Fairyland Carnival—E. A. Ettenger's—Bloomfield, N. J., 7-12, Matteawan, N. J., 14-19.
Great Southern—Manistee, Mich., 7-12, Traverse City 14-19.
Great Empire—Alliance, O., 7-12.
Greater New England Show—Woonsocket, R. I., 7-12.
Great Griffith—Arnold Park, Ia., indefinite.
Great Patterson Shows—Thief River Falls, Minn., 7-12, Brandon, Man., Can., 15-25.
Hart's Midway Show (R. M. Hart, mgr.)— Hammond, Ind., 7-12.
Hart Bros.' National Shows—Logansport, Ind., 7-12.
Howard, N. L., Amuse. Co.—Cedar Grove, W. Va., 7-12.
Hunter Shows (Harry C. Hunter, mgr.)—McKees Rocks, Pa., 7-12.
Ideal Monarch Shows—Lawrence, Mass., 7-12.
Jones, Johnny Jr.—Chicopee, Mass., 7-12.
Howe's Great London—Terrebonne, Que., Can., 9, St. Hyacinthe 10, Sorel 11, Drummondville 12, River du Loup 14, Edmunston, N. B., 15, Grand Falls 16, Woodstock 17, Fredericton 18, Chipman 19.
Ideal Monarch Shows—Lawrence, Mass., 7-12.
Moss Bros.' Greater Shows—Marshall, Mo., 7-12.
Rice & Dore's Water Carnival (Harry Dore, mgr.)—Laramie, Wyo., 7-12, Rock City 14-19.
Reiss, Nat—Terre Haute, Ind., 7-12.
Rutherford Greater Shows—Owosso, Mich., 7-12.
Southern Amuse. Co.—Sparta, Tenn., 7-12.
Smith, John R., Shows—Indiana, Pa., 7-12.
Whitney Shows—Hopkinsville, Ky., 7-12.

MISCELLANEOUS.

New York Amuse. Co.—Wheeling, W. Va., indefinite.
Mascot (horse) — Pool, Staurbridge, Eng., 9-15, Pool, Cheltenham, 16-22.
Opel Show—Howesville, W. Va., 9.
Pamahasika's Pets—Oregon City, Ore., 10, Ashland 12, Shenandoah, Ia., 17, Ackley 18, Eureka, Ill., 19.
Ricton Show—K. Ricton, prop.—Forrest, O., 7-12, Alger 14-19.
Walden, Dana—Lebanon, Ky., 9, Fulton 12, Beatrice, Neb., 15, Ashland 17, Peabody 19.

McINTYRE and HEATH
IN ENGLAND

SEE WHAT THE CRITICS SAID

SPORTING LIFE (London, of June 27, 1913).

REAL NEGRO CHARACTERISATION.

No two greater artists have ever come from America to play before English audiences than McIntyre and Heath, who made their British debut at the London Hippodrome on Monday last. They first gave their perfection of "The Georgia Minstrels," quite the meatiest comic sketch that I have ever seen in my life. To see one desperately hungry nigger sitting on a trunk and hear him chiding the other because he has brought him out of a livery stable to be a Christy Minstrel on the road is one of the quaintest things imaginable. Every line was a laugh, and the character work brought into the performance by both men was nothing short of remarkable. Their artistry is doubtless a little strange to English audiences, perhaps because we have not that intimate acquaintance with the real nigger which the Americans have. Whether the characterisation was sufficiently understood or not, the profound artistry of the men is beyond doubt. Great American critics have called the Georgia Minstrels a classic. It certainly is.

"WAITING AT THE CHURCH."

The only difficulty McIntyre and Heath were up against was that the piece appeared a little too long for an English audience. It is all quiet humor, without resorting to knock-about tactics, and coming in the middle of a rollicking high-speed revue, "Hullo Ragtime," the contrast was over strong. McIntyre and Heath cut down their time to twenty minutes in their second performance, and since that time, success has been beyond doubt. They are attracting big crowds to the Hippodrome, and it is safe to say that pretty nearly every American in London has been to the Hippodrome this week. McIntyre and Heath have some twenty sketches, each one in itself an acknowledged masterpiece of negro character delineation. From time to time during their engagement they will give selections from their repertoire, and one which they intend to use almost immediately is called "The Man from Montana."

Those who like character acting, and desire to see the negro of the Southern States portrayed as he has never been portrayed before should give themselves an opportunity of seeing those actors in burnt cork.

THE STAGE (London, of June 26, 1913).

Forty years is a long while, but that period practically coincides with the association of McIntyre and Heath, the two clever black-faced artists, who are making their first appearance in England at the London Hippodrome this week. It was at San Antonio, Texas, that the couple joined a minstrel show in 1874, only to be stranded about 100 miles from St. Louis. Companions in misfortune, they walked to St. Louis and obtained berths as cooks on a river steamer. Here they had plenty of opportunities to study the Southern negro first hand, to watch him dance, to hear him sing, and to learn his melodies—the forerunners of ragtime. They drew upon their experiences for a vaudeville sketch, *The Georgia Minstrels*, which after twenty years of successful touring was elaborated to a musical comedy, entitled *The Ham Tree*. Many productions followed during the partnership, and McIntyre and Heath have been great favourites throughout the United States for many years, being among America's most highly priced artists.

The years have treated James McIntyre very lightly, as a STAGE representative discovered when he had a chat with him a few days after his arrival last week, and felt that if he had done over thirty years' service in the vaudeville cause, the business must be looked upon as a wonderful youth preserver. Mr. McIntyre said that he had been frequently offered English engagements during the past ten years, but he had refused them all, feeling that as his work was purely character—the mannerisms of the Southern darkie being faithfully reproduced—English audiences would be unfamiliar with the type.

But the negro songs were the first of the ragtime ditties, and as that form of entertainment has become more and more popular, so the negro character has become better understood in this country. McIntyre and Heath have practically ceased to sing and dance as they used to do, and now favour nigger sketches, of which they have many, but they still hold to the claim of being the first ragtime exponents. They have looked forward with the keeenest interest to their short London season—it can only be for one month—and they describe London as the most wonderful city of their experience, particularly impressive, being the vastness of it as opposed to the centralisation of the important parts of the cities of their own country. English artists and the public generally are certain to give McIntyre and Heath a hearty welcome

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STELLA MAYHEW goes on the Orpheum Circuit.

CAMERON AND O'CONNOR are now on the big time.

LEW WELCH is to offer "The Old Clothes Man."

FREDERICK WARDE is to be seen in vaudeville.

THE Curzon Sisters may go into a production.

CARL MCCULLOUGH is to make the Orpheum tour.

"RAGS" LEIGHTON goes with George Evans' Minstrels.

TOM LINTON'S JUNGLE GIRLS have finished the season.

JOHNNY FORD opens for a tour of Frank Q. Doyle's time Aug. 4.

MENLO E. MOORE'S "Sorority Days" begins a tour of Pantages' Circuit July 7.

CLARA MORTON returns to vaudeville this Fall, after announcing her "retirement."

LULU GLASER is appearing in vaudeville in a playlet with music, entitled "First Love."

LINCOLN BEACHY made his vaudeville debut June 30, at the Palace Music Hall in Chicago.

GRACE CAMERON is booked for the Jones, Linick & Schaefer time, opening early next November.

"WHEN WOMEN RULE," a skit, from Lew Fields' "All Aboard," is playing the Sullivan & Considine circuit.

DONEZ HALSTEAD has purchased "The Training Camp," a sketch, which gives opportunity for real prize fighters to appear on the stage.

MARIE BUCHER has just completed an extensive Southern tour, and is visiting friends in St. Louis.

AZALEA FONTAINE, formerly of Fontaine and Fisher, and Nellie Bergen, who has been doing a single, have formed a partnership and are offering a new act, entitled "The Everglades of Florida," which is highly spoken of.

LA PETITE DUO (Francis and Madeline Murray) scored the hit of the bill at the Auditorium, in Chicago, June 29, when a benefit performance was given for the fund to build and equip a hospital for actors.

MARCONI BROTHERS, accordionists, played the Grand, in Chicago, June 30-July 2, and scored one of the biggest hits ever registered at that theatre. The Marconi boys are masters of that instrument and make fine music.

JONES, LINICK & SCHAEFER let people into the Colonial during the opening week for a penny each, but Mrs. Caroline Kohl went them one better July 4, when admission to the Majestic, Chicago, was absolutely free to all who asked.

JOSEPH E. BERNARD is in receipt of the manuscript for a new act which he will play next season. It was written by Willard Mack, author of "Kick In," and has the title "Who Is She?" Mr. Bernard expects the playlet to be a worthy successor of "The Newly Married Man." The new act will be something on the order of his present offering, with a fine role for Mr. Bernard and a good part for his associate player. Joe Paige Smith will be Mr. Bernard's Eastern agent for the new act, and James B. McKowen will be his Western representative.

MENLO E. MOORE, a producer of vaudeville acts, can remain silent in four languages. That is the reason, perhaps, that his ventures are always successes. He can listen, he can feel the public pulse far in advance, and he can provide what is sought in the way of amusement. He is slight in stature but big in brain. He was one of the pioneers in the moving picture business in Indiana. He opened a "movie" there eight years ago, the fifth picture house in that State.

VACATION FOR MRS. FISKE.

Harking to the call of the wild, Mrs. Fiske left on Monday for Big Moose, where, for several weeks, she will "rough it" to the accompaniment of guides, tents and all necessary paraphernalia, establishing her own camp and forgetting almost the very existence of the theatre. She will have no new part to study since she is to continue in "The High Road" next season, and so will give herself up completely to nature. Accompanying her is her cousin, Emily Stevens, who, after a few weeks at Lake Pleasant, joined her for the vacation in the woods. For a short period, later on, Harrison Grey Fiske will also be a sojourner at the camp.

Circus News.

SELLS-FLOTO NOTES.

(BY ED. M. JACKSON, PRESS AGENT.)

GOING INTO CANADA.

Everything running smooth with the Sells-Floto Shows, and business at the topnotch even though we are following one show 'n nearly every stand, and found "Wait" paper in several others. Everett, Coeur D'Alene and Missoula were all big in the rain.

At Coeur D'Alene what might have been a serious accident was narrowly averted by one of our drivers, assisted by the Wild West section of our parade.

A six horse team hauling the closed cage, ran away in parade, running down hill and the full length of the main street, which was crowded with people, autos and buggies. The driver and his helper kept them in the middle of the street until the cowboys rode alongside grasping them by the bridles. That absolutely no one was injured is a miracle.

Homer Edwards city clerk of Tacoma, has been the guest of Messrs. Hutchison and Dwyer, for the past two weeks. A mighty fine chap, and while with us was initiated properly in the mysteries of the circus, having taken part in the Wild West portion of the program.

Tex. McCleod winner of the international championship belt at the Calgary stampede last Fall, is the feature of the Wild West, and never fails to rope four abreast at each performance, although working under difficulties on the hippodrome track. Fred Collier and Wildhorse Mike are also doing good work in the riding line.

Dan Kelly, Shorty Maynard, Harry Bayfield, Jerry Clayton, Geo. (English) Brown, and Jack Albion, members of the clown contingent, are all producing "regular" clown numbers that go big, and Fred Biggs, on the Hippodrome track, managed to faint in a day sergeant of police's arms during our Spokane visit. Some surprised policeman.

Rhoda Royal's high school and statue horses, ridden by Mrs. Carrie Royal, Maude Burbank, Irene Montgomery, Flora Robinson, Viola Donovan, Mrs. Dan Kelly, Fred. Collier, King and Leo, are always the same big hit, and Rhoda's new Mephistophlean riding number is certainly a novelty that is one of the real hits of the show.

Mlle. Lucia Zora's picture graced the pages of a recent issue of *Collier's Weekly* as being the only woman elephant trainer in the world, and this distinction is due her, for the act is up-to-the-minute, and the novelty of seeing a woman working a herd of elephants never fails to elicit rounds of applause.

Margeret Recardo's troupe of lions and Bengal tigers is also a classy act and goes big everywhere.

The Joey section this season is stronger than ever and Jerry Clayton, Shorty Maynard, English Geo. Brown, Dan Kelly, Jack Albion, Friday Emery, Harry Bayfield, and our old friend, Ab. Johnson are putting on some "regular" clown numbers that surely go strong, while Fred Biggs creates a real panic on the hippodrome track every day.

We enter Canada July 11 and there is a rumor that we play the B. & B. Show day and date at Winnipeg.

GOLLMAR BROS.' SHOWS.

The long Sunday run was enjoyed by the tourists, but was rather tiresome to the old timers.

Jose Manticon says "that's good," in his sleep. Wonder what he means by "that?"

Marguerite, the lady of lions, is very much in evidence both in the arena and dressing room. A little louder, please!

Col. Phil. Keeler and Heddo Buck Reyer hate women, of course they do. Possibly everything is even.

Jessie Leon's wire act occupies the feature position in front of the grand stand.

While Sundaying in Langdon a boy was drowned in the reservoir. Buck Reyer distinguished himself by recovering the body, for which he received the highest praise from everybody.

Wm. Wallace considers changing his name from Wm. to Lose.

Earle McLain, with his sluggers and linen duster, not only frightened his dogs, but made some of the band boys homesick.

Mlle. Clifford is one of the leading attractions in our side show, and she well merits the attention she receives.

Bowery Zanton still talks of New York. Lucky Bowery, he arrived safely home in Canton, O.

The Flying Herberts, who work alone, is one feature act any show could boast of. They are always working, and booked for many weeks at the close of the season.

Avery Stiles' troupe of trained elephants come in for a fine reception each day. They are a fast and accurate working bunch.

Tom Kehoe (Tommie Props) has entirely recovered from his injuries received last Winter.

Kleppel Bros. are working hard daily Jack doing policeman clown, and Clint flying perch and comedy acrobats.

Al. Berg plays a new tune on the calliope now. It sounds like—well, never mind—it's a good one, anyhow.

NOTES FROM ROBBINS' SHOW.

Business is improving and weather conditions more favorable.

A little Shetland pony colt was born in Sycamore, Ia., and is a lively little thoroughbred. A street car ran into the stable wagon, Saturday night, at Owego, N. Y., and smashed the wagon, but did not hurt the six horse team. No one was seriously injured.

FISKE TO PRODUCE FOREIGN COMEDY.

Harrison Grey Fiske announces the production early in the coming season of a new comedy, by Ferenc Molnar, which scored a marked success in Vienna as "Der Leibgardist," a sucess which was duplicated in Berlin as "Der Gardeoffizier." The unique features of the play, which tells very humorously a story of the domestic relations of a famous actor and his actress wife, and its undoubted success abroad made the competition for the American rights very keen, Mr. Fiske finally securing them from Hans Bartsch, who held them direct from the author. Molnar, who is the leading playwright of Hungary, is said in the new play to display his dramatic deftness and his cleverness in dialogue at an even higher pitch than in "The Devil," the only one of his plays with which American audiences are familiar. In the new comedy one of the principal characters, after that of the actor, is a critic, who is "a friend of the family." There is no triangle involved, but the relations of the critic to the family give rise to many most amusing episodes.

WARDEN OF EASTERN PENITENTIARY, PHILA., DENIES THAT GEORGE MARION IS DYING.

Warden Robert McKenty, of the Eastern Penitentiary, Philadelphia, where George Marion, the actor, who killed his wife in Wilkes-Barre, is confined, is authority for the statement that Marion is not dying, nor is he anywhere near dying.

Mr. McKenty, in a telephone message to THE CLIPPER correspondent, requests this paper to deny the statements that are being made from time to time that Marion is dying. His condition, he says, is much better at the present than at any time since he began his life sentence.

Mr. McKenty also says that Marion is suffering from a tubercular condition of one of his feet and aside from this, appears to be in good health.

BASE BALL
Polo Grounds
NATIONAL LEAGUE
With CHICAGO, July 10, 11
With CINCINNATI, July 12, 14, 15, 16

REVIEW
—OF—
CIRCUS NEWS
From The Clipper, Beginning February, 1861

1868—*Continued.*

During the voyage one of those terrors of the China seas—a typhoon—arose, and played sad havoc with the ship. All the masts were lost, and six of the ports were stove in. Fortunately, the vessel was an iron one, and did not leak, or they certainly would have foundered; as it was, the vessel was continually shipping seas, which threatened in a short time to swamp her. The Bengalese crew refused to work any longer at the pumps. They seemed to be convinced that the inevitable decrees of fate had decided on their destruction, and retired in a body to the forecastle to await their doom, exhibiting all the resignation of Pagan stoics. The captain and officers coaxed, begged and threatened them, to get them back to the pumps, as the danger was becoming every moment more imminent; failing in this, they took ropes end and lashed them to a sense of duty, and the storm was weathered without further loss.

At Shanghai, Leroy, Barry, Burton, Barlow and Robinson concluded to give performances, when they were joined by John Fisher, an excellent gymnast and dancer, who resided at Shanghai, where he holds a position as barkeeper in a saloon there. Fisher is suffering from consumption and has already lost an entire lung. They procured a large marquee, or tent, in which they gave thirteen performances, charging one and two dollars admission, the attendance being almost all Europeans. From these was cleared above expenses $3,500, which was equally divided between them. Leroy and Robinson took steamer for Yokohama, Japan, intending to connect with the Colorado for San Francisco, Cal., but with their usual good luck, arrived two days after the steamer had sailed, and so they were booked for a big month in that place until the China should come to take them off.

The loss of his earnings preyed heavily upon Leroy's mind, and he became careless and took to drinking, and long before the steamer arrived his money, watch and chain had been disposed of. Leroy and Robinson went aboard the steamer, the former stowing himself away, but he was soon discovered and put into the fireroom and had to serve in the menial capacity of coal passer the entire voyage, arriving at San Francisco the first week in January.

The Approaching Tenting Season.—Spring time is with us once more, and we are reminded that the circus companies will soon be on the road visiting the towns and villages in every direction, and astonishing the weak nerves of ye country cousins. During the past Winter the most extensive preparations have been made by old as well as new managers for this season. Notwithstanding the old and experienced managers have predicted a poor season in consequence of the presidential excitement, which will commence when the season is about one-half advaned, they have launched out boldly in their arrangements, had new and expensive luggage vans built, beautiful chariots for the band, and obtained a more expensive company than heretofore. In addition to the old concerns several new ones will enter the field, and the number that will take the road will be greater than ever before.

Generally speaking performers' salaries will be larger. This will be accounted for by the fact of the increased number of shows, and the demand by music hall managers for gymnastic and acrobatic performers. With but few exceptions the salaries of riders, male and female, will be about the same as last season. Those gentlemen who go in advance, such as contracting agents and writers, command a higher salary than ever before. There appears to be a scarcity of sober and reliable representatives of these departments, and therefore those who go out obtain a good price. There is nothing in the way of a show that appears in a country town that attracts such immense crowds or gives so much real amusement as a circus, for it pleases the children as well as the old folks. There is no kind of a traveling exhibition that employs so many people. In their perambulating excursions through the country, circus men, always and everywhere, seem, as if by common consent, to be legitimate prey for all with whom they have dealings. Everyone tries to beat them. The 'ostler in the stable where the "stock" is to be kept works for days previous to the arrival of the show to see how he can make his four-quart measure smaller so as to defraud in dealing out the oats.

The trustees of the town compel the agent to pay three times the usual price for license, and then demand tickets for their families, while the owner of the lot to be shown upon demands for one day's use nearly as much at it costs to purchase the ground. If the agent wishes to post a set of bills on a delapidated barn he must give an indefinite amount of tickets, and he no sooner gets a stone wall covered with pictorials than someone appears and demands a family ticket or five dollars. Thus is the showman swindled by hypocritical town officials and town loungers. All in spite, envy and narrow mindedness has its origin in the general belief that there are no expenses attending public exhibition.

Many a time have we seen some of the roughs of the town set boys to cutting holes in the canvas to peep through, and do other mean acts, and whenever this violence is resisted successfully, as it invariably is, by a "clemming" match, resulting in giving the ringleaders a sound thrashing, a great hue and cry is set up, and either the show boys are arrested or an attempt made to burn the canvas, as we have seen the latter done three different times. The managers of a circus pays a license—and a heavy one, too—for the purpose of performing in a town, and he should be protected by the town officials from all danger. We will now give our readers a list of all the companies that will be on the road this Summer.

The New York Circus, now performing at the Hippotheatron Building on Fourteenth Street, in this city, will make its usual Summer excursion this season, leaving the city about May 1. This establishment will travel by railroad, on special trains chartered for the purpose, and will visit large towns only. Mr. Lent's company the coming season will be larger and more complete than ever before, and many entirely new features will be introduced in the performance. Among the principal performers engaged for the tenting season are: Richard Rivers, El Nino Eddie, the boy tightrope act; William Dutton, the somersault rider, and his infant son Arthur; William Ducrow, the slack-wire vaulter; Joseph Pfau, the great Russian athlete; Burnell Runnells and his sons, Freddy and Bonnie, who are unrivaled in the classic school of gymnastics; Little George Ducrow, the baby hurdle rider; Senor Ferdinand Segrino, the four horse bareback rider; Charles Davis, William H. Lester, contortionist; Herbert B. Williams, the new English clown recently imported by Mr. Lent; William Organ, John Messenger, Daniel Melville, Thomas Robertson and others. In addition to these performers, who are all well known in this country, will be two *premiere* equestriennes and seven of the best riders and acrobats in Europe, who are expected here in about four weeks, and whose names will be announced on their arrival.

The organization of the company will be as follows: L. B. Lent, director; Richard Rivers, equestrian manager; E. D. Colvin, treasurer; Charles W. Fuller, contracting agent; L. M. W. Steere and John H. Wicklin, advertising agents; Cady E. Howe, boss canvasman; John S. Strickland, stud groom; George Smith, master of transportation. The full band from the Fourteenth Street establishment, under the direction of Prof. Charles Boswald, will accompany the troupe on its travels. The entire stock of ring horses nearly fifty in number, a large proportion of them beautifully marked animals, will be taken along, and will form an attractive feature of the exhibition. Among these are the imported Arabian trick horse, Tycoon, which it is claimed is the handsomest and most intelligent horse in the world, and the comic performing horse, Red Cloud, neither of which has yet appeared before the New York public. The high reputation of this circus is well known throughout the country, but it is safe to say that its exhibitions this season will greatly surpass all former displays.

Yankee Robinson's Consolidated Shows will start from the West, and will travel in Illinois, Wisconsin, Iowa and Minnesota the entire season. During the past Winter the Yankee has devoted nearly his whole time in devising new features for the coming campaign, and without doubt will have one of the best shows traveling. His procession will certainly equal, if not surpass, all others, as he announces features never before seen in a street parade. His Neptune car, with representations of Undine and her water nymphs, is one of the largest vehicles ever seen on the road. Surmounting this car will be a number of ladies in dazzling apparel, repesenting the Naiad Queen, attended by the spirits of Darkness, also four amazons dressed in steel armor, representing Spring, Summer, Autumn and Winter. The band chariot will be drawn by thirty-two horses.

A feature in the procession will be a dragon phaeton, carved from solid wood, with gold mountings. The procession will be led by the Polyhymnio, or Mechanical Band, over twelve feet in length. Among the collection of curiosities will be found dens of lions, tigers, leopards, bears, a bison, and a lot of tropical birds. The canvas will be one of the largest to be pitched this season, and is so fitted up that parties can, if they wish, witness the animal exhibition without seeing the equestrian performances, and all for one admission. Yankee Robinson is general superintendent; P. A. Older, manager; J. M. Chandler, assistant; A. S. Burt, advertising agent; J. B. Miner, treasurer; James Melville, equestrian director, and Major Post, leader.

The performers consist of James Melville and his family; George Hoskins, lion tamer; Charles Parker, clown, the Lazelle Brothers, Jerry Hopper and others.

Van Amburgh & Co.'s Great Golden Menagerie.—The conflagration of Barnum's Museum, by which so many valuable animals were destroyed, has not at all dampened the ardor of the proprietors, and they put on the road this season an entire new and first class exhibtion. The wagons, chariots, vans and dens are all entirely new, and are designed and finished in the highest style of art. Emblazoned on the panels of each are splendid illustrations from the Holy Bible, after designs from the French artist, Gustav Dore, enframed in magnificent carved mouldings and plate looking-glass.

The "Great Golden Band Chariot" is a *chef d'oeuvre* of artist and artisan, and the "Golden Car of Egypt," with the living African lion on its summit, will be one of the attractive features of the exhibition. The war elephant, "Tippoo Saib;" the performing elephant, "Jenny Lind;" the Tom Thumb elephant, "Hannibal Jr.;" the giraffe, eland, white zebra and the salamander bear, "Fire Imp," rescued alive from the ruins of the museum, will be among the prominent specialties. The concern will be under the general direcion of Hyatt Frost; H. Barnum, manager; J. Lyke, treasurer; C. H. Farnsworth, agent, and George Gulliford, director of amusements.

The Great Oriental Circus and Egyptian Caravan.—This concern will be one of the best on the road, and its procession will be very imposing. The trappings are all new, and different from any other that will be out this season. The canvas, cages, wagons, cars and all the paraphernalia will be new. J. M. French, Frank Rosston and Andy J. Springer are proprietors; J. M. French, manager; Frank Rosston, equestrian manager; Andy Springer, advertising agent, and Fred A. Keeler, assistant; George S. Cole, treasurer. The company will consist of sixteen camels, a cage of lions, ten Indians, six Arabs, and the following performers: Carlotta de Berg, James E. Cooke, the Four Denzer Brothers, George Valentine, Rudolph Charles, Charles Burrows, Henry Berdue, Johnny Johnson, John Kelly, Mons. Adams, Mlle. Adams, Mlle. Johnson, the Sutton Brothers, and Charles Adams, clown. It starts on April 15 from Greenfield, O.

Thayer & Noyes Circus and Menagerie.—These popular managers will have in every respect a first class show. These gentlemen recognize the justice, as well as the policy, of invariably making the inside corroborate the promises given by the outside show. The procession will represent the knightly people and chivalrous glory of the romantic mediaeval ages, and will be original and splendid, including, red, white, blue and green mailed champions of the lists, attended by retinues of squires and retainers armed cap-a-pie, and constituting a vivid counterfeit presentment of the tournament, followed by a triumphal car, upon the golden throne of which will recline a lion. The diminutive ponies, trick horses, the mules, and elegantly adorned cages and vans will prove features of the show. Prof. White and his den of animals, a performing elephant, a fine stock of horses, ponies and pair of mules are enough to make a show to which no exception can be taken, nor fault found with.

Doctor James L. Thayer, Charles Noyes & R. Simpson, proprietors; Charles Noyes, equestrian director; Doctor Thayer, clown; James Jakeway, advertising agent; Oliver P. Myers, writer, and the following company: Charles White, animal performer; Mlle. La Tour, Angeline, Leonora and Campbells, W. Frank Robinson, Charles Reed, Hogle and Keefe, William Nichols, Jean Johnson, Fred Rentz, Charles McCarty, John Hunterson, Wooda Cook, Allen Smith, Clark Gibbs, J. Hazlett, Chas. White and others. They give their first performance this season at Baltimore on March 30.

Maginley & Carroll's Great Show.—This show, thoroughly re-organized and equipped for the season, will present new features and new faces. The chariot will be drawn by twelve horses, containing Myer's Silver Cornet Band. Ben Maginley & Barney Carroll are proprietors and managers; Barney Carroll, equestrian director; Ben Maginley, clown; Ben Crosby, advertising agent; A. W. Morgan, assistant; Oscar Hyatt, treasurer; G. W. Pearson, leader of orchestra. The company will consist of Madame Carroll, Mlles. Gertrude and Katie, the Belmont Brothers, Joseph Tinkham, Robert Johnson, W. B. Carroll, W. Rolande, J. G. Adams, John Naylor, James Essler, Master Willie and the trick horse, "Rosewood." The concert people consist of Johnny Weaver, Johnny Smith, Joseph Forbes, Emma Delrue, and the Delavan Brothers.

Dan Costello's Circus will start from Fredericks, Md., about the middle of April. The company will consist of Dan Costello, Madame Pauline, Ted Holloway, J. Saunders, Charles Fish, R. Hannon, James Madigan, the Cuban Brothers, with several other adjuncts to make up the circus. Charles Pell is advertising agent; James M. Nixon, manager; William West, assistant agent; Egbert Howes, treasurer.

(To be continued.)

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OUT OF TOWN NEWS

CINCINNATI.

The glorious Fourth came in a week of sizzling weather, close on the heels of the hottest days on record. Thousands have sought the breathing spots at night and the downtown picture houses were crowded during the days by shirt-sleeved, panting mortals, who sought relief from the broiling streets. It's a hot sun that broils nobody good. As a matter of fact, many people, who "cut their lunch" on account of the super-heated temperature, spent their noon hours in the show shops. So business was good all around despite the risen mercury. Every airdome in the suburbs was jammed, and these picture places in the open are increasing. Norwood now has three — the Little Nemo acquiring property back of the theatre.

CHESTER PARK (Isaac M. Martin, mgr.)—The Temps Trio, Gordon and Day, Laura Roth, Siegel and Matthews, and the Engfords are coming to the Opera House July 6. Motion pictures.

CONEY ISLAND (Joseph E. Girard, mgr.)—Adgie, the jungle queen, and her lions will be seen in the arena 6, in a free act. At the Airdome on Lake Como, the last show was produced by Rosetta Renee, the Davis Imperial Trio, in "A College Scamper;" Campbell and Connors, and the Two Specks.

LUDLOW LAGOON (John J. Weaver, mgr.)—Capt. Sidney Hinman and his life saving dogs will divide attention with the motordromists, 6. The races are drawing good crowds to the big saucer.

ZOO (W. P. Whitlock, mgr.)—Ben Greet's Players closed a successful two weeks' engagement at Woodland Theatre 5, and return for another fortnight in August. Musical features will be restored 6.

CRPHEUM ROOF GARDEN (I. M. Martin, mgr.)—The Cincinnati Summer Symphony Orchestra will begin its third week of concerts "high in the air," 6.

B. F. KEITH'S (John F. Royal, mgr.)—The new bill, 6, will be provided by Johnstone and Wentworth, Davett and Duval, Kramer and Morton, and Frank and True Rice, with Cincinnati in pictures and other films.

WALNUT STREET (W. F. Jackson, mgr.)—"The Battle of Gettysburg" finished its engagement 5, and the house closed, to re-open Aug. 24, with a regular booking of the Stair & Havlin circuit

MID-SUMMER NEWSLETS.

IRENE ZOLLAR AND MYRTLE VICTORINE put on a picturesque act at Keith's. They are charming girls.

MME. RENEE, mother of the Le Roy Sisters, watched over them at Coney Island. The girls are little darlings.

THE Ninth Infantry Band, from Ft. Thomas, played at the Zoo on the Fourth of July. These musicians have seen service in the Philippines.

ELSA MARSHALL-COX was the soloist at several of the Orpheum Roof Garden concerts.

LYDIA YEAMANS-TITUS, ASSISTED BY FRED TITUS, provided a very charming act at Keith's. She is one of the favorites of the old days.

BEN GREET and his Shakespearean Players always enjoy their Sabbath of rest. This annual engagement at the Zoo is an accepted and pleasing fixture of the Summer days.

WOLFE AND LEE are doing a cabaret stunt at the Coney Island Clubhouse.

GARBER AND STUART are cabaret performers, now aiding J. Arthur Geis at the Club at Ludlow Lagoon.

WILL O. WHEELER is with his father-in-law, Nat Hyams, formerly manager of the old National and Woods

BEN BERNARD is modestly announced as the "Caruso of Vaudeville." He was one of the big cards of the Keith One-cent-vaudeville bill. Ten acts for a dime is the Summer tariff of abridged prices.

CONEY ISLAND is fishing for fest days. They had a "Swat the Fly" day, indorsed by Dr. Landis, Cincinnati's health officer.

THE Three Arts Club, through a deegation of its fair members, interpreted Spring and Winter in the dances in "Love's Labor Lost," at the Zoo. Edna Ramsey directed the dancers.

HELEN MAY CURTIS gave an evening of readings at the Conservatory of Music with the assistance of Gladys Sharler pianiste.

HELEN SCHUSTER MARTIN is spending July at Gull Lake, and later goes to Columbia University for a month's study.

BEN GREET played host to the girls of the Three Arts Club who assisted him in the revival of "Love's Labor Lost."

THE Goldenburg graduates were: Anna Doppler, Mayme Goldenburg, Elizabeth Pluckebaum, Elsa Weber, Miriam Kurtzman, Eleanor Larance, Robert G. Toepfert, Alberta Curliss, May McKean, Estelle Yeager and Eleanor Ledeer.

Toledo, O.—B. F. Keith's Theatre, Keith's Stock Co., featuring Fay Bainter and Sam B. Hardy, in "The Only Son," week of July 6.

ARCADE.—It is rumored that this house is to close for de-decorating. This information, although from a reliable source, is not official.

ALHAMBRA.—The Alhambra, Toledo's newest and prettiest picture house, is packing them in, with feature films and poem-o graph!

THE Empire is being re-decorated, and gives promise of a pleasing interior when opened again.

MESSRS. WINTERS, of the Empire, and Pearlstein, of Keith's, are said to be taking a vacation in the wilds of Michigan.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the advance sale of seats for Blanche Bates' engagement, in "The Witness for the Defense," July 8-10, shows capacity houses. "Everywoman" 14 and week.

YE LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood and Bishop's Company of Players present "The Rejuvenation of Aunt Mary." 7 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill week beginning Sunday matinee, 6, for week: Zelda Sears and company, Frank Coombs and Ernest Aldwell, the Four Rotters, G. S. Melvin, Five Musical Gormans, Edison's talking moving pictures. Business excellent.

PANTAGES' (W. W. Ely, mgr.)—Bill for 6 and week: Willie Zimmerman, Five Ferris Wheel Girls, Marks and Rosa, Harry Holman and company, Ruth McKenzie, Klein and Erlanger, Keystone comedy motion pictures. Business heavy.

COLUMBIA (Dillon & King, mgr.)—The Columbia Musical Co. presents, for week of 6, "The Mashers."

IDORA PARK (B. L. York, mgr.)—The Ferris Hartman Opera Co. present "Girofle-Girofla" week of June 30.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays to S. R. O. Bill changes Wednesday and Sunday.

THE OAKLAND, LYRIC, REGENT, CAMERA, MARLOWE, GEM and BROWN'S, motion picture houses, report good business.

Terre Haute, Ind.—Varieties (T. W. Barhydt Jr., mgr.) pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Oliver Drama Players, week of June 30, had good business.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, ELK, CRESCENT, AMERICAN, ROYAL, IMP, MOORE, MAJESTIC and THEATORIUM, moving pictures.

NAT REISS' CARNIVAL Co. is due week of July 7.

BERT FARMER, assistant manager of the Varieties, has resigned to accept position with Allardt Bros., as manager of their Fort Williams, Ont., Can., house.

THE new burlesque house, known as the Empire, opens Aug. 17.

Logansport, Ind.—At the Broadway (E. E. Cunningham mgr.) "The Girl in the Moon," with pictures, week of July 7. Business is good.

NOTES.—The Ark, Grand, Tokyo and Cozy, with motion pictures, all report big returns..... Hart's National Carnival Shows appear here week of 7, under the auspices of the Bridge City Amusement Co.....The new theatre which will be built in connection with the Barnes Hotel, now under construction, has been leased by H. R. Beverly, of the Beverly & Denbo Orchestra. Mr. Beverly is also a composer of some repute, having written the music for the Freezeout Music Co. of this city. The new theatre will play vaudeville and motion pictures and will be ready about Oct. 15.

Hammond, Ind.—Hammond (Maurice Hankinson mgr.) is dark.

ORPHEUM (Maurice Hankinson, mgr.)—Bill July 3-5: Harry Paxton and Saxion Sisters, Kate Fouler, Talor and Green, Gornly and Caffrey, and kinodrome.

BIJOU.—Vaudeville and motion pictures.

PRINCESS, IDLE HOUR, PASTIME and GEM present motion pictures.

HART CARNIVAL Co. June 30-July 5, did well.

GENTRY BROS.' CIRCUS, July 1, had large attendance.

Springfield, Mass.—Poli's (Gord. Wrighter, mgr.) "The Rosary" June 30-July 5, was well received by good houses. "Mother" 7-12.

BROADWAY (D. D. Scullen, mgr.)—"The Nigger" week of June 30, drew well. "The Great John Ganton" 7-12.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

BIJOU, GLOBE, GAIETY, EDISONIA, LION, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, all give moving pictures.

NOTES.—June 25 marked the eleventh wedding anniversary of Augustin Glassmire, stage director of Poli's Summer stock. The members of the company visited his home on Massachusetts Street and spent a most enjoyable time, leaving a number of presents.....Johnny Jones' Exposition Company is to be in Chicopee week of July 7..... Barkott Amusement Co. is to exhibit in Westfield week of July 7.

Lowell, Mass.—Mer'k Sq. (James Carroll, mgr.) bill for July 7 and week: Lillian Shunny, Jimmy Valentine, Olle Johnson, Freda Bros., and photoplays.

COLONIAL.—Jewell and Voyons songs and pictures.

SCENIC, ALHAMBRA, JEWELL, give pictures.

FREE moving pictures and songs are given at the Lakeview Theatre. Outdoor attractions for 7 and week, Zeno, Jordan and Zeno.

Haverhill, Mass.—Pines Park (J. N. Gorman mgr.) week July 7, J. M. Gorman presents Bob Ott, in the musical comedy, "I Should Worry."

MAJESTIC (Jannelli & Baskettl, mgrs)—Week of 7, motion pictures, illustrated songs.

SCENIC TEMPLE (A. Benjamin, mgr.)—Week of 7, motion pictures.

101 RANCH showed here Saturday, June 28, and did finely.

St. John, Can.—At the Opera House (F. G. Spencer, mgr.) "Ajax," in feats of strength, and moving pictures June 30-July 2.

NICKEL.—Joe Pino, Adele Harney, in songs, and the moving pictures.

LYRIC.—Moving pictures and vaudeville.

UNIQUE, STAR and EMPRESS, moving pictures.

GEM.—Jack Morrissey, in songs, and the moving pictures.

NOTES.—Kilran Kettie assumed his duties as house manager of the Opera House 30. The house will remain dark during July and part of August.....The Sydney, Cape Breton, N. S., City Council, through the Mayor, has decided to revoke all vaudeville licenses on July 12. New licenses will then be granted, authorizing the production of instrumental music, straight solos, acrobatic and juggling acts, trained animal acts, sleight of hand performers, elocutionists and standard drama. This action was brought about by the protests of ministers of all denominations, who had complained regarding the vulgarity of some acts that had appeared there. Four houses are affected by the move, but all will be granted new licenses.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) stock company, in "Salomy Jane," week of June 30.

GRAND (T. L. Bonsall, mgr.)—Roma Read Co., in "Tempest and Sunshine."

FAMILY (K. E. Finlay, mgr.)—Vaudeville and motion pictures.

FRANCAIS (K. E. Finlay, mgr.)—Vaudeville and motion pictures.

BARNUM & BAILEY CIRCUS did a great business here June 28.

HOWE'S SHOWS gave a performance here July 1, to good business.

Reading, Pa.—The Hippodrome closed the stock season Saturday, July 5. The house will remain open, however, for pictures. This closes the theatrical season in Reading until early in August, when nearly all the local theatres will open for 1913-14 season. One new theatre will also open then.....Carsonia Park is thronged these hot days, with all the usual amusements doing capacity business.

Ann Arbor, Mich.—Week of July 6 New Whitney is dark.

MAJESTIC.—Motion pictures.

TEMPLE.—Motion pictures and illustrated songs.

THE Ben Greet Woodland Players play a return engagement the later part of July.

In answering ads. please mention CLIPPER.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

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WANTED—For the MYSTERIOUS SMITH CO. 35 weeks guaranteed. Vaudeville People. Those doing two acts preferred. Also Man to work in Dramatic Sketch. Must fake piano, one doing specially preferred. State your lowest salary. Pay your own. (One-night stand.) I pay R. R. fare after joining. Show opens Aug. 1. Ticket yes, if I know you; if not, no. A. P. SMITH,
418 9th Ave., East, CEDAR RAPIDS, IA.

Wanted, All Round Med. People
Singles and Doubles and Musical Acts. Must be able Play or Fake Piano or Organ. Write your lowest. You pay your own. I pay railroad fare for Hammonds. No. 2 Company. Those that wrote before, write again. HAMMOND MED. CO., E. Palestine, O. Gen. Del.

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In all lines wanted, that can change often and work in acts. Experienced people only. No drunks or invalids. Must have good wardrobe on and off. State salary, all you do and when you can join. Wanted, circus seats. State condition, lowest price, etc.
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For Med. business, good Sketch Team and Sing Comedian. Any good people write. W. H. GOOD ENOUGH, 520 Milwaukee St., La Crosse, Wis.

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

The tropical weather conditions put a crimp in the attendance at the houses last week. The open air picture shows and the Summer parks reaped the benefit, and did enormous business. All roads now lead to the seashore, and Atlantic City, which is virtually Philadelphia's suburb, being but one hour away by train, has nearly all of the amusement seekers.

GARRICK (Nixon & Zimmerman, mgrs.)—The "Quo Vadis?" film pictures are now in the third month of their run. Business continues excellent.

FORREST (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures are also receiving their share of the patronage. The third week starts 7.

CHESTNUT STREET THEATRE (Will A. Page, mgr.)—The Orpheum Players put on "Divorcons" 7 and week. "The Circus Girl" was a thoroughly enjoyable show, to splendid houses, last week. Shep. Camp was easily the star of the production, and the cleverness he displayed in singing love ditties brought forth big applause. Gertrude Dallas and George Le Guere were also well cast, and scored big. Constance Hyatt and Edward E. Horton also did splendid work. "My Friend from India" next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Edward Abeles and company, in the playlet, "He Tried to Be Nice," is the feature week of 7. Others are: Wm. J. Dooley and company, Billy Arlington and company, the Four Ramos, Violet Dale, Chung-Hwa Chinese Four, Charles D. Weber, Billy and Edith Adams, Belle Hathaway's monkeys, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—For the first part of the week the bill is: Durkin's dogs and monkeys, Brooks and Clinton, Pleclani Troupe, Katherine Klare, Harry Butler, and Lawson. For the later part the acts are: Pemberton-Robertson and company, Rienzi Trio, Nira Payne, Edward and Thamos, Hayden, Borden and Hayden, and the Four Juggling Jewels.

NIXON (Fredk. Leopold, mgr.)—Week of 7-12: "California," Clayton and Drew Players, Gruet and Gruet, O'Brien and Lear, Clarence Oliver, George Moore, and moving pictures.

GAYETY (John P. Eckhardt, mgr.)—The dog days have no terrors for the patrons, who demand burlesque, despite what the weather is. The show last week was fully up to the requirements while the boxing bouts, as usual, attracted the lovers of that sport.

WILLOW GROVE (J. T. Davies mgr.)—Conway's Band gave their final concerts last week, and were succeeded on 6 by Victor Herbert's Orchestra. A number of Sunday School re-unions took place during the week, with immense crowds in attendance.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Miss Sailer and her male band delighted immense crowds last week. The vocal numbers, by Elfriede Wegner, contralto, and Helen Louise Davis, soprano, also made a big hit. The new amusement devices: The Star Ride, the Gyroplane, the Devil's Slide, Whirlpool Rapids, and the new Switchback are all doing big.

POINT BREEZE PARK (Fred. McClellan, mgr.)—The attendance continues to improve each week. The motordrome is drawing big crowds, while the amusements are all being well patronized.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetson, mgr.)—A balloon ascension was the feature on the Fourth of July, with a 50,000 crowd on hand. Lily's Band and the Schumann Quartette continue as the musical features.

BIJOU, GIRARD, FOREPAUGH'S, WM. PENN, CASINO, HART'S, PEOPLE'S, ALLEGHENY, VICTORIA, COLONIAL, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

JOHN J. EGAN, press agent of Point Breeze Park, has just slid into a lucrative berth as private secretary to the Rapid Transit Commission, at a salary of $2,500 a year.

ROBERT E. MORROW has been appointed manager of the Trocadero Theatre, which has been taken over by the Progressive circuit.

THERE is also talk that Hart's Theatre will also be leased by the same company.

THE argument in connection with the right of the Mayor to withhold a license for the Walnut Street Theatre until certain changes are made to the building were argued last week before Judge Dougherty, who reserved his decision.

HUGHEY DOUGHERTY the veteran minstrel, is now fully recovered from his recent illness, and is greeting his friends daily on the Bingham Roof.

ESTIMATES were invited last week for an extensive reconstruction of the Chestnut Street Opera House, which has been taken over by the Loew-Nixon-Nirdlinger Syndicate. The familiar old front is to be entirely taken down and a new one erected, which will stand five feet further back on the new street line. There will also be a number of interior changes made.

Johnstown, Pa.—Cambria (Scherer & Kelly mgrs.) July 10-13, Edison talking pictures.
MAJESTIC (M. J. Boyle, mgr.) is closed.
NEMO (M. McCann, mgr.)—Landino's Orchestra and Jenita Enright, vocalist and pictures.
GRAND (George Panagotacos, mgr.)—Motion pictures.
STADIUM (George Panagotacos, mgr.)—Motion pictures.
PARK (Scherer & Kelly, mgrs.)—Motion pictures.
GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.
BIJOU DREAM (J. G. Foley, mgr.)—Pictures.
LUNA PARK (Park Haws mgr.) is doing good business.
HARRY COPPING'S GREATER SHOWS did fine business at Franklin Borough. Mr. Copping and his efficient assistant, Bert Hoss, are hustlers, and they have a grand collection of features. Harry Copping's Dog and Pony Circus captured the grown-ups as well as the little ones. Zeb. Splvins has a nine ring circus of concessions and does a marvelous business. Doc. Shivers has Jap-a-Lac, the living oddity. Lon. Shivers, deep sea mystery; Madam Tandola, palmist; Geo. Hurley, candy wheel and poodle dogs. E. W. Smith assisted by Jack Warren, have a five-in-one side show, also Mirth, Mystery and Fun Show, which captured the natives. H. Simmonds' merry-go-round and ocean wave. Ferris Wheel by Harry Copping. Prof. Primasvira's Band made a hit.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) is dark. There is some talk of introducing pictures.
IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of photoplays. Special added attractions each Wednesday evening.
GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and moving pictures, changed each matinee. The animated weekly service is one of the attractions at this theatre.
SAVOY (The Screen Amusement Co., mgrs.)—Excellent music and full compliment of late pictures, changed each afternoon.
VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and up-to-date equipment, with daily change of bill.
LAKE LODORE (five miles East of Carbondale, on Honesdale Branch of D. and H. R. R.)—A daylight excursion resort, with modern equipment. Methodist Sunday School outing booked for July 9.

Scranton, Pa.—Poli's (John H. Docking, mgr.) week July 7, the Poli Stock Co., in "The Talker." "The Greyhound" had good houses last week.
ACADEMY (A. F. Winstrom, mgr.)—Week of 7, six new photoplay subjects, changed daily, and special feature nights.
AERIAL GARDEN (M. A. Comerford, mgr.)—Week of 7, vaudeville and Kinemacolor pictures, subjects changed daily.
BIJOU DREAM, WONDERS, MANHATTAN, HIPPODROME, VICTORIA, ORPHEUM, WONDERLAND and COLONIAL all report good returns presenting "movies."

Brunswick, Me.—Cumberland, Emma Ecker and photoplays July 7-12.
PASTIME.—Merry Meeeting Quartette and photoplays 7-12.
YOUNG BUFFALO WILD WEST appeared 5.

BOSTON.

The conditions are about the same as last week—extremely hot weather and very little business with the houses in town, but the beaches and the rustic theatres are certainly having their innings. Already preparations are being made for the Fall season, and the wise ones predict the opening will be a banner one as the attractions listed among the fall openings are many of the biggest successes that have been seen in New York during the past season. Labor Day will find all the theatres in line. The new Cort Theatre, which is in process of construction, will probably have its first performance by Jan. 1, at the latest. The new Wilbur Theatre may be ready by September, as the work on that house is being rapidly pushed.

PLYMOUTH (Fred Wright, mgr.)—The Eleanor Gordon Players, under the management of Wyrley Birch, began the second and last week of their success, "The House Next Door," June 30, and the performance showed new excellences, due, no doubt, to the polish of a week's work with the play. This week, "Her Husband's Wife" is being done. The management appears to be satisfied with the business being done.

TREMONT (Jno. B. Schoeffel, mgr.)—Fourth week of the engagement of "Quo Vadis?" This is without question one of the finest productions in the line of motion photography that Boston has ever seen. The attendance is most satisfactory.

KEITH'S (B. F. Keith, mgr.)—"The Meistersingers" began the third week of their annual Summer engagement 7. The program offered by the combined Harvard, Schubert and Weber Quartettes is changed for this week, and is of a variety to suit the most varied tastes. Others on the bill are: Donald Meek, popular character actor of the Castle Square Theatre Company; Ben Deely and company, Human Trio, Maurice Golden and Grace De Wintres, Carl McCullough, Cathlyn Chaloner, Carson and Brown, the Ballots, and the Edison talking pictures.

GLOBE (Robert Janette, mgr.)—Among the vaudeville entertainers this week are: Laveen and Cross, Ollie Wood, Pierce and Alden, Three O'Neill Sisters, and the Carters. There is also an excellent exhibition of motion pictures of the latest subjects. This house seems cool enough at all times.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Violet Mascott's Merry Maidens still continue in their merry making, and also assist T. F. Watson and his company in one of the their farcical sketches. In the olio are: Bovis and Darley, Emilie Sisters, Mattie Quinn and Alexander MacGregor.

NATIONAL (G. A. Haley, mgr.)—Third week of "The Battle of Gettysburg," the wonderful motion picture film. The photography is of the most effective kind, and the manipulation of the two armies, with all the cumbersome equipment, and the troops of calvary, etc., shows the foresight of a master of detail. The patronage is far beyond the expectations of Manager Haley.

ORPHEUM (Victor J. Morris, mgr.)—For the week of 7, first half: Budd and Clare, the Mascagnis, Leo Beers, Charles Bachman and company, Billy Barlow, and Hanlon and Hanlon. The latter part of the week the following will be seen and heard: Ward and Perry, Tierney and Sabbott, Dolly Morrissey Clem Bevins and company, Weston and Lee, and the Great Johnson.

ST. JAMES (Marcus Loew, managment).—Ward and Perry, Tierney and Sabbott, Dolly Morrissey, Clem Bevins and company, Weston and Lee and the Great Johnson are listed for the first three days of this week. For the last three; Budd and Clare, the Mascagnis, Leo Beers, Charles Bachman and company, Billy Barlow, and Hanlon and Hanlon.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—For the week of 7 the bill includes: Melrose and Kennedy, Wynne and Lee, Three Rosemary Sisters, Kathryn Miley, Seven Kiddies, Edith Montrose and the August Family. This is certainly a strong one for this time of the year.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—In the Rustic Theatre are: Dare Devil Johnnie Reynolds, Finlay and Burke, Clarke and Hanson, Baker and Murray, Bert Howe, and other features in the open.

NORUMBEGA PARK (Carle Alberte, mgr.)—One of J. W. Gorman's musical comedies is the offering this week. The title of the piece is "A Day Off," and wherever it has been played many nice things have been said about it.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Man from Springfield" a tabloid musical show of first class merit, is the attraction here for the week of 7.

PARAGON PARK (G. A. Dodge, mgr.)—The attractions at the park last week: Sylvia, La Petite Sisters, Inez Lawson, Patsy Arlington, Art Spaulding, Edna Leader, Marie Camilla, Rambollie Trio, Louise Laurie, Winnie Crawford, Marjory Mack, Nervo and Nick La Nolea.

NOTES.

VAUDEVILLE, songs and pictures are seen at the Bijou Dream, Scenic Temple, Pastime, Comique, Star, Unique, Puritan, Apollo, Liberty, New Palace, Harvard, Winthrop Hall, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Niagara Dorchester, Imperial, Hub, Cambridge and the Huntington Avenue.

A BIG outdoor carnival was held at Newton, Mass., July 4 and 5, and proved to be the biggest thing in the amusement line the city has ever seen. The W. H. Green Vaudeville Agency, of this city supplied the following big features: Prof. Smart's Big Plantation Show, Odarian's Pig Outdoor Carnival, consisting of two-headed boy, snake pit, Madame Aman, Orienta dancer; Aerial La Rue, Odar's Comedy Dogs, and several of the newest games that have ever been seen at a carnival in New England.

THE Green Vaudeville Agency has also several other contracts for carnivals in this State during the Summer months. These carnivals are becoming very popular.

THE Washington and Hub Theatres are closed for repairs, and will not be re-opened until early Fall.

BILLIE O'CONNELL and the Finlay Girls, daughters of Finlay and Burke, have been in the provinces for over twenty weeks, and expect to remain there indefinitely. The act has been very successful in the vaudeville houses in that part of the country.

THE "pop" concerts closed a very profitable season July 3. These concerts are one of the annual big cards of our early Summer season.

Bluefield, W. Va.—Rex (Russell Worley, mgr.) pictures.
LYRIC (Barrett & Lambert, mgrs.)—Feature pictures. The house will be dark week of July 7, and will open 14, putting on extra pictures and featuring Maura Stewart, vocalist, in the latest popular songs.
VICTORY (Wm. Banks, mgr.)—Pictures.
ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.)—Bill includes: Art Milton, the Salambos, Eldredge and Barlow, Cal Stewart, Anita and Dorman Trio.
METROPOLITAN SHOWS will be here week of 7.
THE Royal Feature Film Co., of Huntington, W. Va., will make five thousand feet of pictures of Bluefield, W. Va., week of 7.
HARRY MAYS AND FRANK O'BRIEN, of Local T. M. A., are in Seattle, Wash., for a few days.

Dallas, Tex.—Cycle Park "the only open air theatre in the city," Wolfe Stock Co., in "Lena Rivers."
LAKE CLIFF CASINO.—Week beginning June 30, with special matinee, July 4, "The Arab."
WASHINGTON, the Folly, Queen, Princess, Palace, the Candy, Empress, Dixie, Hippodrome, Bioscope, Dalton, Nickelodian, Orpheum, Happy Hour, Lyric, Beauty and Grand are all doing nice business, with motion pictures.
BEAUTY THEATRE has just been re-modeled and put in nice shape.
OPERA HOUSE is dark.
MAJESTIC is dark.

Woonsocket, R. I.—Opera House (Chas. Petford, mgr.) bill July 3-5 was: Nelson's Tabloid Minstrels, Lillie Gaston and Frank Barrett.
SMITH'S (J. Heath, mgr.)—Moving pictures and songs.
NICKEL (A. Tetrault, mgr.)—Moving pictures and songs.
AIRDOME (Geo. Dausteau, mgr.)—Moving pictures.
THE Greater New England Shows appear at Clinton Oval week of July 7.

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A REAL SUMMER SONG SENSATION, BY HAVEZ AND BOTSFORD, THE BOYS WHO WROTE THE BIG "WINTER" SONG—IT'S A BULLET, AND A BEGULAR "MAUSER." IT HAS HIT THE BULL'S EYE OF SUCCESS—IT'S GREAT FOR YOUR ACT.

YOU CAN'T STOP ME FROM LOVING YOU

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I'LL GET YOU
I'M ON THE JURY
THAT OLD GIRL OF MINE
THE PERFUME OF THE FLOWERS
IF I WERE IN LOVE WITH YOU
DOWN IN DEAR OLD NEW ORLEANS
COME AROUND AND MAKE LOVE TO ME
I'M GOING TO STAY RIGHT HERE IN TOWN
YOU'RE A GREAT BIG BLUE-EYED BABY
WHEN YOUR OLD GRAY BONNET WAS NEW
THEY SAY THEY'RE NOT LIVING TOGETHER
HOW COULD I KNOW THAT YOU LOVED ME
APPLE BLOSSOM TIME DOWN ON THE FARM

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Better than I Want a Girl. Great for Quartettes. It has the punch

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This song looks like a bigger hit than Row, Row, Row. Great comic catch lines

ALREADY A BROADWAY HIT

LOVE ME WHILE THE LOVIN' IS GOOD

Great double version for boy and girl. Also two men, or two girls

HERE'S WHAT YOU WANT A REAL COON SONG

LOVE WHEN YOU SPEAK OF LOVE

THAT'S MY NAME

A new idea. A real STERLING and VON TILZER coon song like they used to write

A GREAT COMEDY SOUBRETTE SONG

WHAT A FOOL I'D BE

Great extra chorus. Great boy and girl version. Full of laughs

A GREAT KID SONG

WHAT'S THE GOOD OF BEING GOOD

(WHEN NO ONE'S GOOD TO ME)

A better song than PICK ON ME. Great extra comedy verses. A sure hit

ANOTHER SURE FIRE HIT

I NEVER HEARD OF ANYBODY DYING FROM A KISS

This is a real novelty song, better than THE GREEN GRASS GREW ALL AROUND

YOU'VE HEARD LOTS OF CHICKEN SONGS. WELL, THIS IS IT

ON MY CHICKEN FARM

Lots of funny catch lines. This song has got the punch

ANOTHER BRAND NEW IDEA

ON OUR UMPAH HONEYMOON

WATCH this song. It looks like the dark horse in the race

ED. MORTON'S BIG RAG SONG HIT

SINCE MRS. McNOTT LEARNED THE TURKEY TROT

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